



**Composed for and dedicated to Dr. William D. Revelli  
and the University of Michigan Symphonic Band**

# Trittico

Vaclav Nelhybel

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## INSTRUMENTATION

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1 Conductor	1 B $\flat$ Contrabass Clarinet	1 3rd Trombone
1 C Piccolo	2 1st E $\flat$ Alto Saxophone	1 Baritone
2 1st C Flute	2 2nd E $\flat$ Alto Saxophone	1 Baritone Treble Clef
2 2nd C Flute	1 B $\flat$ Tenor Saxophone	4 Tuba
1 1st Oboe	1 E $\flat$ Baritone Saxophone	1 String Bass
1 2nd Oboe	2 1st B $\flat$ Cornet	1 Timpani
1 1st Bassoon	2 2nd B $\flat$ Cornet	1 Snare Drum
1 2nd Bassoon	2 3rd B $\flat$ Cornet	1 Bass Drum
1 E $\flat$ Clarinet	1 1st B $\flat$ Trumpet	2 Cymbals & Triangle
3 1st B $\flat$ Clarinet	1 2nd B $\flat$ Trumpet	2 Chimes & Bells
3 2nd B $\flat$ Clarinet	2 1st & 2nd F Horn	2 Piano & Celeste
3 3rd B $\flat$ Clarinet	2 3rd & 4th F Horn	2 Gong & Xylophone
1 E $\flat$ Alto Clarinet	1 1st Trombone	
1 B $\flat$ Bass Clarinet	1 2nd Trombone	

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## PROGRAM NOTES

*Trittico* was composed in 1963 for Dr. William D. Revelli who gave the first performance of the work in the Spring of 1964, in Ann Arbor, with the Symphonic Band of the University of Michigan.

The first and third movements are, in several ways, related to one another: their character is brilliantly forward-moving and energetic; the main theme of the first movement reappears in the culmination point of the third movement; and the instrumentation of the movements is identical (standard), with the individual instruments themselves being used quite similarly.

The second movement is a strongly contrasting dramatic scene with turbulent recitatives and expressive woodwind solos, punctuated by low brass and percussion. The emphasis is on the woodwinds and the low brass; cornets and trumpets enter only at the very end with an extremely intense phrase to conclude the movement. The dramatic character is underlined by the strong use of percussion which is extended by a second timpani player, piano, and celesta.

This printing celebrates the 20th anniversary of the first performance of the work.

**Preview Only**  
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# TRITTICO

1

VACLAV NELHYBEL

Allegro maestoso  $\text{♩} = 140$

Flute 1  
Flute 2  
Piccolo  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Eb  
Bb 1  
Bb 2  
Bb 3  
Alto  
Bass Contrabass  
Alto 1  
Alto 2  
Tenor  
Baritone  
1 2 3 4 5 6  
Cornets 1 2 3  
Trumpets 1 2  
Horns 1 3 2 4  
Trombones 1 2 3  
Baritone  
Tuba  
String bass  
Timpani  
Snare-Drum  
Bass-Drum  
Cymbals  
Chimes (PAIR)

1 Fl. 2 Fl.  
Picc.  
1 Ob. 2 Ob.  
1 Bsn. 2 Bsn.  
E♭ Clar. 1 2 3 A  
B♭ Clar. A  
Sax. A T B  
7 8 9 10 11 12 13 14 15 16 17  
1 Cornd. 2 3  
1 Tpt. 2  
1 3 Hrns. 2 4  
1 Trbn. 2 3  
Bar.  
Tuba  
S. Bass  
Timp.  
S. Dr. B. Dr.  
Cymb.  
Chimes



FL. 1  
2

Picc.

Ob. 1  
2

Bsn. 1  
2

E♭

Clar. 1  
2  
3  
A

B+C♭

Sax. A  
T  
B

18 19 20 21 22 23 24 25 26 27 28

Comet 1  
2  
3

Tpt. 1  
2

Hrns 1  
2

Trbn 1  
2  
3

Bar.

