



From Mussorgsky's PICTURES AT AN EXHIBITION

# The Great Gate of Kiev

*Arranged by MIKE STORY*

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**INSTRUMENTATION**

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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon                           |
| 6 C Flute                      | 2 Baritone Treble Clef                                |
| 2 Oboe                         | 2 Tuba  |
| 6 B $\flat$ Clarinet           | 2 Mallet Percussion<br>(Chimes, Bells)                |
| 2 B $\flat$ Bass Clarinet      | 2 Percussion I<br>(Snare Drum, Bass Drum)             |
| 4 E $\flat$ Alto Saxophone     | 2 Percussion II<br>(Suspended Cymbal, Triangle, Gong) |
| 2 B $\flat$ Tenor Saxophone    | 1 Rehearsal Piano                                     |
| 2 E $\flat$ Baritone Saxophone |   |
| 6 B $\flat$ Trumpet            |   |
| 2 Horn in F                    |   |
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**THE GREAT GATE OF KIEV**

CONDUCTOR

Arranged by MIKE STORY

Moderately slow  $\text{♩} = 88$

The musical score is arranged in two systems. The first system includes woodwinds and saxophones: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes brass and percussion: B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Chimes (Bells optional), Mallet Percussion, Snare Drum, Cymbals, Bass Drum, and Auxiliary Percussion. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The tempo is 'Moderately slow' with a metronome marking of 88. The dynamic marking 'mp' (mezzo-piano) is used throughout. The percussion parts include a triangle in the final measure of the second system.

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, and Mallet Percussion (Mlt. Perc.). The percussion section is further divided into Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The score features a key signature of two flats and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 10 and 14 are indicated in boxes above the first and second staves of each system.

Musical score for conductor, page 22. The score is arranged in a system with 14 staves. The instruments are listed on the left: Fl., Ob., Cl., B. Cl., A. Sax, T. Sax, Bar. Sax, Tpt., Hn., Tbn./Bar./Bsn., Tuba, Mlt. Perc., S.D., Cyms., B.D., and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (*f*) dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the score. A box containing the number "22" is located at the top right of the first staff.

Conductor - 4

30

This musical score is for a conductor, labeled "Conductor - 4". It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is divided into systems, with a rehearsal mark "30" appearing at the beginning of the second system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Aux. Perc.

Gong

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