

Ash Lawn Echoes

An Overture for Band

Robert W. Smith (ASCAP)

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	1	Timpani
8	Flute	4	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum, Triangle)
2	Oboe	4	Horn in F	3	Percussion II (Triangle, Crash Cymbals, Wind Chimes, Suspended Cymbal, Tambourine, Floor Toms)
4	1st B \flat Clarinet	4	Trombone		
4	2nd B \flat Clarinet	2	Baritone		
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
2	Bassoon	4	Tuba		
4	E \flat Alto Saxophone	2	Mallet Percussion (Bells, Triangle, Marimba or Xylophone)		
2	B \flat Tenor Saxophone				
2	E \flat Baritone Saxophone				

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Conductor

Commissioned by the 1992 Albemarle Middle School Honors Band
Albemarle County, Virginia Premiere Performance, November 4, 1992

ASH LAWN ECHOES

An Overture for Band

ROBERT W. SMITH

Majestic $\text{♩} = 80$

C Flute

Oboe

B \flat Clarinets 1 2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Majestic $\text{♩} = 80$

B \flat Trumpets 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion Bells

Timpani Triangle

Accessory Percussion

Snare Drum

Cymbals Cr. Cyms.

Bass Drum

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Conductor-2

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

(To Crash Cyms.)

(To Susp. Cym.)

Susp. Cym.

p

p

p

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Accented Percussion, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The percussion parts include specific instructions for crash cymbals and suspended cymbals, with dynamic markings of piano (*p*).

Conductor-3

9 Energetic ♩ =144-152

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B.Cl. *ff* *dim.*

Bsn. *ff* *dim.*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff* *dim.*

9 Energetic ♩ =144-152

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff* *dim.*

Bar. *ff* *dim.*

Tuba *ff* *dim.*

Mlt.Perc. *ff*

Timp. *ff*

Acc.Perc. *ff*

S.D. *ff* *dim.*

Cym. *ff*

B.D. *ff* *dim.*

Conductor-4

13 Lively

Soli

Fl. *mf*

Ob.

1 *mf*

2 *mf*

B.Cl. *mf*

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

13 Lively

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

cue;
B.Cl. *mf*

(To Tamb.)

Conductor-5

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

Play

p

p

p

Conductor-6

21

Fl.

Ob.

Cls. 1

Cls. 2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

21

Tpts. 1

Tpts. 2

Hn. div.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Tamb.

Acc.Perc.

Triangle

S.D.

Cym.

B.D.

Conductor-7

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Sax. *div.*

T.Sax.

Bar.Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D. (To Snare)

Cym. *pp*

B.D.

Wind Chimes

mp

mp

pp

Conductor-8

29

Fl. *mp cresc.* *f* *mp cresc.* *f* *div. 8* *div. 8:*

Ob. *mp cresc.* *f* *mp cresc.* *f*

1 Cls. *mp cresc.* *f* *mp cresc.* *f*

2 Cls. *mp cresc.* *f* *mp cresc.* *f*

B.Cl. *mp cresc.* *f* *mp cresc.* *f*

Bsn. *mp cresc.* *f* *mp cresc.* *f*

A.Sax. *mp cresc.* *f* *mp cresc.* *f* *div.* *div.*

T.Sax. *mp cresc.* *f* *mp cresc.* *f*

Bar.Sax. *mp cresc.* *f* *mp cresc.* *f*

29

1 Tpts. *cresc.* *f* *mp cresc.* *f*

2 Tpts. *cresc.* *f* *mp cresc.* *f*

Hn. *mp cresc.* *f* *mp cresc.* *f* *div. 8*

Tbn. *mp cresc.* *f* *mp cresc.* *f*

Bar. *mp cresc.* *f* *mp cresc.* *f*

Tuba *mp cresc.* *f* *mp cresc.* *f*

Mlt.Perc. *p* *f* *p*

Timp. *p* *f* *p*

Acc.Perc. Floor Toms *p* *f* *p*

S.D. *p* *f* *p*

Cym. *mp* *p* *f* *p*

B.D. *p* *f* *p*

Conductor-9

This musical score is for a conductor's part, labeled "Conductor-9". It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Acc. Perc. (Acc. Perc.), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score begins with a dynamic marking of *mp cresc.* and a tempo marking of *div.*. The dynamics range from *mp cresc.* to *f*. The percussion parts include various rhythmic patterns and dynamic markings such as *f* and *p*. A large red watermark "Preview Only" is overlaid on the score, and a diagonal watermark "Legal Use Requires Purchase" is also present.

