



# Covenant

(Fanfare and Celebration)

ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 6 1st and 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone

- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 1 Baritone T.C.
- 2 Baritone B.C.
- 4 Tuba

- 4 Mallet Percussion  
(Chimes, Triangle, Bells, Sleigh Bells)
- 1 Timpani
- 4 Percussion I  
(Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Wind Chimes)
- 4 Percussion II  
(Bells, Crash Cymbals, Suspended Cymbal, Tambourine)

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# COVENANT

(Fanfare & Celebration)

CONDUCTOR

ROBERT W. SMITH

Majestic ♩ = 80 - 84

**Woodwinds:** C Piccolo, C Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.

**Brass:** B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Baritone, Tuba.

**Percussion:** Mallet Percussion (Solo Chimes), Timpani, Accessory Percussion (Bells, Bells w/ steel mallets, Triangle, Crash Cymbals), Snare Drum, Cymbals, Bass Drum.

**Performance Instructions:** The score includes dynamic markings such as *ff* (fortissimo) and *Soli a2*. A cue for Horns is marked "Cue, Hns." and a solo for Chimes is marked "Solo Chimes".



Conductor - 3

11 *tr*(*tr*)

Picc.

Fls. 1/2 *a2* *tr*(*tr*)

Ob. *f* *tr*(*tr*)

1 *f* *tr*(*tr*)

2 *f* *tr*(*tr*)

3 *f* *tr*(*tr*)

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax.

11

1 *f*

2 *f*

3 *f*

Hns. 1/2 *a2* *ff*

1 *f*

2 *f*

3 *f*

Bar. *ff*

Tuba

Mlt. Perc. 3

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.



Conductor - 5

21 Lively ♩ = 164 - 172 (with a half time feel)

Picc. *div.*

Fls. 1 2 *Soli<sup>a2</sup>*

Ob. *Soli*

Cls. 1 *Soli*

2 *Soli*

3 *Soli*

A. Cl. *Soli*

B. Cl. *Soli*

Bsn. *Soli*

A. Saxes. 1 2 *sub. mf*

T. Sax. *sub. mf*

Bar. Sax. *sub. mf*

21 Lively ♩ = 164 - 172 (with a half time feel)

Tpts. 1 2 3

Hns. 1 2 *div.*

Tbns. 1 *sub. mf*

2 *sub. mf*

3 *sub. mf*

Bar. *Soli*

Tuba

Mlt. Perc. *to Triangle*

Timp.

Acc. Perc. *Tamb.*

S.D.

Cyms.

B.D.

Conductor - 6

25

Picc.

Fls. 1/2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn. unis.

A. Sax. 1/2 mp

T. Sax. mp

Bar. Sax. mp

25

1

Tpts. 2

3

Hns. 1/2 mp

1

Tbns. 2 mp

3

Bar. Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms. to Susp. Cym.

B.D. mp





Conductor - 8

Picc.

Fls. 1  
2

Ob.

1  
2  
3  
Cls.

A. Cl.  
B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
Hns.

1  
2  
3  
Tbns.

Bar.  
Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

to Cr. Cym

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Picc. (8va)

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*tr*

*div.*

*ff*

*p cresc.*

*mp cresc.*

*ff*

*ff*



Conductor - 11

This musical score is for a conductor's part, labeled "Conductor - 11". It features a variety of instruments and includes several performance markings. The instruments listed on the left are: Picc., Fls. 1/2, Ob., Cls. 1/2/3, A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Bar. Tuba, Mit. Perc., Timp., Acc. Perc., S.D., Cyms., and B.D. The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, *ff*, and *div. loco*. It also features crescendo markings (*cresc.*) and performance instructions like "to Triangle" and "to Tamb.". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

57

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*ff* *mf* *sub.mf* *div.* *a2* *Trgl.* *Tamb.* *p* *Soli*

61

Picc.

Fls. 1  
2

Ob.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

61

*a2*

1  
2  
3

Tpts.

1  
2

Hns.

1  
2  
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.  
to Susp. Cym.

B.D.

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

to Bells

Bells

to Susp. Cym.

Susp. Cym.

to Cr. Cym.

