



Chant Rituals

Elliot del Borgo

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 Baritone |
| 2 Oboe | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 2 Mallet Percussion
(Bells) |
| 3 3rd B \flat Clarinet | 1 Timpani
(Triangle) |
| 2 B \flat Bass Clarinet | 3 Percussion I
(3 Pitched Tom-Toms, Snare Drum, Claves,
Vibraphone, Suspended Cymbal) |
| 2 Bassoon | 2 Percussion II
(Bongos, Suspended Cymbal, Triangle) |
| 4 E \flat Alto Saxophone | |
| 2 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st Horn in F | |
| 2 2nd Horn in F | |

PROGRAM NOTES

Cast in three main sections, CHANT RITUALS makes use of two contrasting thematic statements to exploit the timbral and rhythmic resources of the symphonic band. A highly chromatic middle section leads to a dramatic restatement of the original material.

NOTES TO THE CONDUCTOR

At measures 84 and 121, you have the opportunity to personalize this composition. Except for low brass (Trombones, Baritones, Tubas), which should not play because the melodic line would be overpowered, any combination of singing ("ah") or playing is possible. Notation is transposed.

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Conductor

Commissioned by the Grandville, Michigan Band Boosters for the
Grandville Junior High School Band, Robert Persky, Director, in honor of
Dwain Mitchell and his thirty-five years in Music Education

CHANT RITUALS

ELLIOT DEL BORGIO

Quickly $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: C Flutes (1 and 2), Oboe, Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone/Baritone T.C., Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *div.* (divisi) and *S.D.* (Sordini). The tempo is marked as 'Quickly' with a metronome marking of 152 quarter notes per minute. The music is written in common time (C) and features a variety of rhythmic patterns and articulations.

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Conductor-2

This musical score is for the Conductor-2 part of a symphony. It features a variety of instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in a single system with multiple staves. The woodwinds and strings (not shown) play a melodic line with a dynamic marking of *f sost.* (forte sostenuto). The brass instruments play a rhythmic accompaniment. The percussion instruments provide a steady beat. The score includes dynamic markings such as *f* (forte) and *f sost.* (forte sostenuto), and articulation markings like *unis.* (unison). The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Conductor-3

This musical score is for a conductor's part, labeled "Conductor-3". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenors), Bar. (Baritone), Tuba, Mlt.Perc. (Mallet Percussion), Timp. (Timpani), Perc.I (Percussion I), and Perc.II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written in a curved path across the middle.

Conductor-4

14

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn. *f*

A.Sax.

T.Sax. *f*

Bar.Sax. *f*

14

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 *f*

Bar. *f*

Tuba *f*

Mlt.Perc.

Timp.

Perc.I *cresc.*

Perc.II *cresc.*

Conductor-5

This musical score is for a conductor's part, labeled "Conductor-5". It is a page of a score for a large orchestra, featuring woodwinds, brass, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt.Perc. (Multiple Percussion), Timp. (Timpani), Perc.I (Percussion I), and Perc.II (Percussion II). The score includes various musical notations such as dynamics (p, fp, f, l.v.), articulation (accents), and performance instructions (decresc., cresc.). A large red watermark "Preview Only" is overlaid diagonally across the page, and "Requires Purchase" is written below it.

Conductor-6

24

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Sax. div. *p*

T.Sax. *p*

Bar.Sax.

24

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlf.Perc.

Timp.

Perc.I *mf* *f*

Perc.II *p* *cresc.* *f*

Conductor-7

33

Fls. 1 *mp sost.*

Fls. 2 *mp sost.*

Ob. *mp sost.*

Cls. 1 *mp sost.*

Cls. 2 *mp sost.*

Cls. 3 *mp sost.*

B.Cl. *mp sost.*

Bsn. *mp sost.*

A.Sax. *mp sost.*

T.Sax. *mp sost.*

Bar.Sax. *mp sost.*

33

Tpts. 1 *delesc.*

Tpts. 2 *delesc.*

Tpts. 3 *delesc.*

Hns. 1 *delesc.*

Hns. 2 *delesc.*

Tbns. 1 *delesc.*

Tbns. 2 *delesc.*

Bar. *delesc.*

Tuba *delesc.*

Mt.Perc.

Timp.