Tuba

S.Bass

Timp.

S. Dr.  
B. Dr.

Cymb.

Chimes

FL. 1  
2

Picc. 1  
2

Ob. 1  
2

Bsn. 1  
2

Clar. 1  
2  
3  
A

B+Cb. 1  
A  
T  
B

29 30 31 32 33 34 35 36 37 38

Cornet 1  
2  
3

Tpt. 1  
2

Hrns. 1  
2

Trbn. 1  
2  
3

Bar. 1  
2

Tuba 1  
2

S.Bass 1

Timp.

S. Dr.  
B. Dr.

Cymb.

Chimes



Vivo marcato  $\text{♩} = 184$

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
Eb  
Clar. 1, 2, 3  
B+Cb  
Sax. A, A, T, B  
39 40 41 42 43 44 45 46  
Cornet 1, 2, 3  
Tpt. 1, 2  
Hrns. 3, 4  
Trbn. 1, 2, 3  
Bar.  
Tuba  
SBass  
Timp.  
S.Dr. B.Dr.  
Cymb.  
Chimes

FL. 1 2

Picc.

Oboe 1 2

Bsn. 1 2

E♭

Clar. 1 2 3

A B♭

Sax. A A T B

47 48 49 50 51 52 53 54

Cornet 1 2 3

Tpt. 1 2

Hrns 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

S.Bass

Timp.

S. Dr. B. Dr.

Cymb.

Chimes



Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3 A

B+C♭

Sax. A T B

55 56 57 58 59 60 61

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2

Trbn. 1 2 3

Bar.

Tuba

S.Bass

Timp.

S. Dr. B. Dr.

Cymb.

Chimes

*f* *f* *f* *f* *f* *f* *f*

*molto ff* *molto ff*

*ff*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3 A

B♭ Cb

Sax. A T B

62 63 64 65 66 67

Cornet 1 2 3

Tpt. 1 2

Hrns 1 2 3

Trbn. 1 2 3

Bar.

Tuba

S.Bass

Timp

S.Dr. B.Dr.

Cymb

Chimes

C.BASS

BASS

MUTED *mf*

*a2*

TR. GLE *mf*



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭  
Clar. 1  
Clar. 2  
Clar. 3  
Clar. A  
B+Cb  
Sax. A  
Sax. T  
Sax. B  
68 69 70 71 72 73 74 75  
Cornet 1  
Cornet 2  
Cornet 3  
Tpt. 1  
Tpt. 2  
Hrns. 1  
Hrns. 2  
Hrns. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar.  
Tuba  
S.Bass  
Timp  
S. Dr.  
B. Dr.  
Tr. gle  
Bells

The image shows a page of an orchestral score for measures 68 through 75. The score is for a symphony orchestra and includes parts for woodwinds, brass, and percussion. The tempo is marked 'Meno mosso' with a quarter note equal to 126 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor). A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the score. The percussion parts include Timpani (Timp), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Triangle (Tr. gle), and Bells. The brass parts include Trumpets (Tpt.), Trombones (Trbn.), Horns (Hrns.), Baritone (Bar.), and Tuba. The woodwind parts include Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Clar.), Saxophones (Sax.), and Bassoon/Contrabassoon (B+Cb). Dynamics such as *mf*, *p*, *sfp*, and *MUTED* are indicated throughout the score.

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
Clar. 1, 2, 3, A  
B+Cb  
Sax. A, T, B  
76 77 78 79 80 81 82  
Cornet 1, 2, 3  
Tpt. 1, 2  
Hrns. 1, 2, 3  
Trbn. 1, 2, 3  
Bar.  
Tuba  
SBass  
Timp.  
S.D. S.D.  
Tr. gle  
Bells

mf, sfz, ff, OPEN, ARCO, CYMB. ff



Tempo I mo ♩ = 140

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
E♭  
Clar. 1, 2, 3  
B♭-Cb.  
Sax. A, T, B  
83 84 85 86 87 88 89  
Cornet 1, 2, 3  
Tpt. 1, 2  
Hrns. 1, 2, 3  
Trbn. 1, 2, 3  
Bar.  
Tuba  
S. Bass  
Timp.  
s. Dr.  
B. Dr.  
Cymb.  
Chimes

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3

A

B♭/C♭

Sax. A T B

90 91 92 93 94 95 96 97

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2

Trbn. 1 2 3

Bar.

