



For Concert Band With Audience Participation

Christmas "Pop" Sing-A-Long

Featuring **SANTA CLAUS IS COMIN' TO TOWN; SILVER BELLS;
RUDOLPH, THE RED-NOSED REINDEER; and
HAVE YOURSELF A MERRY LITTLE CHRISTMAS**

Arranged by *JAMES D. PLOYHAR (ASCAP)*

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 3 3rd B♭ Trumpet |
| 1 Word Sheet | 2 1st Horn in F |
| 3 1st C Flute | 2 2nd Horn in F |
| 3 2nd C Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 3 1st B♭ Clarinet | 2 Baritone |
| 3 2nd B♭ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 1 E♭ Alto Clarinet | 2 Mallet Percussion
(Chimes, Bells) |
| 2 B♭ Bass Clarinet | 1 Timpani |
| 2 Bassoon | 3 Percussion I (Snare Drum,
Bass Drum, Suspended Cymbal) |
| 2 1st E♭ Alto Saxophone | 1 Percussion II (Sleigh Bells) |
| 2 2nd E♭ Alto Saxophone | |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |

PROGRAM NOTES

Four of the most popular Christmas holiday melodies are combined in this tasty arrangement to provide an accompaniment for a good old-fashioned sing-along. Included in the medley are perennial favorites "Santa Claus Is Comin' to Town," "Silver Bells," "Rudolph, the Red-Nosed Reindeer," and "Have Yourself a Merry Little Christmas."

For a truly successful performance, the audience is asked to join the band and sing along. Capture the spirit of Christmas while having some musical fun. Happy holidays!

Conductor

For Concert Band with Audience Participation CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS
"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS
"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS
"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JAMES D. PLOYHAR, ASCAP

Moderato (♩=92) In two

1 2
C Flute

Oboe

1 2 3
Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

1 2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderato (♩=92) In two

1 2 3
Bb Trumpets

Horns in F

1 2
Trombones

Baritone

Tuba

Mallet Percussion (Chimes)

Chimes

Timpani

Tune: F-Bb-Eb

Sleigh Bells

Snare Drum

Cymbals

Bass Drum

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Conductor-2

This musical score is for a conductor's part, labeled "Conductor-2". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Chimes), Timpani (Timp.), Sleigh Bells, Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, dynamics (mf), and articulation marks (accents, trills). There are two vocal parts: "Sing: div." (divisi) and "Sing: You". A large red watermark "Preview Only" is overlaid diagonally across the score.

11 "Santa Claus Is Comin' To Town"

Fl. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl. *mf*
Bsn.
A.Saxes. 1 2 *a2*
T.Sax.
Bar.Sax. *mf*

11 "Santa Claus Is Comin' To Town"

Tpts. 1 2 3
Hns. 1 2 *div.*
Tbns. 1 2
Bar.
Tuba *mf*
Mlt. Perc. (Bells)
Timp.

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm tell-ing you why: San - ta Claus is

Sleigh Bells 4
S.D.
Cyms.
B.D. *mf* 4

Conductor-4

Fl. 1 2 *div.*

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

com - in' to town, He's mak-ing a list and check-ing it twice,

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-5

1
2

Fl.

Ob.

1
2

Cl.

3

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxes.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Gon-na find out who's naught - y and nice, San - ta Claus is com - in' to town.

a2

div.

div.

4

4

Conductor-6

27

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

He sees you when you're sleep - in', He knows when you're a - wake, He

Conductor-7

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

div. f

35

35

knows if you've been bad or good, so be good for good - ness sake. Oh! You bet-ter watch out, you

4

Conductor-8

1
2

Fl.

Ob.

1
2
3

Cls.

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxes.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

bet-ter not cry, Bet-ter not pout, I'm tell-ing you why: San - ta Claus is com - in' to

a2

div.

div.

4

4

Conductor-9

"Silver Bells"
Moderato (♩=88) In 3

43 a2

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

mf

43

"Silver Bells"
Moderato (♩=88) In 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

mf

mp

town.

