

MARCH SLAV

PETER ILYICH TSCHAIKOWSKY

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	2	Baritone
8	C Flute	2	B \flat Tenor Saxophone	2	Baritone Treble Clef
2	Oboe	2	E \flat Baritone Saxophone	4	Tuba
4	1st B \flat Clarinet	4	1st B \flat Trumpet	1	Mallet Percussion (Bells)
4	2nd B \flat Clarinet	4	2nd B \flat Trumpet	1	Timpani
2	B \flat Bass Clarinet	4	Horn in F	3	Percussion I (Snare Drum, Bass Drum, Crash Cymbal)
2	Bassoon	2	1st Trombone		
2	1st E \flat Alto Saxophone	2	2nd Trombone		

PROGRAM NOTES

One of Tchaikowsky's most familiar melodies lends itself well to the idiom of the young concert band. This stirring march melody has universal appeal with its contrasting minor and major modes and inspiring melodic content. Everyone should readily recognize the famous "March Slav."

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MARCH SLAV

Conductor

Peter Ilyich Tschaikowsky
Arranged by JAMES D. PLOYHAR

Andante $\text{♩} = 80$

C Flute

Oboe

1
2
Bb Clarinets

Bb Bass Clarinet

Bassoon

1
2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1
2
Bb Trumpets

Horn in F

1
2
Trombones

Baritone

Tuba

Mallet Percussion
Bells

Timpani
Tune G - D

Snare Drum

Cymbals
Cr. Cymbals

Bass Drum

BD01005C

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5

Fl. *ff marcato*

Ob. *ff marcato*

1 Cls. *ff marcato*

2 Cls. *ff marcato*

B.Cl. *ff*

Bsn. *ff*

1 A. Saxes. *a2 ff*

2 A. Saxes. *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

5

1 Tpts. *ff marcato*

2 Tpts. *ff marcato*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

S.D. *f*

Cyms. *f*

B.D. *f*

This page contains a musical score for a conductor, labeled "CONDUCTOR - 3". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Mild Percussion), S.D. (Snare Drum), Cyms. (Cymbals), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "BD01005C" is located at the bottom left.

13

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B.Cl. *mp*

Bsn. *mp*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

13

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar. *mp*

Tuba *mp*

Mit. Perc.

Timp.

S.D.

Cyms.

B.D.

This page contains a musical score for a conductor, labeled "CONDUCTOR - 5". The score is arranged in a vertical stack of staves, each representing a different instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Saxophone 1 (Saxes. 1), Saxophone 2 (Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone (Bar.), Tuba, Milt. Perc. (Multiple Percussion), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and another diagonal red watermark reading "Legal Use Requires Purchase" is also present.

21

Fl. *ff marcato*

Ob. *ff marcato*

1 Cls. *ff marcato*

2 Cls. *ff marcato*

B.C. *ff*

Bsn. *ff*

A. Saxes. 1 *a2 ff marcato*

2 *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

21

1 Tpts. *ff marcato*

2 Tpts. *ff marcato*

Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff marcato*

Timp. *f*

S.D. *f*

Cyms. *f*

B.D. *f*

This page of a musical score, labeled 'CONDUCTOR - 7', contains the following parts and markings:

- Fl.** (Flute): Part 1, first ending bracket.
- Ob.** (Oboe): Part 1.
- Cls.** (Clarinets): Parts 1 and 2.
- B.Cl.** (Bass Clarinet): Part 1.
- Bsn.** (Bassoon): Part 1.
- A. Saxes.** (Alto Saxophones): Parts 1 and 2, with a *div.* (divisi) marking.
- T. Sax.** (Tenor Saxophone): Part 1.
- Bar. Sax.** (Baritone Saxophone): Part 1.
- Tpts.** (Trumpets): Parts 1 and 2, with a first ending bracket.
- Hn.** (Horns): Part 1.
- Tbns.** (Trombones): Parts 1 and 2.
- Bar.** (Baritone): Part 1.
- Tuba**: Part 1.
- Mlt. Perc.** (Multiple Percussion): Part 1.
- Timp.** (Timpani): Part 1.
- S.D.** (Snare Drum): Part 1.
- Cyms.** (Cymbals): Part 1.
- B.D.** (Bass Drum): Part 1.

Additional markings include *u2* (second ending) and various dynamic and articulation symbols such as *v* (accents) and *mf* (mezzo-forte).