Tuba

S.Bass

Timp.

S. Dr. B. Dr.

Cymb.

Chimes



Adagio  $\text{♩} = 64$

Score for measures 1-6. Instruments include Bsn. 1, Bass, Clar. C.Bass, Sax. Bar., Bar., Tuba, String bass, Timp. 1 & 2, Cymb., Giant Gong, and Piano. Dynamics range from *f* to *ff*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Score for measures 7-12. Instruments include Bsn. 1, Bass, Clar. C.Bass, Sax. B., Bar., Tuba, SBass, Timp. 1 & 2, Cymb., G.Gong, and Piano. Dynamics range from *f* to *ff*. A large red watermark "Preview Requires Purchase" is overlaid on the score.





Fl. 1  
2

Picc.

Ob. 1  
2

Bsn. 1  
2

E♭

Clar. 1  
2  
3

A

B+C♭

Sax. T. 1  
B

Hrns.

Trbn. 1  
2  
3

Bar.

Tuba

S. Bass

Timp. 1  
2

S. Dr.

B. Dr.

Tr. gle

Piano

Celesta

28 29 30 31 32 33

*f* *sf* *ff* *poco f* *mf* *poco f*

*à 4*

*g va*

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1st SOLO

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (1st and 2nd), Piccolo, Oboe (1st and 2nd), Bassoon (1st and 2nd), Clarinet (1st, 2nd, 3rd, and Alto), and Saxophone (Tenor and Bass). The middle section includes brass: Horns (1st and 2nd), Trumpet (1st and 2nd), Baritone, Tuba, and Bass. The bottom section includes percussion: Timpani (1st and 2nd), Snare Drum, Bass Drum, and Cymbal. The piano and celesta parts are at the very bottom. The score features various musical notations such as dynamics (mf, sf, poco f), articulation (accents), and performance instructions like 'a 2' and '1st SOLO'. A large red watermark 'Legal Use Requires Purchase ONLY' is overlaid diagonally across the page.



Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *sf*

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

Cl. A

Brcb.

Sax. T. 1

Sax. B. 1

40 41 42 43 44 45

Hrns.

Trbn. 1 *sf p*

Trbn. 3 *sf p*

Bar. *sf p*

Tuba

S.Bass

Timp. 1 *mf*

Timp. 2 *mf*

S.Dr. *poco f*

B.Dr. *mf*

Cymb.

Piano

Celesta *mf*

This page contains a musical score for an orchestra. The score includes parts for Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Clar.), Bass Clarinet (B+C), Saxophones (Sax. T.), Horns (Hrns.), Trumpets (Trbn.), Baritone (Bar.), Tuba, Bass (S.Bass), Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Cymbals (Cymb.), Gong (G.Gong), Bells/Chimes (Bell+Chin.), Piano, and Celesta. The score is marked with a 'Ritard.' (Ritardando) at the top right. A large red watermark 'LEGAL USE ONLY' is overlaid diagonally across the page. Measure numbers 46 through 53 are visible at the bottom of the score.



