

THE GATHERING OF THE YEOMEN

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	1	Baritone Treble Clef
3	1st C Flute	1	B \flat Tenor Saxophone	4	Tuba
3	2nd C Flute	1	E \flat Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
2	Oboe	3	1st B \flat Trumpet	2	Timpani
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	3	Percussion I (Triangle, Snare Drum, Bass Drum)
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	3	Percussion II (Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, Gong, Triangle)
3	3rd B \flat Clarinet	2	1st Horn in F		
1	E \flat Alto Clarinet	2	2nd Horn in F		
2	B \flat Bass Clarinet	2	1st Trombone		
2	Bassoon	2	2nd Trombone		
2	1st E \flat Alto Saxophone	2	Baritone		

NOTES TO THE CONDUCTOR

The term *yeoman* is defined, among other uses, as a landowner of the common class. "The Gathering of the Yeomen" was created as a tribute to my grandfather, a man who worked the land in South Alabama his entire life. Reminiscent of a southern family celebration, the melody draws its roots from the fiddlin' sounds so popular in the southeastern United States. One of my fondest childhood memories is playing hymns on the trumpet accompanied by my grandmother at the organ. The center section of the piece re-creates that treasured experience.

The piece is dedicated to my grandmother, Hilda A. Windham, in loving memory of my grandfather, Hilliard A. Windham.

I hope you, your ensemble, and your entire audience find "The Gathering of the Yeomen" to be a rewarding musical experience. Best wishes for a very successful performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Preview Only
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Dedicated to my grandmother, Hilda A. Windham, in loving memory
of Hilliard A. Windham

THE GATHERING OF THE YEOMEN

CONDUCTOR

ROBERT W. SMITH

Solo (opt. Picc. 8vb) animated: a la birdcall

Freely $\text{♩} = 66$

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Bells

Mallet Percussion (Bells, Chimes)

Timpani

Snare Drum

Bass Drum

Accessory Percussion

Cymbals

Crash

Susp. Cym.

$p < mf$

Detailed description: This is a full orchestral score for a concert band. It features 15 staves of woodwinds, 12 staves of brass, and 7 staves of percussion. The score is in 4/4 time with a tempo of 'Freely' and a quarter note equal to 66 beats per minute. The key signature has two flats. The woodwinds include C flutes (1 and 2), oboe, B-flat clarinets (1, 2, and 3), E-flat alto clarinet, B-flat bass clarinet, and bassoon. The saxophones include E-flat alto (1 and 2), B-flat tenor, and E-flat baritone. The brass section consists of B-flat trumpets (1, 2, and 3), horns in F (1 and 2), trombones (1 and 2), baritone, and tuba. The percussion includes mallet percussion (bells and chimes), timpani, snare and bass drums, accessory percussion, and cymbals (crash and suspended). The score includes various dynamics such as fortissimo (f), mezzo-forte (mf), piano (p), and piano mezzo-forte (p < mf), along with articulation marks like accents and slurs. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

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BD01032C

* Spirited J. = 84-92

2nd time only

13

Fls. 1 2

Ob. *mf* 2nd time only

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *mf* a2 2nd 1st a2 1st 2nd

T. Sax.

Bar. Sax.

13 * Spirited J. = 84-92

Tpts. 1 2 3

Hns. 1 2 *mf* 2nd time only cue: 2nd Hn.

Tbns. 1 2 *mf* 2nd time only cue: Bar.

Bar. *mf* 2nd time only

Tuba

Mlts. *mf* 2nd time only

Timp. *mf* 2nd time only

S. D. *mf* Trgl.

B. D. *mf* 2nd time only

Acc. *mf* Tamb.

Cyms.

*Repeat on D. S.

