

# THE BILLBOARD MARCH

JOHN KLOHR  
Arranged by JACK BULLOCK (ASCAP)

## INSTRUMENTATION

1	Conductor	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells)
8	C Flute	4	1st B $\flat$ Trumpet	3	Percussion I (Snare Drum, Bass Drum)
2	Oboe	4	2nd B $\flat$ Trumpet	2	Percussion II (Crash Cymbals)
4	1st B $\flat$ Clarinet	4	Horn in F	1	Rehearsal Piano
4	2nd B $\flat$ Clarinet	6	Trombone/Baritone/ Bassoon		
2	B $\flat$ Bass Clarinet	2	Tuba		
6	E $\flat$ Alto Saxophone				
4	B $\flat$ Tenor Saxophone/ Baritone Treble Clef				

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
Legal Use Requires Purchase

# THE BILLBOARD MARCH

Conductor

JOHN KLOHR  
Arranged by JACK BULLOCK

March tempo

1 2 3 4

C Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwind

Snare Drum  
Bass Drum

Cymbals

Rehearsal Piano

This block contains the first four measures of the musical score. It features staves for C Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwind, Snare Drum, Bass Drum, Cymbals, and Rehearsal Piano. The tempo is marked 'March tempo'. Measure numbers 1, 2, 3, and 4 are indicated above the staves. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

5 % 6 7 8

Fl./Ob.

Clas. 1 2

A. Sax

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D.  
B.D.

Cyms.

Pno.

This block contains measures 5 through 8 of the musical score. It features staves for Fl./Ob., Clas. (1 and 2), A. Sax, Tpts. (1 and 2), Hn., Low Br. & Ww., S.D., B.D., Cyms., and Pno. Measure numbers 5, 6, 7, and 8 are indicated above the staves. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

9 10 11 12

Fl./Ob.

Cls. 1  
2

A. Sax

Tpts. 1  
2

Hn.

Low Br.  
& Ww.

S.D.  
B.D.

Cyms.

Pno.

This block contains the musical notation for measures 9 through 12. It features ten staves: Fl./Ob., Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Snare and Bass Drums, Cymbals, and Piano. The key signature is three flats (B-flat, E-flat, A-flat). Measure 9 is marked with a box containing the number 9. Measure 11 includes an 'a2' dynamic marking above the Trumpets staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13 14 15 16

Fl./Ob.

Cls. 1  
2

A. Sax

Tpts. 1  
2

Hn.

Low Br.  
& Ww.

S.D.  
B.D.

Cyms.

Pno.

This block contains the musical notation for measures 13 through 16. It features the same ten staves as the previous block. Measure 13 is marked with a box containing the number 13. Measure 14 includes an 'a2' dynamic marking above the Clarinets staff. Measure 15 includes an 'a2' dynamic marking above the Trumpets staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17 18 *To Coda* 19 20

Fl./Ob.  
Cls. 1  
2  
A. Sax  
Tpts. 1  
2  
Hn.  
Low Br.  
& Ww.  
S.D.  
B.D.  
Cyms.  
Pno.

This system of musical notation covers measures 17 through 20. It includes staves for Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Snare Drum, Bass Drum, Cymbals, and Piano. Measure 19 is marked 'To Coda'. A large red watermark 'Preview Only' is overlaid on the score.

21 22 23 24

Fl./Ob.  
Cls. 1  
2  
A. Sax  
Tpts. 1  
2  
Hn.  
Low Br.  
& Ww.  
S.D.  
B.D.  
Cyms.  
Pno.

This system of musical notation covers measures 21 through 24. It includes staves for Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds, Snare Drum, Bass Drum, Cymbals, and Piano. Measure 23 includes an 'a2' marking. A large red watermark 'Preview Only' is overlaid on the score.



25 26 27 28

Fl./Ob.

Cls. 1  
2

A. Sax

Tpts. 1  
2

Hn.

Low Br.  
& Ww.

S.D.  
B.D.

Cyms.

Pno.

29 30 31 32 *D.S.  $\frac{3}{4}$  al Coda*

Fl./Ob.

Cls. 1  
2

A. Sax

Tpts. 1  
2

Hn.

Low Br.  
& Ww.

S.D.  
B.D.

Cyms.

Pno.

◆  
Coda

Fl./Ob. 33 34

Cls. 1 2

A. Sax

Tpts. 1 2

Hn.

Low Br. & Ww.

S.D. B.D.

Cyms. *choke*

Pno.

Detailed description: This is a conductor's score for measures 33 and 34 of a piece. The score is written for a full orchestra. The instruments listed on the left are Flute/Oboe (Fl./Ob.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax), Trumpets (Tpts. 1 and 2), Horns (Hn.), Low Brass and Woodwinds (Low Br. & Ww.), Strings (S.D. and B.D.), Cymbals (Cyms.), and Piano (Pno.). Measure 33 shows a sustained melodic line for the Flute/Oboe, Clarinets, and Saxophone, with the Trumpets and Horns playing a similar sustained line. The Low Brass and Woodwinds play a rhythmic accompaniment. The strings play a steady accompaniment. The piano provides harmonic support. Measure 34 continues the melodic lines, with a 'choke' instruction for the cymbals. The score is in a minor key and 4/4 time.

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase