



For Concert Band With Audience Participation

Christmas "Pop" Sing-A-Long

Featuring **SANTA CLAUS IS COMIN' TO TOWN; SILVER BELLS;
RUDOLPH, THE RED-NOSED REINDEER; and
HAVE YOURSELF A MERRY LITTLE CHRISTMAS**

Arranged by *JAMES D. PLOYHAR (ASCAP)*

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 3 | 3rd B \flat Trumpet |
| 1 | Word Sheet | 2 | 1st Horn in F |
| 3 | 1st C Flute | 2 | 2nd Horn in F |
| 3 | 2nd C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Baritone |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 1 | E \flat Alto Clarinet | 2 | Mallet Percussion
(Chimes, Bells) |
| 2 | B \flat Bass Clarinet | 1 | Timpani |
| 2 | Bassoon | 3 | Percussion I (Snare Drum,
Bass Drum, Suspended Cymbal) |
| 2 | 1st E \flat Alto Saxophone | 1 | Percussion II (Sleigh Bells) |
| 2 | 2nd E \flat Alto Saxophone | | |
| 1 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |

PROGRAM NOTES

Four of the most popular Christmas holiday melodies are combined in this tasty arrangement to provide an accompaniment for a good old-fashioned sing-along. Included in the medley are perennial favorites "Santa Claus Is Comin' to Town," "Silver Bells," "Rudolph, the Red-Nosed Reindeer," and "Have Yourself a Merry Little Christmas."

For a truly successful performance, the audience is asked to join the band and sing along. Capture the spirit of Christmas while having some musical fun. Happy holidays!

Conductor

For Concert Band with Audience Participation CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS
"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS
"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS
"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE
Arranged by JAMES D. PLOYHAR, ASCAP

Moderato (♩=92) In two

1 2
C Flute

Oboe

1 2 3
Bb Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

1 2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Moderato (♩=92) In two

1 2 3
Bb Trumpets

Horns in F

1 2
Trombones

Baritone

Tuba

Mallet Percussion (Chimes)

Chimes

Timpani

Tune: F-Bb-Eb

Sleigh Bells

Snare Drum

Cymbals

Bass Drum

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Conductor-2

This musical score is for the Conductor-2 part of a piece. It includes staves for the following instruments and parts:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Saxes. (Alto Saxophones) 1 and 2
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt.Perc. (Chimes)
- Timp. (Timpani)
- Sleigh Bells
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

Key performance markings include *mf* (mezzo-forte) and *f* (forte). The score features several trills (tr) and trills with accents (a2 tr). There are also dynamic markings such as *mf* and *f*. The vocal parts are marked with "Sing: div." and "Sing: You".

Preview Only
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11 "Santa Claus Is Comin' To Town"

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

mf

a2

11 "Santa Claus Is Comin' To Town"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

mf

div.

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm tell-ing you why: San - ta Claus is

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

mf

4

Conductor-4

Fl. 1 2 *div.*

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

com - in' to town, He's mak-ing a list and check-ing it twice,

Timp.

Sleigh Bells *4*

S.D.

Cyms.

B.D.

Conductor-5

1
2

Fl.

Ob.

1
2

Cl.

3

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxes.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt. Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Gon-na find out who's naught - y and nice, San - ta Claus is com - in' to town.

a2

div.

div.

4

4

Conductor-6

27

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

He sees you when you're sleep - in', He knows when you're a - wake, He

Conductor-7

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

div.

35

35

knows if you've been bad or good, so be good for good - ness sake. Oh! You bet-ter watch out, you

4

Conductor-8

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

bet-ter not cry, Bet-ter not pout, I'm tell-ing you why: San - ta Claus is com - in' to

a2

div.

4

4

Conductor-9

"Silver Bells"
Moderato (♩=88) In 3

43 a2

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

43

"Silver Bells"
Moderato (♩=88) In 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

town.

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

The image shows a page of a musical score for a conductor. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Bells), and Timpani (Timp.). The score is divided into two systems. The first system starts at measure 43 and includes a rehearsal mark 'a2'. The second system also starts at measure 43. The tempo is 'Moderato' with a quarter note equal to 88 beats per minute, and the time signature is 3/4. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The word 'town.' is written under the Milt. Perc. staff.

Conductor-10

1 2

Fl. *Sing: a2* **47** *f*

Ob.

1 2

Cls. *div.* *f*

3

A.Cl. *f*

B.Cl. *mp*

Bsn.

1 2

A.Saxes. *f*

T.Sax. *f*

Bar.Sax.

1 2

Tpts. *Sing:* **47**

Hns. 1 2

1 2

Tbns. *mp* *mp*

Bar.

Tuba *mp*

Mlt. Perc. (Bells)

Sing: Cit - y side - walks, bus - y side - walks dressed in hol - i - day style. In the

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-11

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

(Hns.)

Tpts. 1 2 3

Hns. 1 2

a2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

air there's a feel - ing of Christ - mas. Child-ren laugh - ing, peo-ple pass - ing, meet-ing

Conductor-12

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt.Perc.
(Bells)
smile af - ter smile, And on ev - 'ry street cor - ner you hear: _____

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-13

63

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Sil - ver bells, sil - ver bells, It's Christ - mas

Conductor-14

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

time in the cit - y, Ring - a - ling,

Conductor-15



Fl. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mit.Perc. (Bells)
Timp.
Sleigh Bells
S.D.
Cyms.
B.D.

rit. a2
rit.
rit. div.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

hear them ring, rit. Soon it will be Christ - mas day.

Conductor-16

"Rudolph, the Red-Nosed Reindeer"
Moderato (♩=84) In 2

Musical score for "Rudolph, the Red-Nosed Reindeer" (Moderato, 84 BPM, 2/4 time). The score is for a conductor and includes parts for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Saxes. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Bells) (Multiple Percussion - Bells)
- Timp. (Tympani)
- Sleigh Bells
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

Rehearsal mark 79 is indicated at the start of the section. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Conductor-17

83 Sing: a2

Fl. 1 2 mp

Ob. mp

Cls. 1 2 mp

3 mp

A.Cl. mp

B.Cl. mp

Bsn. mp

A.Saxes. 1 2 mp

T.Sax. mp

Bar.Sax. mp

83 Sing:

Tpts. 1 2 3 mf

Hns. 1 2

Tbns. 1 2

Bar. mf

Tuba mp

Mlt.Perc. (Bells)

Sing: Ru-dolph, the red - nosed rein - deer had a ver - y shin - y nose, and if you ev - er

Timp. mp

Sleigh Bells

S.D. mp

Cyms.

B.D. mp



Conductor-18

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mit.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

saw it, you would e - ven say it glows All of the oth - er rein - deer

Conductor-19

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

used to laugh and call him names; They nev - er let poor Ru - dolf join in an - y rein - deer

99

Fl. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf* div.

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

99

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Tbns. 1 2 *mp*

Bar.

Tuba

Mlt.Perc. (Bells)

games. Then one fog - gy Christ - mas Eve, San - ta same to say:

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

div. 

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

"Ru - dolph, with your nose so bright, won't you guide my sleigh to - night?" Then all the rein - deer

Conductor-22

Fl. 1
2

Ob.

Cl. 1
2
3

A.Cl.
B.Cl.
Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

loved him as they shout-ed out with glee: "Ru-dolph, the red - nosed rein - deer;

"Have Yourself a Merry Little Christmas"

115 Moderately Slow (♩=78)

Fl. 1 2 *a²*

Ob. *f*

Cls. 1 2 3 *mf*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Saxes. 1 2 *f*

T.Sax. *f*

Bar.Sax. *f*

"Have Yourself a Merry Little Christmas"

115 Moderately Slow (♩=78)

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. (Bells) *f*

Timp. *mf*

Sleigh Bells

S.D. *mf*

Cyms.

B.D. *mf*

You'll go down in his - to - ry."

119

Sing: 119

Fl. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Sing: 119

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Sing: Have your - self a mer - ry lit - tle Christ - mas, let your heart be light,

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-25

Fl. 1
2

Ob.

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.

Tuba

Mlt.Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

From now on our trou-les will be out of sight. Have you - self a

1
2

Fl.

Ob.

1
2
3

Cls.

A.Cl.

B.Cl.

Bsn.

1
2

A.Saxes.

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

Bar.

Tuba

Mlt.Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

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Conductor-27

135

1
2
Fl.

Ob.

1
2
3
Cls.

A.Cl.
B.Cl.

Bsn.

1
2
A.Saxes.
T.Sax.
Bar.Sax.

135

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.
Tuba

Mlt. Perc.
(Bells)

way. Here we are in the old-en days, hap-py gold-en days of

Timp.

Sleigh Bells

S.D.

Cyms. stick on Susp. Cym.

B.D.

Fl. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

yore, Faith - ful friends who are dear to us gath-er near to us once more.

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn. *f*

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 *f*

Bar. *f*

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Through the years we all will be to- geth - er, if the Fates al - low, Hang a shin - ing

Conductor-30

Fl. 1
2

Ob.

Cls. 1
2
3

A. Cl.
B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

star up - on the high - est bough, _____ And have your - self a mer - ry lit - tle Christ - mas

Susp. Cym. *mf* *ff*

rit.

Conductor-31

This musical score is for a conductor, labeled "Conductor-31". It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Bells), Timpani (Timp.), Sleigh Bells, Snare Drum (S.D.), Crash Cymbals (Crash Cym.), Cymbals (Cyms.), and Bass Drum (B.D.).

Key performance markings include:

- Fl., Ob., Cls., Bsn., A.Saxes., T.Sax., Bar.Sax., Tpts., Hns., Tbns., Bar., Tuba, Milt. Perc. (Bells), Timp., S.D., Crash Cym., Cyms., B.D.:** *a tempo*, *f*, *ff*, *rit.*
- A.Cl., B.Cl., A.Saxes. 1, T.Sax., Bar.Sax., Tpts. 1, Hns. 1, Tbns. 1, Bar., Tuba, Milt. Perc. (Bells):** *fff a tempo*, *rit.*
- A.Saxes. 2, T.Sax., Bar.Sax., Tpts. 2, Hns. 2, Tbns. 2, Bar., Tuba, Milt. Perc. (Bells):** *a tempo marcato*, *rit.*
- B.D.:** *f a tempo*, *rit.*

Other markings include *tr* (trills) and *v* (accents) throughout the score.