Meno mosso ♩ = 52 Con moto ♩ = 84

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flutes), Picc. (Piccolo), Ob. (Oboes), Bsn. (Bassoons), Clar. (Clarinets), Sax. (Saxophones), Hrns. (Horns), Trbn. (Trumpets), Bar. (Baritone), Tuba, S.Bass (Bass), Timp. (Timpani), S.Dr. (Snare Drum), Trgle (Triangle), Cymb. (Cymbals), Bells, Xyloph. (Xylophone), and Piano + Celesta. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Bsn. 1  
E♭  
Clar. 1  
Clar. 2  
Clar. 3  
A  
B♭  
Sax. T. 1  
Sax. T. 2  
Hrns. *molto ff* *♩ = 4*  
Trbn. 1  
Trbn. 3  
Bar.  
Tuba  
S.Bass  
Timp. *sff*  
S.Dr. *sff*  
Trgle  
Cymb.  
Bells  
Xyloph.  
Piano  
Celesta



Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3 A

B♭/C♭

Sax. T. A1 B

Hrns.

Trbn. 1 3

Bar.

Tuba

S.Bass

Timp.

S.Dr.

Trgle

Cymb.

Bells

Xyloph.

Piano + Celesta

61 62

*gliss.*

14 14 14 14 14 14 14 14

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

Clar. 1 2 3 A B+Cb

Sax. T. 1 2

Hrns.

Trbn. 1 3

Bar.

Tuba

S.Bass

Timp.

S.Dr.

Tr.gle

Cymb.

Bells

Xyloph.

Piano + Celesta

63 64 65 66

1st SOLO

Agitato-rubato

rit.

A tempo

pp

sf

mf

gliss.

poco sf

B.DR.

pp

G. GONG

pp

PIANO



Fl. 1 2  
Picc.  
Ob. 1 2  
Bsn. 1 2  
Eb  
Clar. 1 2 3  
A  
B+Cb  
A1 2  
Sax. T. *Agitato rubato*  
B  
Hrns. *1st SOLO*  
Trbn. 1 2  
Bar.  
Tuba  
S.Bass  
Timp. *PIZZ. pp*  
S.Dr. *poco sf*  
B.Dr. *pp*  
G.Gong  
Chimes *pp*  
Piano  
Celesta

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Bsn. 1  
E♭  
Clar. 1  
Clar. 2  
Clar. 3  
A  
B+C  
A1  
Sax. T  
Sax. B  
Hrns.  
Trbn. 1  
Trbn. 2  
Bar.  
Tuba  
S.Bass  
Timp.  
S.Dr.  
B.Dr.  
G.Gong  
Chimes  
Piano  
Celesta

73 74 75 76 77 78

OPEN *p*  
OPEN *p*  
OPEN *p*  
*molto ff*  $\text{♩} = 4$   
*pp*  
*sf* + CYMB.  
*sf*



Fl. 1, 2  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
E♭ 1, 2  
Clar. A, B♭ 1, 2, 3  
B♭ 1, 2  
Sax. T, B  
Cornet 1, 2, 3  
Tpt. 1, 2, 3  
Hrns.  
Trbn. 1, 2, 3  
Bar.  
Tuba  
S.Bass  
Timp.  
S.Dr.  
B.Dr.  
G.Gong  
Chimes  
Piano

79 80 81 82 83 84 85 86 87

*pp espr.*, *ff*, *molto ff*, *ff (subito)*, *fff*, *ppp*, *ff + CYMB.*, *fff*, *stf*, *stf*, *stf*

*Ritenu*to Molto lento  $\text{♩} = 50$

FL. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2 3

B+Cb. 1 2

Sax. T. 1 2

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2

Trbn. 1 2 3

Bar. 1 2

Tuba 1 2

S.Bass 1 2

Timp. 1 2

S.Dr. 1 2

B.Dr. 1 2

Cymb. G. Gong

Chimes

Piano

4 SOLOS

*Ritenu*to

88 89 90 91 92 93 94

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ppp* *ppp*

*stop*



Allegro marcato (♩ = cca. 160)

1 Fl.

2 Fl.

Picc.

1 Ob.

2 Ob.

1 Bsn.

2 Bsn.

E♭

1 Clar.

2 Clar.

3 Clar.

A

B+C♭

A1

A2

T

B

1

2

3

4

5

6

7

8

9

10

11

12

1 Cornet

2 Cornet

3 Cornet

1 Tpt.

2 Tpt.

Hrns.