Perc.I *p*

Perc.II *mp*

Conductor-8

This musical score is for a conductor's part, labeled "Conductor-8". It is a multi-staff score for a symphony orchestra. The instruments are listed on the left side of the page: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Percussion), Timp. (Timpani), Perc.I (Percussion I), and Perc.II (Percussion II). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind and string parts have various notes and rests, while the brass and percussion parts are mostly rests. A large red watermark "Preview Only" is overlaid diagonally across the score. A "mp" (mezzo-piano) dynamic marking is present in the Milt. Perc. part. The score is divided into four measures.

Conductor-9

This page contains a musical score for a conductor, labeled "Conductor-9". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt.Perc.), Timpani (Timp.), Percussion I (Perc.I), and Percussion II (Perc.II). The score consists of four measures. The woodwind and string parts (Fls., Ob., Cls., B.Cl., Bsn., A.Sax.) feature melodic lines with various articulations and dynamics. The word "decresc." (decrescendo) is written below several staves, indicating a gradual decrease in volume. The percussion parts (Perc.I and Perc.II) provide rhythmic accompaniment. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Conductor-10

45

1 Fls.

2 Ob.

1 Cls. *decresc.*

2 B.Cl.

3 Bsn.

A.Sax.

T.Sax.

Bar.Sax.

45

1 Tpts.

2 Hns.

3 Tpbs.

1 Bar.

2 Tuba

Mit.Perc.

Timp. Trgl. *f*

Perc.I Claves *mp*

Perc.II *decresc.*

Conductor-12

This musical score is for a conductor's part, labeled "Conductor-12". It features a variety of instruments, each with a staff and a "cresc." (crescendo) marking. The instruments are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) - 1, 2, and 3
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Tbns. (Tenors) - 1 and 2
- Bar. (Baritone)
- Tuba
- Mit.Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc.I (Percussion I)
- Perc.II (Percussion II)

The score includes a large red watermark that reads "Legal Use Requires Purchase". The percussion parts (Timp., Perc.I, Perc.II) have a "p" (piano) marking at the end of the piece, followed by "cresc.".

1
Fls.

2
Ob.

1
2
3
Cls.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Perc.I
S.D.

Perc.II

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

ff

f l.v.

ff l.v.

Conductor-14

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets): 1, 2, and 3
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt.Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc.I (Percussion I)
- Perc.II (Percussion II)

The score features various musical notations including dynamics such as *ff*, *cresc.*, *p*, and *f l.v.*, and performance instructions like *Toms ff*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

69

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

B.Cl.

Bsn. *ff*

A.Sax.

T.Sax. *ff*

Bar.Sax. *ff*

69

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlt.Perc.

Timp. *ff*

Perc.I *f*

Perc.II *ff*

1 Fls. 2 Fls. 1 Ob. 2 Ob. *mp cant.* *mp cant.* *mp*

1 Cls. 2 Cls. 3 Cls. *fp* *fp* *fp*

B.Cl. *fp*

Bsn. *fp*

A.Sax. *fp*

T.Sax. *fp*

Bar.Sax. *fp*

1 Tpts. 2 Tpts. 3 Tpts. *fp* *fp* *fp*

1 Hns. 2 Hns. *fp* *fp*

1 Tbns. 2 Tbns. *fp* *fp*

Bar. *fp*

Tuba *fp*

Mlt.Perc. *fp*

Timp. *fp*

Perc.I *fp*

Perc.II *fp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Tempo: *Slowly* ♩ = 72

Dynamics: *mp cant.*, *mp*, *fp*, *p cresc.*, *f*, *l.v.*

Conductor-18

This musical score is for a conductor's part, labeled "Conductor-18". It features a variety of woodwind and brass instruments. The woodwinds include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in a single system with multiple staves. The woodwinds and brass parts are marked with a dynamic of *mp cantabile*. The percussion parts are mostly rests, with some activity in the Tuba and Perc. I parts. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written diagonally across it.