*f*

*ff*

*mf*

*p*

*div*

*a2*

*pp*

*ppp*





77 Flowing

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mit. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

*ff* *mf* *f* *div.* *a2* *mp* *ff* *mf* *p* *mf*

to Sleigh Bells Sleigh Bells to Wind Chimes

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc.

Timp.

Acc. Perc.

S.D.

Cyms.

B.D.

*mf*

*cresc.*

*Soli*

*p*

*mf*

*p*

Wind Chimes

89 Building

Picc.

Fls. 1 2 *f dim.* *mp*

Ob. *f dim.* *mp*

Cls. 1 *f dim.* *mp*  
2 *f dim.* *mp*  
3 *f dim.* *mp*

A. Cl. *f dim.* *mp*

B. Cl. *f dim.* *mp*

Bsn. *f dim.* *mp*

A. Saxes. 1 2 *f dim.* *mp*

T. Sax. *f dim.* *mp*

Bar. Sax. *f dim.* *mp*

Tpts. 1 *mf* *mp* *open*  
2 *mp*  
3 *mp*

Hns. 1 *div.* *mp*  
2 *mp*

Tbns. 1 *mp*  
2 *mp*  
3 *mp*

Bar. Tuba *mp*

Mlt. Perc. *mp*

Timp. *dim.* *mp*

Acc. Perc. *mf* *p* *mf* 2

S.D.

Cyms.

B.D. *mp*



99 Majestic

This musical score is for the piece "99 Majestic" and is arranged for a full orchestra. The score is written for a conductor and includes parts for the following instruments:

- Picc.
- Fls. 1/2 (with *(8va)* marking)
- Ob.
- Cls. 1, 2, 3 (with *(tr)* markings)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1/2 (with *a2* marking)
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Mit. Perc.
- Timp.
- Acc. Perc. (including Bells)
- S.D. (with *Trgl.* marking)
- Cyms.
- B.D.

The score features various musical notations such as dynamics (*ff*, *fff*), articulation (*tr*, *div.*), and performance instructions. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Picc., Fls. 1/2, Ob., Cls. 1/2/3, A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbn. 1/2/3, Bar., Tuba, Mlt. Perc., Timp., Acc. Perc., S.D., Cyms., and B.D. The score includes various musical notations such as trills (tr), trills in the octave (8va), trills in the second octave (a2 tr), and dynamic markings like 'div.'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.



114

114

Picc. *f*

Fls. 1/2 *f* *diva* *loco* *tr* *div.* *ff*

Ob. *f* *tr* *ff*

1 *f* *tr* *ff*

2 *f* *tr* *ff*

3 *f* *tr* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Saxes. 1/2 *mp* *cresc.* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *ff* *ff*

1 *mp* *cresc.* *ff*

2 *mp* *cresc.* *ff*

3 *mp* *cresc.* *ff*

Hns. 1/2 *ff* *div.* *ff*

1 *mp* *cresc.* *ff*

2 *mp* *cresc.* *ff*

3 *mp* *cresc.* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Mit. Perc. *ff* *mp* *cresc.* *ff*

Timp. *mp* *ff*

Acc. Perc. *p* *cresc.* *ff*

S.D. *p* *ff*

Cyms. *ff*

B.D. *ff*



This musical score is for a conductor, page 24. It features a variety of instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes), parts 1 and 2
- Ob.** (Oboe)
- Cls.** (Clarinets), parts 1, 2, and 3
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes.** (Alto Saxophones), parts 1 and 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets), parts 1, 2, and 3
- Hns.** (Horns), parts 1 and 2
- Tbns.** (Trombones), parts 1, 2, and 3
- Bar. Tuba** (Baritone Tuba)
- Mit. Perc.** (Midi Percussion)
- Timp.** (Timpani)
- Acc. Perc.** (Accessory Percussion)
- S.D.** (Snare Drum)
- Cyms.** (Cymbals)
- B.D.** (Bass Drum)

The score includes dynamic markings such as *a2*, *8va*, *tr*, *fff*, *div.*, *no ring*, and *Ch.*. It also features various musical notations like triplets, slurs, and accents.

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