



# Battle Creek March

MIKE STORY

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## INSTRUMENTATION

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- |    |                              |   |   |
|----|------------------------------|---|---|
| 1  | Conductor                    | 6 | Trombone/Baritone/Bassoon                     |
| 10 | C Flute                      | 2 | Baritone T.C.                                 |
| 2  | Oboe                         | 4 | Tuba  |
| 10 | B $\flat$ Clarinet           | 1 | Mallet Percussion<br>(Bells)                  |
| 2  | B $\flat$ Bass Clarinet      | 2 | Percussion I<br>(Snare Drum, Bass Drum)       |
| 6  | E $\flat$ Alto Saxophone     | 2 | Percussion II<br>(Suspended Cymbal, Triangle) |
| 4  | B $\flat$ Tenor Saxophone    | 1 | Rehearsal Piano                               |
| 2  | E $\flat$ Baritone Saxophone |   |   |
| 8  | B $\flat$ Trumpet            |   |   |
| 4  | Horn in F                    |   |   |
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After a quiet and subdued opening, layered sonorities build a flow to a forceful, tutti conclusion. There are no surprises and the degree of difficulty is a secure grade 1. This march will serve as a fresh opener for your next concert or contest appearance. (1:45)

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# BATTLE CREEK MARCH

CONDUCTOR

MIKE STORY

Moderate march tempo ♩ = 104-108

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/  
Baritone/Bassoon

Tuba

Mallet Percussion

Snare Drum

Crash Cymbals

Bass Drum

Triangle

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a page from a larger score, with measures 13 and 21 marked at the top. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The third system includes Milt. Perc. (Milt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Triangle (Trgl.). The Flute part begins with a melodic line starting at measure 13. The Clarinet part has a dynamic marking of *mf* at measure 13. The Alto Saxophone part has a dynamic marking of *mf* at measure 21. The Snare Drum part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of quarter notes. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

Conductor - 3

29 35

Fl.

Ob. *mf*

Cl.

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

29 35

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

S.D.

Cyms.

B.D. *mf*

Trgl.

Conductor - 4

39 47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms. *mf*

B.D.

Trgl.





Conductor - 6

This musical score is for a conductor, covering measures 63 to 71. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Triangle (Trgl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.



Conductor - 7

79

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

S.D.

Cyms.

B.D.

Trgl.

Conductor - 8

87

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

S.D.

Cyms.

B.D.

Trgl.

This musical score is for a conductor, covering measures 87 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mit. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), Bass Drum (B.D.), and Triangle (Trgl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '87' is printed in a small box above the first measure of the Flute staff.

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