Conductor-10

1 2

Fl. *Sing: a2* **47** *f*

Ob.

1 2

Cls. *div.* *f*

3

A.Cl. *f*

B.Cl. *mp*

Bsn.

1 2

A.Saxes. *f*

T.Sax. *f*

Bar.Sax.

1 2

Tpts. *Sing:* **47**

3

Hns. 1 2

1 2

Tbns. *mp* *mp*

Bar.

Tuba *mp*

Mlt. Perc. (Bells)

Sing: Cit - y side - walks, bus - y side - walks dressed in hol - i - day style. In the

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-11

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

(Hns.)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

air there's a feel - ing of Christ - mas. Child-ren laugh - ing, peo-ple pass - ing, meet-ing

mf

a2

mf

Conductor-12

1
2

Fl.

Ob.

1
2

Cls.

3

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxes.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt.Perc.
(Bells)

smile af - ter smile, And on ev - 'ry street cor - ner you hear: _____

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

63

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Sil - ver bells, sil - ver bells, It's Christ - mas

Conductor-14

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

time in the cit - y, Ring - a - ling,

Conductor-17

83 Sing: a2

Fl. 1 2 mp

Ob. mp

Cls. 1 2 3 mp

A.Cl. mp

B.Cl. mp

Bsn. mp

A.Saxes. 1 2 mp

T.Sax. mp

Bar.Sax. mp

83 Sing:

Tpts. 1 2 3 mf

Hns. 1 2 mf

Tbns. 1 2 mf

Bar. mf

Tuba mp

Mlt.Perc. (Bells) mf

Sing: Ru-dolph, the red - nosed rein - deer had a ver - y shin - y nose, and if you ev - er

Timp. mp

Sleigh Bells 4

S.D. mp

Cyms.

B.D. 4 mp

Conductor-18

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mit.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

saw it, you would e - ven say it glows All of the oth - er rein - deer

Conductor-19

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

used to laugh and call him names; They nev - er let poor Ru - dolf join in an - y rein - deer

99

Fl. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf* div.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

99

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 2 *mp*

Bar.

Tuba

Mlt.Perc. (Bells)

games. Then one fog - gy Christ - mas Eve, San - ta same to say:

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-22

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.
Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

loved him as they shout-ed out with glee: "Ru-dolph, the red - nosed rein - deer;

"Have Yourself a Merry Little Christmas"

115 Moderately Slow (♩=78)

Fl. 1 2 *a²*

Ob. *f*

Cl. 1 2 3 *mf*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Saxes. 1 2 *f*

T.Sax. *f*

Bar.Sax. *f*

"Have Yourself a Merry Little Christmas"

115 Moderately Slow (♩=78)

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. (Bells) *f*

Timp. *mf*

Sleigh Bells

S.D. *mf*

Cyms.

B.D. *mf*

You'll go down in his - to - ry."

119

Sing: 119

Fl. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Sing: 119

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Sing: Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-25

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt.Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

From now on our trou-les will be out of sight. Have you - self a

1
2

Fl.

Ob.

1
2

Cls.

3

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxes.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt.Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Legal Use Requires Purchase

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

way. Here we are in the old-en days, hap-py gold-en days of

Timp.

Sleigh Bells

S.D.

Cyms. stick on Susp. Cym.

B.D.

Fl. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

yore, Faith - ful friends who are dear to us gath-er near to us once more.

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn. *f*

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2 *f*

Tbns. 1 *f*
2 *f*

Bar. *f*

Tuba

Mlt.Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Through the years we all will be to- geth - er, if the Fates al - low, Hang a shin - ing

Conductor-31

This musical score is for a conductor, labeled "Conductor-31". It features a variety of instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Bells), Timpani (Timp.), Sleigh Bells, Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of "a tempo" and includes dynamic markings such as *f*, *ff*, and *fff*. The score concludes with a "rit." (ritardando) marking. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.