Conductor-19

This musical score is for a conductor's part, labeled "Conductor-19". It features a large ensemble of instruments. The woodwind section includes two Flutes (Fls.), one Oboe (Ob.), three Clarinets (Cls.), one Bass Clarinet (B.Cl.), one Bassoon (Bsn.), one Alto Saxophone (A.Sax.), one Tenor Saxophone (T.Sax.), and one Baritone Saxophone (Bar.Sax.). The brass section consists of three Trumpets (Tpts.), two Horns (Hns.), two Trombones (Tbns.), one Baritone (Bar.), and one Tuba. The percussion section includes Milt. Perc., Timp., Perc. I (with Vibes and Susp. Cym.), and Perc. II (with Trgl. and Susp. Cym.). The score is written in a standard musical notation with various dynamics and performance instructions. A prominent red watermark "Pre-View Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The A.Sax. part has a "Solo" marking with a *mf* dynamic. The Perc. I part includes a "Vibes" section with a *mp* dynamic and a "Ped." marking. The Perc. II part includes a "Trgl. cresc." marking. The Milt. Perc. part includes a *mp* dynamic and a "Trgl." marking. The Timp. part includes a *mp* dynamic and a "Trgl." marking. The Hns. part includes a *mp* dynamic. The Tuba part includes a *mp* dynamic. The Bar. part includes a *mp* dynamic. The Bsn. part includes a *mp* dynamic. The B.Cl. part includes a *mp* dynamic. The Cls. part includes a *mp* dynamic. The Ob. part includes a *mp* dynamic. The Fls. part includes a *mp* dynamic. The Tpts. part includes a *mp* dynamic. The T.Sax. part includes a *mp* dynamic. The Bar.Sax. part includes a *mp* dynamic. The A.Sax. part includes a *mf* dynamic. The Milt. Perc. part includes a *mp* dynamic. The Timp. part includes a *mp* dynamic. The Perc. I part includes a *mp* dynamic. The Perc. II part includes a *mp* dynamic. The Vibes part includes a *mp* dynamic. The Susp. Cym. part includes a *mp* dynamic. The Trgl. part includes a *mp* dynamic. The Solo part includes a *mf* dynamic. The performance instructions include "cont. ad lib. same pitches", "cont. ad lib.", and "cont. ad lib.". The score is numbered 1 through 5 at the top of each system.

Conductor-20

97

Fls. 1 *mp* *cresc.*

Fls. 2 *mp cresc.*

Ob. *mp cresc.*

Cls. 1 *mp* *cresc.*

Cls. 2 *play mp* *cresc.*

Cls. 3 *mp* *cresc.*

B.Cl. *mp* *cresc.*

Bsn. *unis. play p* *cresc.*

A.Sax. *unis. play p* *cresc.*

T.Sax. *unis. play p* *cresc.*

Bar.Sax. *p* *cresc.*

97

Tpts. 1 *play mute p* *cresc.*

Tpts. 2 *play mute p* *cresc.*

Tpts. 3 *p* *cresc.*

Hns. 1 *play p* *cresc.*

Hns. 2 *p* *cresc.*

Tbns. 1 *play p* *cresc.*

Tbns. 2 *p* *cresc.*

Bar. *play p* *cresc.*

Tuba *p* *cresc.*

Mlt.Perc. *decresc.* *l.v.* *p*

Timp. *decresc.* *l.v.*

Perc.I *decresc.* *l.v.* *p* *Ped.*

Perc.II *decresc.* *l.v.*

Conductor-21

104

Fls. 1 *f* *mf* *decresc.*

Fls. 2 *f* *mf* *decresc.*

Ob. *f*

Cls. 1 *f* *mf* *decresc.*

Cls. 2 *f* *mf* *decresc.*

Cls. 3 *f* *mf* *decresc.*

B.Cl. *f* *decresc.*

Bsn.

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

104

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Bar. *f*

Tuba *f*

Mlt.Perc. *mp* cont. ad lib. same pitches *l.v.*

Timp. *mp* cont. ad lib. *l.v.*

Perc.I *mp* cont. ad lib. same pitches *l.v.*

Perc.II *mp* cont. ad lib. *l.v.*

1
Fls.

2
Ob.

1
Cls.

2
3
B.Cl.

Bsn.

A.Sax. Solo mp 3 tutti

T.Sax. p

Bar.Sax. p

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mt.Perc. p damp

Timp.

Perc.I p Ped. damp

Perc.II

Conductor-23

116

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

B.Cl.

Bsn.

A.Sax. Solo *ff*

T.Sax.

Bar.Sax.

116

Tpts. 1 2 3 open

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit.Perc.

Timp.