1 Trbn.

2 Trbn.

3 Trbn.

Bar. Tuba

S. Bass

Timp.

S. Dr.

B. Dr.

Cymb. (PAIR)

Chimes

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), Clar. (Clarinet), Sax. (Saxophone), Cornet (Cornet), Tpt. (Trumpet), Hrns. (Horn), Trbn. (Trombone), Bar. Tuba (Baritone Tuba), S.Bass (Soprano Bass), Timp. (Timpani), S.Br. (Snare Drum), Cymb. (Cymbal), and Chimes. The score is divided into two systems. The first system covers measures 13 through 25, with measure numbers 13-25 printed above the staff. The second system continues from measure 26. A large red watermark 'Copyrighted Material' is overlaid diagonally across the page. At the bottom right, there are dynamic markings: 'TR. GL' and 'mf'.



Fl. 1 2  
Picc.  
Ob. 1 2  
Bsn. 1 2  
Eb  
Clar. 1 2 3 A  
B.Cb.  
Sax. A1 A2 T B

This section of the score covers measures 26 through 36. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Clarinet (1, 2, 3, and A), B.Cb., Saxophone (A1, A2, T, and B), and Trumpet (1 and 2). The music is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and brass instruments have various rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as *pp* (pianissimo) and *f* (forte) throughout the section.

26 27 28 29 30 31 32 33 34 35 36  
Cornet 1 2 3  
Tpt. 1 2  
Hrns. 1 2 3 4  
Trbn. 1 2 3  
Bar. Tuba  
S.Bass  
Timp.  
S.Dr. B.Dr.  
Cymb.  
Chimes

This section of the score covers measures 26 through 36. It includes parts for Cornet (1, 2, and 3), Trumpet (1 and 2), Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone/Tuba, Snare Bass, Snare Drum (S.Dr.), Bass Drum (B.Dr.), Cymbals, and Chimes. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes. There are dynamic markings such as *pp* (pianissimo) and *f* (forte) throughout the section. The percussion instruments have specific rhythmic patterns, including a *PIZZ* (pizzicato) marking for the Snare Bass.

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E<sup>b</sup>

Clar. 1 2 3 A

B+Cb.

A1 A2 T 8

37 38 39 40 41 42 43 44 45 46 47

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2 3 4

Trbn. 1 2 3

Bar. Tuba

S.Bass

Timp.

S.Dr. B.Dr.

Cymb.

Chimes



Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3 A

B♭

Sax. A1 A2 T B

48 49 50 51 52 53 54 55

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2 3 4

Trbn. 1 2 3

Bar. Tuba

S.Bass

Timp.

S.Dr. B.Dr.

Cymb.

Chimes

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭

Clar. 1, 2, 3, A

B♭ Clar.

Sax. A1, A2, T, B

56 57 58 59 60 61 62 63

Cornet 1, 2, 3

Tpt. 1, 2

Hrns. 1, 2, 3, 4

Trbn. 1, 2, 3

Bar. Fuba

S. Bass

Timp.

S. Dr. B. Dr.

Cymb.

Chimes

*molto ff* *a 4* Bells in the air

ARCO



This page contains a musical score for a full orchestra, spanning measures 64 to 71. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), Eb (E-flat instrument), Clar. (Clarinet), Sax. (Saxophone), Cornet (Cornet), Tpt. (Trumpet), Hrns. (Horn), Trbn. (Trumpet), Bar. (Baritone), S.Bass (Soprano Bass), Timp. (Timpani), S.Dr. (Snare Drum), B.Dr. (Bass Drum), Cymb. (Cymbal), and Chimes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'Preview - Purchase' is overlaid diagonally across the page.

This page contains the musical score for measures 72 through 79. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), Eb (E-flat instrument), Clar. (Clarinet), Sax. (Saxophone), Cornet (Cornet), Tpt. (Trumpet), Hrns. (Horn), Trbn. (Trombone), Bar. (Baritone), S. Bass (Soprano Bass), Timp. (Timpani), S. Dr. (Snare Drum), Cymb. (Cymbal), and Chimes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'Preview Use Only - Purchase' is overlaid diagonally across the page.



Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3

A

B+C♭

M

N1

N2

Sax. T. 1 2 3

80 81 82 83 84

Cornets 1 2 3

Tpt. 1 2

Hrns. 1 2 3

Trbn. 1 2 3

Bar. Tuba

S.Bass

Timp

S.Dr. B.Dr.

Cymb.

Chimes

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Clar. 1, 2, 3  
A Clar.  
B♭ Clar.  
Sax. A1, A2, T, B  
85 86 87 88 89  
Cornet 1, 2, 3  
Tpt. 1, 2  
Hrns. 1, 2, 3  
Trbn. 1, 2, 3  
Bar. Tuba  
S. Bass  
Timp.  
S. Dr.  
Cymb.  
Chimes  
Cymb. GONG  
ff



This page contains a full orchestral score for measures 90 through 95. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Clar.), Bass Clarinet (B.Clar.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrns.), Trombone (Trbn.), Baritone Tuba (Bar. Tuba), Bass (S. Bass), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cymb.), and Chimes. The score is written in a standard musical notation with various dynamics and articulations. A large red watermark is overlaid diagonally across the page.

Fl. 1 2  
Picc.  
Ob. 1 2  
Bsn. 1 2  
E♭  
Clar. 1 2 3 A  
B♭-Cb  
A1  
Sax. A2 T B

96 97 98 99 100 101

Cornet 1 2 3  
Tpt. 1 2 3  
Hrns. 1 2  
Trbn. 1 2 3  
Bar. Tuba  
S. Bass  
Timp.  
S. Dr. B. Dr.  
Cymb.  
Chimes



Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Eb  
Clar. 1  
Clar. 2  
Clar. 3  
Clar. A  
Bsn.  
A1  
A2  
Sasc. T  
Sasc. B

102

103

104

105

106

Cornet 1  
Cornet 2  
Cornet 3  
Tpt. 1  
Tpt. 2  
Hrns. 1  
Hrns. 2  
Trbn. 1  
Trbn. 2  
Bar. Tuba  
S. Bass  
Timp.  
S. Dr.  
Cymb.  
Chimes

This page contains a musical score for a full orchestra, spanning measures 107 to 111. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Euphonium (Eb)
- Clarinet (Clar.)
- Bass Clarinet (B. Clar.)
- Saxophone (Sax.)
- Cornet (Corns.)
- Trumpet (Tpt.)
- Horn (Hrns.)
- Trumpet (Trbn.)
- Baritone (Bar.)
- Soprano Bass (S. Bass)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Cymbal (Cymb.)
- Chimes

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Required" is overlaid diagonally across the page.



Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3 4

B♭

A1

A2

Sax. 7 8

112 113 114 115 116 117 118 119

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2 3 4

Trbn. 1 2 3

Bar. Puba

S.Bass

Timp

S. Dr. B. Dr.

Cymb.

Chimes



Fl. 1 2  
Picc.  
Ob. 1 2  
Bsn. 1 2  
E♭  
Clar. 1 2 3  
A  
B♭ Clar.  
A1  
A2  
Sax. T B  
120 121 122 123 124 125 126  
Cornet 1 2 3  
Tpt. 1 2  
Hrns. 1 2 3  
Trbn. 1 2 3  
Bar. Tuba  
S. Bass  
Timp.  
S. Dr.  
B. Dr.  
Cymb.  
Chimes



Fl. 1 2

Picc. 1 2

Ob. 1 2

Bsn. 1 2

Clar. 1 2 3 A B

Sax. A1 A2 T B

127 128 129 130 131 132 133 134 135

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2 3

Trbn. 1 2 3

Bar. Tuba

S.Bass

Timp.

S.Dr. B.Dr.

Cymb. GONG

Chimes

*Pesante*

*mf* *ff*

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