



# The Conestoga Trail

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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1	Conductor	6	Trombone/Baritone/Bassoon
10	Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E $\flat$ Alto Saxophone	2	Percussion II (Slap Stick, Suspended Cymbal)
4	B $\flat$ Tenor Saxophone	1	Rehearsal Piano
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
4	F Horn		

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## PROGRAM NOTES

The charm of the days of the wild, wild west never grows old. It is a part of our history (whether we're native or naturalized) that romances a time of wagons, horses, hardship and discovery. Michael Story's easy salute stylizes the sounds of the era. The enjoyment is built-in!

# THE CONESTOGA TRAIL

CONDUCTOR

MIKE STORY

Bright ♩ = 120

1 2 3 4 5 6 7

C Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* *mf*

Horn in F *f*

Trombone/  
Baritone/  
Bassoon *f*

Tuba *f*

Mallet Percussion *f* Bells

Slapstick *f*

Snare Drum *f*

Suspended Cymbal *f* Choke Ch. Ch.

Bass Drum *f*