Perc.I Toms *f*

Perc.II

Quickly ♩=152

1
Fls.

2
Ob.

1
Cls.

2
3
B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Perc.I

Perc.II

Ah

mp

div.

mf

Play

p

Claves

mf

Bongos

mf

127

Fls. 1 *mf* *cresc.*

Fls. 2 *mf* *cresc.*

Ob.

1 *Play unis.* *mp* *cresc.*

Cls. 2

3

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

127

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

Bar.

Tuba

Mlt.Perc.

Timp. *decresc.*

Perc.I

Perc.II

Conductor-26

This musical score is for a conductor and includes parts for the following instruments:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Cls.** (Clarinets): 1, 2, and 3 staves.
- B.Cl.** (Bass Clarinet): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A.Sax.** (Alto Saxophone): 1 staff.
- T.Sax.** (Tenor Saxophone): 1 staff.
- Bar.Sax.** (Baritone Saxophone): 1 staff.
- Tpts.** (Trumpets): 1, 2, and 3 staves.
- Hns.** (Horns): 1 and 2 staves.
- Tbns.** (Tenor Trombones): 1 and 2 staves.
- Bar.** (Baritone Trombone): 1 staff.
- Tuba**: 1 staff.
- Mlt.Perc.** (Multiple Percussion): 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc.I** (Percussion I): 1 staff.
- Perc.II** (Percussion II): 1 staff.

Key performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), and *decresc.* (decrescendo), and playing directions like *unis. play* (unison play). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

136

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

136

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc.

Timp.

Perc.I

Perc.II

145

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

145

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc.

Timp.

Perc.I

Perc.II

Susp.Cym. *p* *cresc.* *f* *lv.*

S.D. *f*

Conductor-29

This musical score is for a conductor's part, labeled "Conductor-29". It features a variety of instruments and includes dynamic markings such as *ff*, *p*, and *cresc.*. The score is organized into systems for different instrument groups:

- Fls. (Flutes):** Two staves (1 and 2) with melodic lines and slurs.
- Ob. (Oboe):** One staff with a melodic line.
- Cls. (Clarinets):** Three staves (1, 2, and 3) with melodic lines.
- B.Cl. (Bass Clarinet):** One staff with a melodic line, marked *ff*.
- Bsn. (Bassoon):** One staff with a melodic line, marked *ff*.
- A.Sax. (Alto Saxophone):** One staff with a melodic line.
- T.Sax. (Tenor Saxophone):** One staff with a melodic line.
- Bar.Sax. (Baritone Saxophone):** One staff with a melodic line, marked *ff*.
- Tpts. (Trumpets):** Three staves (1, 2, and 3) with rhythmic patterns.
- Hns. (Horns):** Two staves (1 and 2) with rhythmic patterns.
- Tbns. (Tenor Trombones):** Two staves (1 and 2) with rhythmic patterns.
- Bar. (Baritone Trombone):** One staff with rhythmic patterns.
- Tuba:** One staff with rhythmic patterns, marked *ff*.
- Mlt.Perc. (Multiple Percussion):** One staff, mostly empty.
- Timp. (Timpani):** One staff, mostly empty.
- Perc.I (Percussion I):** One staff with rhythmic patterns.
- Perc.II (Percussion II):** One staff with rhythmic patterns.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It also features crescendo markings (*cresc.*) and a *p* marking. A large red watermark "Legal Use Only" is overlaid on the score.

Conductor-30

This page of a musical score, labeled 'Conductor-30', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page. At the bottom of the page, there are performance instructions: *p cresc.* and *f l.v.*

1
Fls.

2
Ob.

1
2
3
Cls.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

Bar.

Tuba

Mlt.Perc.

Timp.

Perc.I

Perc.II

Susp.Cym. *p* *cresc.*

160

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

Bsn. *marc.*

A.Sax.

T.Sax. *marc.*

Bar.Sax. *marc.*

160

Tpts. 1 2 3 *marc.*

Hns. 1 2 *marc.*

Tbns. 1 2 *marc.*

Bar. *marc.*

Tuba *marc.*

Mlt.Perc.

Timp.

Perc.I

Bongos

Perc.II *ff* *l.v.* *p cresc.*

This page of a musical score, labeled 'Conductor-33', contains 20 staves of music for various instruments. The staves are arranged vertically and labeled on the left as follows: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt.Perc. (Mallet Percussion), Timp. (Timpani), Perc.I (Percussion I), and Perc.II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *lv.*. Some staves have 'div.' (divisi) markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

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