This is a conductor's score for a symphony orchestra. The score is written for 12 measures. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 (1st) and Part 2 (2nd). Part 1 has a dynamic marking of *a2* and a slur over the first two measures.
- Ob. (Oboe):** Part 1 (1st) and Part 2 (2nd). Part 1 has a dynamic marking of *a2* and a slur over the first two measures.
- Cls. (Clarinets):** Part 1 (1st), Part 2 (2nd), and Part 3 (3rd). All parts have a dynamic marking of *v* and a slur over the first two measures.
- A. Cl. (Alto Clarinet):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- B. Cl. (Bass Clarinet):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Bsn. (Bassoon):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- A. Saxes. (Alto Saxophones):** Part 1 (1st) and Part 2 (2nd). Part 1 has a dynamic marking of *a2* and a slur over the first two measures. Part 2 has a dynamic marking of *v* and a slur over the first two measures.
- T. Sax. (Tenor Saxophone):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Bar. Sax. (Baritone Saxophone):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Tpts. (Trumpets):** Part 1 (1st), Part 2 (2nd), and Part 3 (3rd). All parts have a dynamic marking of *v* and a slur over the first two measures.
- Hns. (Horns):** Part 1 (1st) and Part 2 (2nd). Part 1 has a dynamic marking of *a2* and a slur over the first two measures. Part 2 has a dynamic marking of *v* and a slur over the first two measures.
- Tbn. (Tenor Trombones):** Part 1 (1st) and Part 2 (2nd). Part 1 has a dynamic marking of *a2* and a slur over the first two measures. Part 2 has a dynamic marking of *v* and a slur over the first two measures.
- Bar. (Baritone Trombone):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Tuba:** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Mlts. (Mellophones):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Timp. (Timpani):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- S. D. (Snare Drum):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- B. D. (Bass Drum):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Acc. (Accelerando):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.
- Cyms. (Cymbals):** Part 1 (1st). Dynamic marking of *v* and a slur over the first two measures.

A large red watermark is overlaid diagonally across the score, reading "Preview Only! Legal Use Requires Purchase".

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Fls. 1 2 *play 1st time* a2 *mf-f* *mf* a2

Ob. *play 1st time* *mf-f* *mf* (opt. 8va) *loco*

Cls. 1 2 3 *mf-f* *mf* *mf*

A. Cl. *mf-f* *mf*

B. Cl. *mf-f* *mf*

Bsn. *mf-f* *mf*

A. Saxes. 1 2 a2 *2nd time only* *f*

T. Sax. *mf-f* *mf*

Bar. Sax. *mf-f* *mf*

Tpts. 1 2 3 *mf-f* *mf* *mf*

Hns. 1 2 a2 *2nd time only* *f*

Tbns. 1 2 *play* *mf-f* *mf* *mf*

Bar. *mf-f* *mf*

Tuba *mf-f* *mf*

Mlts. *mf-f* *mf*

Timp. *mf-f* *sfp* *mf-f*

S. D. (to Snare) *mf-f* *mf-f*

B. D. *mf-f* *mf-f*

Acc. *mf-f* *mf-f*

Cyms. *mf-f* *mf-f*

This page of a musical score, labeled 'Conductor - 6', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Miltars (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.). The score includes various musical notations such as dynamics (e.g., *ff*, *sf*), articulation (accents, slurs), and performance instructions like *loco* and *opt. 8va*. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallets (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.). The score is written in a key signature of two flats and a common time signature. It features a first ending (1.) and a second ending (2.) marked with repeat signs. A dynamic marking 'a2' is present above the flute staff. A performance instruction '(opt. 8va)' with a dashed line and a fermata is located below the oboe staff. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D. (Snares off) *p*

B. D.

Acc.

Cyms. (*mf* Scrape across Susp. Cym.)

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Miltans (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. A specific performance instruction 'a2' is visible above the first Flute staff.

To Coda ⊕ 67

This page contains a musical score for a conductor, labeled "Conductor - 10". The score is written for a full orchestra and includes parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Miltars (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.). The score is in 4/4 time and features a key signature of two flats. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like "(To Trgl.)" and "Trgl.". A "To Coda" symbol is present at the top right and middle right of the page, with the number 67 in a box. The Flute part has an "a2" marking. The Baritone part has a "cue: B. Cl." marking. The percussion parts have various rhythmic notations, including "x" for snare and "y" for bass drum.

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and performance instructions like 'Play' and 'cue: Bsn. (Solo)'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Acc. (Accelerando)
- Cym. (Cymbal)

The score features a prominent red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The tempo marking "rit." (ritardando) is present in the lower half of most staves, and a dynamic marking of "p" (piano) appears in the upper half of several staves.

83 Reverent, yet flowing $\text{♩} = 76$

Fls. 1 2

Ob.