Conductor-10

37

Fl. *mp cresc.* *f* *mp cresc.* *f* *div. 8*

Ob. *mp cresc.* *f* *mp cresc.* *f*

1 Cls. *mp cresc.* *f* *mp cresc.* *f*

2 Cls. *mp cresc.* *f* *mp cresc.* *f*

B.Cl. *mp cresc.* *f* *mp cresc.* *f*

Bsn. *mp cresc.* *f* *mp cresc.* *f*

A.Sax. *mp cresc.* *f* *mp cresc.* *f* *div.*

T.Sax. *mp cresc.* *f* *mp cresc.* *f*

Bar.Sax. *mp cresc.* *f* *mp cresc.* *f*

37

1 Tpts. *mp cresc.* *f* *mp cresc.* *f*

2 Tpts. *mp cresc.* *f* *mp cresc.* *f*

Hn. *mp cresc.* *f* *mp cresc.* *f* *div.*

Tbn. *mp cresc.* *f* *mp cresc.* *f*

Bar. *mp cresc.* *f* *mp cresc.* *f*

Tuba *mp cresc.* *f* *mp cresc.* *f*

Mlt.Perc. *p* *f* *p*

Timp. *p* *f* *p*

Acc.Perc. *p* *f* *p*

S.D. *p* *f* *p*

Cym. *p* *f* *p*

B.D. *p* *f* *p*

Conductor-11

This musical score is for a conductor's part, labeled "Conductor-11". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into four measures. The woodwind and brass parts generally start with a dynamic of *mp cresc.* and reach a dynamic of *f* by the end of the second measure. The Flute part includes a "div. 2" marking above the first measure. The Mallet Percussion part includes a "(To Tamb.)" instruction in the second measure. The Snare Drum part has a dynamic of *f* in the first measure and a *f* dynamic in the second measure. The Cymbal part has a dynamic of *f* in the first measure, a *p* dynamic in the second measure, and a *mp* dynamic in the third measure. The Bass Drum part has a dynamic of *f* in the first measure and a *f* dynamic in the second measure. A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor-12

45

Fl.

Ob.

1
2
Cls.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

45

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Triangle

Timp.

ff Tamb.

Acc.Perc.

S.D.

Cym.

(To Crash Cyms.)

B.D.

Conductor-13

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

To Coda

Conductor-14

57 Slow and mysterious ♩ = 80

Fl. *mp cresc.* *f rit.*

Ob. *mp cresc.* *f rit.*

Cl. 1 *mp cresc.* *f rit.* *mp*

Cl. 2 *mp cresc.* *f rit.* *mp*

B.Cl. *mp cresc.* *f rit.*

Bsn. *mp cresc.* *f rit.*

A.Sax. *mp cresc.* *f rit.*

T.Sax. *mp cresc.* *f rit.*

Bar.Sax. *mp cresc.* *f rit.*

57 Slow and mysterious ♩ = 80

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba *mf rit.*

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym. *Susp. Cym.* *p* *f*

B.D.

Conductor-15

Fl. *mp*

Ob. *mp*

1
2
Cls. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Sax. *
Sh
p

T.Sax.

Bar.Sax.

1
2
Tpts. *
Sh
p

Hn. *
Sh
p

Tbn. *
Sh
p

Bar. *mp*

Tuba *
Sh
p

Mlt.Perc.

Timp.

Acc.Perc. Wind Chimes

S.D.

Cym.

B.D.

* a la wind

Conductor-16

65 Flowing

Fl.

Ob.

1
Cls.

2

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

mp *mf*

mp

mp *mf*

mp

mp

mp

p *mf*

(To Crash Cymbals)

Conductor-17

D.S. al Coda

Fl. *mp* *mf* *rit.*

Ob. *mp* *mf* *rit.*

Cl. 1 *rit.*

Cl. 2 *rit.*

B.Cl. *rit.*

Bsn. *rit.*

A.Sax. *rit.*

T. Sax. *rit.*

Bar.Sax. *rit.*

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mit.Perc. *rit.*

Timp. *p* *rit.*

Acc.Perc. *rit.*

S.D. *p* *rit.*

Cym. *p* *rit.*

B.D. *p* *mf* *rit.*

To Bells

Conductor-19

This musical score is for a conductor's part, labeled "Conductor-19". It features a full orchestral ensemble with the following parts:

- Fl.** (Flute): *sub. mf cresc.*
- Ob.** (Oboe): *sub. mf cresc.*
- Cls.** (Clarinets 1 and 2): *sub. mf cresc.*
- B.Cl.** (Bass Clarinet): *mf cresc.*
- Bsn.** (Bassoon): *mf cresc.*
- A.Sax.** (Alto Saxophone): *mf cresc.*
- T.Sax.** (Tenor Saxophone): *mf cresc.*
- Bar.Sax.** (Baritone Saxophone): *mf cresc.*
- Tpts.** (Trumpets 1 and 2): *sub. mf cresc.*
- Hn.** (Horn): *mf cresc.*
- Tbn.** (Trombone): *mf cresc.*
- Bar.** (Baritone): *mf cresc.*
- Tuba**: *mf cresc.*
- Mlt.Perc.** (Mallet Percussion): *sub. mf*
- Timp.** (Timpani): *Susp. Cym. mf cresc.*
- Acc.Perc.** (Accessory Percussion): *p*
- S.D.** (Snare Drum): *p cresc.*
- Cym.** (Cymbal): *p cresc.*
- B.D.** (Bass Drum): *p cresc.*

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *p*), articulation (*tr*), and performance instructions. A large red watermark "Preview Only Requires Purchase" is overlaid on the page.

Conductor-21

This musical score is for a conductor's part, labeled "Conductor-21". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt.Perc.), Timpani (Timp.), Accented Percussion (Acc.Perc.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into three measures. The first measure includes dynamic markings such as *mp* and *mf*. The second measure includes *mp* and *ff*. The third measure includes *ff* and the instruction "no ring". A "Choke" instruction is present above the Snare Drum staff in the third measure. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

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