This page of a musical score is for the conductor, labeled "CONDUCTOR - 8". It features a full orchestral and band arrangement. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in two parts, Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.) in two parts, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.) in two parts, Horn (Hn.), Trombone (Tbns.) in two parts, Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *dir.*), and articulation marks. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. A rehearsal mark "2." is present at the top left of the Flute staff.

This page of a musical score, labeled 'CONDUCTOR - 9', contains 18 staves for various instruments. The score begins at measure 34, indicated by a box around the number '34' at the start of the Flute staff. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a forte (*f*) dynamic.
- Cls. 1 & 2:** Clarinets, starting with a forte (*f*) dynamic.
- B.Cl.:** Bass Clarinet, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Bsn.:** Bassoon, starting with a fortissimo marcato (*ff marcato*) dynamic.
- A. Saxes. 1 & 2:** Alto Saxophones, starting with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Bar. Sax.:** Baritone Saxophone, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Tpts. 1 & 2:** Trumpets, starting with a forte (*f*) dynamic.
- Hn.:** Horn, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Tbns. 1 & 2:** Trombones, starting with a fortissimo marcato (*ff marcato*) dynamic.
- Bar.:** Baritone, starting with a forte (*f*) dynamic.
- Tuba:** Tuba, starting with a forte (*f*) dynamic.
- Mlt. Perc.:** Multiple Percussion, starting with a forte (*f*) dynamic.
- Timp.:** Timpani, starting with a forte (*f*) dynamic.
- S.D.:** Snare Drum, starting with a forte (*f*) dynamic.
- Cyms.:** Cymbals, starting with a forte (*f*) dynamic.
- B.D.:** Bass Drum, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page.

This page contains the conductor's score for page 10 of a musical work. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., *v* for *forte*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'CONDUCTOR - 11', contains measures 42 through 45. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 42-45, marked *mf*.
- Oboe (Ob.):** Measures 42-45, marked *mf*.
- Clarinets (Cls.):** Two parts, 1 and 2, measures 42-45, marked *mf*.
- Bassoon (B.Cl.):** Measures 42-45, marked *mp*.
- Bassoon (Bsn.):** Measures 42-45, marked *mp*.
- Alto Saxophones (A. Saxes.):** Two parts, 1 and 2, measures 42-45, marked *mf*.
- Tenor Saxophone (T. Sax.):** Measures 42-45, marked *mf*.
- Baritone Saxophone (Bar. Sax.):** Measures 42-45, marked *mp*.
- Trumpets (Tpts.):** Two parts, 1 and 2, measures 42-45, marked *mp*.
- Horn (Hn.):** Measures 42-45, marked *mp*.
- Trombones (Tbns.):** Two parts, 1 and 2, measures 42-45, marked *mp*.
- Baritone (Bar.):** Measures 42-45, marked *mp*.
- Tuba (Tuba):** Measures 42-45, marked *mp*.
- Mlt. Perc. (Mlt. Perc.):** Measures 42-45, marked *mp*.
- Timpani (Timp.):** Measures 42-45, marked *mp*.
- S.D. (S.D.):** Measures 42-45, marked *mp*.
- Cyms. (Cyms.):** Measures 42-45, marked *mp*.
- B.D. (B.D.):** Measures 42-45, marked *mp*.

The score features a large, diagonal red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, labeled 'CONDUCTOR - 12', contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B.Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Saxes. 1 (Alto Saxophone 1)
- A. Saxes. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbns. 1 (Trombone 1)
- Tbns. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

50

Fl. *ff marcato*

Ob. *ff marcato*

1 Cls. *ff marcato*

2 Cls. *ff marcato*

B.Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *ff* *div.*

2 *ff marcato*

T. Sax. *ff*

Bar. Sax. *ff*

50

1 Tpts. *ff marcato*

2 Tpts. *f marcato*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff marcato*

Timp. *f*

S.D. *f*

Cyms. *f*

B.D. *f*

This page contains the conductor's score for page 14. It features 18 staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbns. 1 and 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.). The score includes first and second endings, dynamic markings such as *a2*, and a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

This page of a musical score, labeled 'CONDUCTOR - 15', contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbns. 1 & 2 (Tubas)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'rit.' (ritardando) appears frequently, indicating a gradual deceleration in several parts. In the Alto Saxophone 1 part, there is a 'div.' (divisi) marking. The Snare Drum part includes 'C.C.' (Cymbal Crash) markings. The percussion parts (Timp., S.D., B.D.) feature rhythmic patterns with stems and flags.