Soli
Cls. 1 *mf legato*
2 *mf legato*
3 *mf legato*

A. Cl. *mf*
B. Cl. *Play mp*

Bsn. *mf*

A. Saxes. 1 2 *Soli W / Cls. (1st only) mf legato*

T. Sax. *mp*

Bar. Sax. *mp*

83 Reverent, yet flowing $\text{♩} = 76$

Tpts. 1 2 3

Hns. 1 2 *mp* a2

Tbns. 1 *mp*
2 *mp*

Bar. *Play mp*

Tuba *mp*

Mlts.

Timp.

S. D.

B. D.

Acc.

Cym.

91 With expression

Fls. 1 2 *mf* *legato* a2

Ob. *mf* *legato*

Cls. 1 2 3 *legato*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Solo w/ woodwinds

91 With expression

Tpts. 1 2 3 *mf* *legato*

Hns. 1 2 *mf* a2

Tbns. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *pp* *mf*

S. D.

B. D.

Acc.

Cym. *pp* *mf* Syp. Cym.

This page contains the conductor's score for measures 91-94. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallets, Timpani, Snare Drum, Bass Drum, and Cymbals (including suspended cymbal). The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and performance instructions like *legato* and *With expression*. A large red watermark is overlaid diagonally across the page.

99 **Rubato** ♩ = 64 - 68

Fls. 1/2

Ob. *rit.* *mf* Solo *mf* *mf*

Cls. 1/2/3 *rit.* *p* *mf* *mp* *p* *mf*

A. Cl. *rit.* *p* *mf* *p* *mf*

B. Cl. *rit.* *p* *mf* *p* *mf*

Bsn. *rit.* *p* (stagger breathe)

A. Saxes. 1/2 *rit.* *p* *mf* *p* *mf*

T. Sax. *rit.* *p* *mf* *p* *mf*

Bar. Sax. *rit.* *p* (stagger breathe)

99 **Rubato** ♩ = 64 - 68

Tpts. 1/2/3 *rit.*

Hns. 1/2 *rit.* *p* *mf* *p* *mf*

Tbns. 1/2 *rit.* *p* *mf* *p* *mf*

Bar. *rit.* *p* (stagger breathe)

Tuba *rit.* *p* (stagger breathe)

Mlts. *rit.* *mf* Chimes

Timp. *rit.* *mf* Trgl.

S. D. *rit.* *mf*

B. D. *rit.*

Acc. *rit.*

Cym. *rit.* *pp* *mf* (To Cr. Cyms.)

105 With motion $\text{♩} = 84$

Fls. 1 2 Play a2 *rall.* *mf* *f legato* *rall.* *ff*

Ob. *mp* *rall.* *f legato* *rall.* *ff*

Cls. 1 2 3 *rall.* *mf* *f legato* *rall.* *ff*

A. Cl. *rall.* *mf* *f legato* *rall.* *ff*

B. Cl. *rall.* *f legato* *rall.* *ff*

Bsn. *rall.* *f legato* *rall.* *ff*

A. Saxes. 1 2 a2 *rall.* *f legato* *rall.* *ff*

T. Sax. *rall.* *f legato* *rall.* *ff*

Bar. Sax. *rall.* *f legato* *rall.* *ff*

Tpts. 1 2 3 *tutti* *rall.* *f legato* *rall.* *ff* *div.* *Solo* *p*

Hns. 1 2 a2 *mp* *rall.* *f legato* *rall.* *ff*

Tbns. 1 2 *rall.* *f legato* *rall.* *ff*

Bar. *rall.* *f legato* *rall.* *ff*

Tuba *rall.* *f legato* *rall.* *ff*

Mlts. *rall.* *f* *rall.* *ff*

Timp. *p* *rall.* *f* *rall.* *ff*

S. D. *p* *rall.* *f* *rall.*

B. D. *p* *rall.* *f* *rall.*

Acc. *Susp. Cym.* *p* *rall.* *f* *rall.* *ff*

Cym. *rall.* *f* *rall.* *ff*

Cr. Cyms. *rall.*

loco

This page of a musical score for conductor, page 16, contains staves for various instruments. The score is in a key with two flats and a 4/4 time signature. It begins with a tempo marking of 105 beats per minute with a quarter note equal to 84. The instruments listed include Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Bassoon, Alto Saxophones (1 and 2), Tenor and Baritone Saxophones, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mellophone, Timpani, Snare Drum, Bass Drum, Accordion, and Cymbals (including suspended and crash). The score features dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, and *ff*, along with performance instructions like *rall.* (rallentando), *loco*, and *div.* (divisi). A large red watermark reading 'ProQuest requires purchase' is overlaid on the page.

