

# FIDDLE-FADDLE

LEROY ANDERSON  
 Arranged by PHILIP J. LANG

## INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st and 2nd Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 2 1st B $\flat$  Cornet
- 2 2nd B $\flat$  Cornet
- 2 3rd B $\flat$  Cornet

- 2 1st B $\flat$  Trumpet
- 2 2nd B $\flat$  Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 1 Mallet Percussion (Xylophone)
- 4 Percussion  
 (Bass Drum, Snare Drum,  
 Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- Baritone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

# FIDDLE-FADDLE

LEROY ANDERSON

Arranged by PHILIP J. LANG

Allegro vivace  $\text{♩} = 168$

C Piccolo

C Flute

Oboe

E♭ Clarinet

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivace  $\text{♩} = 168$

1 B♭ Cornets

2

3

B♭ Trumpets

1

2

Horns in F

1

2

3

4

Trombones

1

2

3

Euphonium

Tuba

Mallet Percussion (Xylophone)

Timpani

Percussion (Bass Drum, Snare Drum, Crash Cymbals)

B.D. *f*

Cr. Cyms.

1 2 3 4 5

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Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1 2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

12 13 14 15 16





Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

Clars. 2 *f*

3 *f*

A. Cl. *f* *sfz* *mf*

B. Cl. *f* *sfz* *mf*

Bsns. 1 *f* *sfz* *mf*

2 *f* *sfz* *mf*

A. Saxs. 1 *f* *sfz* *mf*

2 *f* *sfz* *mf*

T. Sax. *f* *sfz* *mf*

Bar. Sax. *f* *sfz* *mf*

1 *f* *sfz* *mf*

Cors. 2 *f* *sfz* *mf*

3 *f* *sfz* *mf*

Tpts. 1 *f* *sfz* *mf*

2 *f* *sfz* *mf*

Hns. 1 *f* *sfz* *mf*

2 *f* *sfz* *mf*

3 *f* *sfz* *mf*

4 *f* *sfz* *mf*

1 *f* *sfz* *mf*

Tbns. 2 *f* *sfz* *mf*

3 *f* *sfz* *mf*

Euph. *f* *sfz* *mf*

Tuba *f* *sfz* *mf*

Mlt. Perc. *f* *sfz* *mf*

Timp. *f* *sfz* *mf*

Perc. *f* *sfz* *mf*

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Eb Cl. *p* *f* *mf*

1 *p* *f* *mf*

Cl. 2 *p* *f* *mf*

3 *p* *f*

A. Cl. *p* *f* *sfz* *mf*

B. Cl. *p* *f* *sfz* *mf*

Bsns. 1 *p* *f* *sfz* *mf*

2 *p* *f* *sfz* *mf*

A. Sax. 1 *p* *f* *mf*

2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *sfz* *mf*

1 *p* *f* *mf*

Cors. 2 *p* *f* *mf*

3 *p* *f* *mf*

Tpts. 1 *p* *f* *mf*

2 *p* *f* *mf*

Hns. 1 *p* *f* *mf*

2 *p* *f* *mf*

3 *p* *f* *mf*

4 *p* *f* *mf*

Tbns. 1 *p* *f* *sfz* *mf*

2 *p* *f* *sfz* *mf*

3 *p* *f* *sfz* *mf*

Euph. *p* *f* *sfz* *mf*

Tuba *p* *f* *sfz* *mf*

Mlt. Perc. *p* *f* *mf*

Timp. *p* *f* *mf*

Perc. *p* *f* *mf*



42

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *p*

1 *p*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*

2 *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

42

1

Cors. 2

3

Tpts. 1 *p*

2 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

B.D. *pp*



Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1

2

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

*f*

*p*

*tutti*

52 53 54 55 56 57

To Coda ◊

62

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*  
*Optional 8vb ad lib.*

E♭ Cl. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsns. 1 *f* *ff*

2 *f* *ff*

A. Saxes. 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

To Coda ◊

62

Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsns. 1

2

1

2

A. Saxs.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

64 65 66 67 68 69

70

Picc.

Fl.

Ob. *div.*  
*mp*

E♭ Cl. *mp*  
*div.*  
*mp*

1

Clars. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*  
2

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

70

1 *f*

Cors. 2 *f*  
3 *f*

Tpts. 1 *f*  
2 *f*

1 *f*

Hns. 2 *f*  
3 *f*  
4 *f*

1 *f*

Tbns. 2 *f*  
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. *f*

*f* 70 *mp* 71 *mp* 72 *f* 73 *f* 74 *f* 75

Cue: Bsn. 1 *mp* Play *mp* Cue: Bsn. 1 *mp*

2. Cue: Bsn. 2 *pp* Play a2 *mp* 2. Cue: Bsn. 2 *mp*



1. 2.

Picc.

Fl.

Ob.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2

3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

*f* 82 83 84 85 86 87



90

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 *p*

2 *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

1 *p*

2 *p*

3 *p*

Tpts. 1 *p*

2 *p*

Hns. 1 *p*

2 *p*

3 *p*

4 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. *p*

B.D. *p*

2nd time only St. mute

2nd time only *p* St. mute

2nd time only *p* St. mute

2nd time only St. mute

2nd time only *p* St. mute

a2

88

89

90

91

92

93

Picc.

Fl.

Ob.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1 2

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

94 95 96 97 98 99





Picc.

Fl.

Ob.

E♭ Cl.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsns. 1  
2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

112 113 114 115 116

Musical score for conductor, measures 117-121. The score includes staves for Picc., Fl., Ob., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., and Perc. The score features various musical notations including dynamics (sfz), accents (>), and articulation marks (A). A large red watermark 'Preview Only' is overlaid diagonally across the score.

117

118

119

120

121

1. 2.

Picc.

Fl.

Ob.

Eb Cl.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

122 123 124 125 126 127

*D.S. al Coda*

Picc.

Fl.

Ob.

Eb Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1

2

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

*D.S. al Coda*



⊕ Coda

Musical score for the Coda section, measures 134 to 139. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics markings such as *p* (piano) and *f* (forte). The instruments listed are: Picc., Fl., Ob., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Tpts. (1, 2), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Timp., and Perc. The score is marked with a large red watermark that reads "Preview Only - Requires Purchase".



Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

1 *Play Soli*  
*morendo*

2 *morendo*

3 *morendo*

A. Cl. *morendo*

B. Cl. *morendo*

Bsns. 1 *a2*  
2 *morendo*

A. Saxs. 1  
2

T. Sax.

Bar. Sax. *Cue: Bsns.*  
*morendo*

1  
2  
3

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph. *morendo*

Tuba *morendo*

Mlt. Perc.

Timp.

Perc.

Picc.

Fl.

Ob.

E♭ Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

1

A. Saxes. Play

2

T. Sax. Play

Bar. Sax. Play

1

Cors. 2

3

Tpts. 1

2

1

Hns. 2

3

4

1

Tbns. 2

3

Euph. Play

Tuba Play

Mlt. Perc.

Timp.

Perc.

152

153

154

155

156