



# Outback Fantasy

Based on Traditional Australian Folk Melodies

MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet

- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 3 1st Trombone
- 3 2nd Trombone

- 2 Baritone
  - 1 Baritone T.C.
  - 4 Tuba
  - 3 Mallet Percussion  
(Bells, Xylophone, Chimes)
  - 1 Timpani
  - 3 Percussion I  
(Snare Drum, Bass Drum,  
Crash Cymbals)
  - 2 Percussion II  
(Suspended Cymbal, Slapstick,  
Triangle)
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# OUTBACK FANTASY

Based on Traditional Australian Folk Melodies

MIKE STORY

Slowly ♩ = 72

The musical score is arranged for a large ensemble. It includes parts for C Flutes (1 and 2), Oboe, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells), Timpani (F/Bb), Snare Drum, Bass Drum, Crash Cymbals (Susp. Cym.), and Auxiliary Percussion. The score is in 4/4 time and begins with a tempo marking of 'Slowly ♩ = 72'. Dynamics range from *p* (piano) to *f* (forte), and includes markings for *a2* (second octave) and *rit.* (ritardando). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

6 Lively ♩ = 84

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

6 Lively ♩ = 84

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

*mf*

*a2*

Cue: B. Cl.

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, 1, 2), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, 3), Hns. (Horns, 1, 2), Tbns. (Trombones, 1, 2), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), Cyms. (Cymbals), and Aux. Perc. (Auxiliary Percussion). The score consists of five measures. The Flute part has a melodic line with some grace notes. The Clarinet and Bass Clarinet parts have rhythmic accompaniment. The Baritone Saxophone part has a rhythmic pattern. The Trombone and Tuba parts have a rhythmic pattern. The Percussion parts are mostly silent, with some notes in the Mallet Percussion and Tuba parts. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

18 22

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

Bsn. *mf*

A. Saxes. 1 2 *mf*

T.Sax. *mf*

Bar. Sax.

18 22

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbn. 1 2 *mf*

Bar. *Play mf*

Tuba *mf*

Mlt. Perc. Xylophone *mf*

Timp.

S.D. *mf* 4

B.D. *mf* 4

Cyms.

Aux. Perc.



Conductor - 5

This page of a musical score is for the conductor, labeled "Conductor - 5". It contains staves for the following instruments: Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

Slapstick



This musical score is for a full orchestra, arranged in a conductor's part. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. The number "37" appears in a box at the top right and bottom right of the page.

41 Slowly ♩ = 72

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

*rit.*

*mp*

*a2*

*mf rit.*

Change B $\flat$  to E $\flat$

45

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

51

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Chimes

Timp.

S.D.

B.D.

Cyms.

Aux. Perc. Susp. Cym.

*f* *mf* *p* *f* *l.r.* *sim.*

55

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

55

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Change Eb to D, F to G

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

This page of a musical score for conductor, page 11, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), and Auxiliary Percussion (Aux. Perc.). The score features a rehearsal mark '55' in a box at the top and middle. Dynamic markings such as *mf* and *mp* are present throughout. A performance instruction 'Change Eb to D, F to G' is written in the Mlt. Perc. part. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



59 Lively ♩ = 88

Fls. 1 2 rit.

Ob. rit.

Cls. 1 2 3 rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit.

A. Saxes. 1 2 rit.

T.Sax. rit.

Bar. Sax. rit.

59 Lively ♩ = 88

Tpts. 1 2 3 rit.

Hns. 1 2 rit. mp

Tbns. 1 2 rit. gliss. mf

Bar. rit.

Tuba rit.

Mlt. Perc. rit.

Timp. rit.

S.D. rit.

B.D. rit.

Cyms. rit.

Aux. Perc. rit.



64

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

64

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

Triangle

mf

mf

mf

mf

mf

mf

a2

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Conductor - 14

73

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T.Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

S.D.

B.D.

Cyms.

Aux. Perc.

Conductor - 15

Musical score for conductor, page 15. The score includes parts for:

- Fls. (Flutes, 1 and 2)
- Ob. (Oboe)
- Cls. (Clarinets, 1, 2, and 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. (Horns, 1 and 2, with *a2* marking)
- Tbns. (Trombones, 1 and 2, with *f* marking)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score features a large red watermark reading "Preview Use Requires Purchase". A boxed number "75" is present in the top left and middle left. A trill marking "Trgl." with a *f* dynamic is located at the bottom right.

Fls. 1 2 *molto rit.* a2 tr

Ob. *molto rit.* tr

Cls. 1 2 3 *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

Bsn. *molto rit.*

A. Saxes. 1 2 *molto rit.*

T.Sax. *molto rit.*

Bar. Sax. *molto rit.*

83 Allegro ♩ = 132

Tpts. 1 2 3 *molto rit.*

Hns. 1 2 *molto rit.*

Tbns. 1 2 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Mlt. Perc. *molto rit.* Xylophone *f*

Timp. *molto rit.*

S.D. *molto rit.*

B.D. *molto rit.*

Cyms. *molto rit.*

Susp. Cym. *molto rit.* choke

Aux. Perc. *molto rit. mp* *f*



This page contains the conductor's score for rehearsal mark 91. The score is arranged in a standard orchestral format with parts for the following instruments:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) - 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Tbn. (Trombones) - 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score features a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

95

Fls. 1 2 *ff* *a2*

Ob. *ff*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff* *a2* *a2*

T.Sax. *ff*

Bar. Sax. *ff*

95

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *a2*

Tbns. 1 2 *ff*

Bar. Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cyms. *ff*

Aux. Perc. *ff* Susp. Cym. Trgl. choke choke