D. S. al Coda
(w/repeats)

109 Gently $\text{♩} = 72 - 76$

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

p *mf* *rit.* *mp*

D. S. al Coda
(w/repeats)

109 Gently $\text{♩} = 72 - 76$

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlts.
Timp.
S. D.
B. D.
Acc.
Cym.

p *mf* *rit.* *mp* (opt. 8vb) (To Triangle)

⊕ Coda
Slower ♩ = 76

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

⊕ Coda
Slower ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D.

B. D.

Acc.

Cym.

pp

p

f

rit.

pp

Susp. Cym.

123 Dramatic! $\text{♩} = 60$ 125 With energy (In one) $\text{♩} = 96$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

123 Dramatic! $\text{♩} = 60$ 125 With energy (In one) $\text{♩} = 96$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D.

B. D.

Acc.

Cym.

Gong

(To Crash Cyms.)

Crash Cyms.

Bells

Trgl.

The image displays a page of a musical score for a conductor, labeled 'Conductor - 19'. It features two systems of staves, each beginning with a rehearsal mark: '123 Dramatic! ♩ = 60' and '125 With energy (In one) ♩ = 96'. The first system includes staves for Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mellophone, Timpani, Snare Drum, Bass Drum, Accordion, Cymbals, Gong, Bells, and Triangle. The score is written in 4/4 time and includes various dynamic markings such as *mp*, *f*, *p*, *rall.*, and *ff*. A large, diagonal red watermark reading 'Requires Purchase' is overlaid across the entire page.

This page contains the conductor's score for page 20 of a musical work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- A. Cl.** (Alto Clarinet): 1 staff.
- B. Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves.
- T. Sax.** (Tenor Saxophone): 1 staff.
- Bar. Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Tbns.** (Trombones): 1 and 2 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Mlts.** (Mallets): 1 staff.
- Timp.** (Timpani): 1 staff.
- S. D.** (Snare Drum): 1 staff.
- B. D.** (Bass Drum): 1 staff.
- Acc.** (Accelerando): 1 staff.
- Cym.** (Cymbal): 1 staff.

The score includes various musical notations such as dynamics (e.g., *mp*, *cresc.*, *f*, *ffp*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like *(opt.)*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 21', contains staves for various instruments. The score is marked with a large red watermark that reads 'Preview Use Requires Purchase'. The instruments and their parts include:

- Fls. (Flutes):** Staves 1 and 2, marked *ff*. Includes a dynamic change to *fff* and a marking 'a2' with an accent.
- Ob. (Oboe):** Staff 1, marked *ff*, with a dynamic change to *fff*.
- Cls. (Clarinets):** Staves 1, 2, and 3, marked *ff*, with dynamic changes to *fff*.
- A. Cl. (Alto Clarinet):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- B. Cl. (Bass Clarinet):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Bsn. (Bassoon):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- A. Saxes. (Alto Saxophones):** Staves 1 and 2, marked *ff*, with dynamic changes to *fff*.
- T. Sax. (Tenor Saxophone):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Bar. Sax. (Baritone Saxophone):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Tpts. (Trumpets):** Staves 1, 2, and 3, marked *ff*, with dynamic changes to *fff*.
- Hns. (Horns):** Staves 1 and 2, marked *ff*, with dynamic changes to *fff*. Includes an '(opt.)' marking.
- Tbns. (Trombones):** Staves 1 and 2, marked *ff*, with dynamic changes to *fff*.
- Bar. (Baritone):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Tuba:** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Mlts. (Mellophones):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Timp. (Timpani):** Staff 1, marked *ff*, with dynamic changes to *fff*. Includes an '(opt. 8vb)' marking.
- S. D. (Snare Drum):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- B. D. (Bass Drum):** Staff 1, marked *ff*, with dynamic changes to *fff*.
- Acc. (Accelerando):** Staff 1, marked *ff*, with dynamic changes to *fff*. Includes 'Cr.' markings.
- Cym. (Cymbal):** Staff 1, marked *ff*, with dynamic changes to *fff*. Includes 'Choke' and 'Ch.' markings.

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