



Commissioned by and Dedicated to the Long Beach Middle School
1991-92 Eighth Grade Band, Long Beach, NY, Richard Hornung, Director

Incantations

Robert W. Smith (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef

- 4 Tuba
- 2 Mallet Percussion
(Marimba, Bells)
- 2 Timpani
- 2 Percussion I
(2 Large Floor Toms, Bass Drum)
- 2 Percussion II
(Gong, Bongos, Triangle,
Suspended Cymbal, Finger
Cymbals, Crash Cymbals)

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

INCANTATIONS

Conductor

ROBERT W. SMITH

Stately ♩ = 80 - 84

C Piccolo

C Flute (one player) *mf*

Oboe

1 *mf*

B♭ Clarinets 2 *mf*

3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet *mf*

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately ♩ = 80 - 84

1 (one player) *mf*

B♭ Trumpets 2 (one player) *mf*

3 (one player) *mf*

Horns in F 1 (one player per part) *mf*

2 (one player) *mf*

1 (one player) *mf*

Trombones 2 (one player) *mf*

3 (one player) *mf*

Baritone (one player) *mf*

Tuba

Mallet Percussion

Timpani

Floor Toms

Bass Drum

Accessory Percussion

Cymbals

BD00973C

6

Picc.

Fl. *unis.* *f*

Ob. *f*

1

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *Opt. div.* *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

6 tutti

1 *f* tutti

Tpts. 2 *f* tutti

3 *f* tutti

Hns. 1 *f* tutti

2 *f* tutti

1 *f* tutti

Tbns. 2 *f* tutti

3 *f* tutti

Bar. *f* tutti

Tuba *f* tutti

Marimba (opt. Xyl. w/soft mallets) *f*

Mlt. Perc. *f*

Timp. *p* *ff*

T.T. *ff* *Toms

B.D. *p* *f*

Acc. *f* Gong

Susp. Cym. *p* *f*

Cym. *f*

*Large Floor Toms tuned approximately a fourth apart
BD00973C

Conductor - 3

12 Aggressive ♩ = 160 +

Picc. *ff* *molto* *rall.* *div.* *fff*

Fl. *ff* *molto* *rall.* *fff*

Ob. *ff* *molto* *rall.* *fff*

1 *ff* *molto* *rall.* *fff* *sub.mf*

2 *ff* *molto* *rall.* *fff* *sub.mf*

3 *ff* *molto* *rall.* *fff* *sub.mf*

A. Cl. *ff* *molto* *rall.* *fff*

B. Cl. *ff* *molto* *rall.* *fff*

Bsn. *ff* *molto* *rall.* *fff*

A. Saxes. 1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

T. Sax. *ff* *molto* *rall.* *fff*

Bar. Sax. *ff* *molto* *rall.* *fff*

12 Aggressive ♩ = 160 +
opt. div.

1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

3 *ff* *molto* *rall.* *fff*

Hns. 1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

3 *ff* *molto* *rall.* *fff*

Bar. *ff* *molto* *rall.* *fff*

Tuba *ff* *molto* *rall.* *fff*

Mlt. Perc. *ff* *molto* *rall.* *sub. mf*

Timp. *ff* *molto* *rall.* *fff*

T.T. *molto* *rall.* *mf*

B.D. *molto* *rall.* *fff*

Acc. *molto* *rall.* *fff*

Cym. *ff* *molto* *rall.* *mp* *fff*

20

Picc.

Fl. *f legato*

Ob.

1 *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*
Soli w/ Flutes

B. Cl. *f legato*

Bsn. *f legato*

A. Saxes. 1 *mf*
2 *mf*

T. Sax.

Bar. Sax.

20

1 *D. S. only/2nd time only*
p *sfz* *ff*

2 *D. S. only/2nd time only*
p *sfz* *ff*

3 *D. S. only/2nd time only*
p *sfz* *ff*

Hns. 1 *D. S. only*
2 *mf*
D. S. only/2nd time only *D. S. only/Both times*

1 *D. S. only/2nd time only*
p *sfz* *ff* *f*

2 *D. S. only/2nd time only*
p *sfz* *ff* *f*

3 *p* *sfz* *ff* *f*

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

1. 2.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1. 2.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

D. S. only

p

f

div.

à 2

The image shows a page of a musical score for a conductor, labeled "Conductor - 6". The score is divided into two systems, each with first and second endings. The first system includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, Tom-Toms, Bass Drum, Snare Drum, and Cymbals. The score features various musical notations, including dynamics like *p* (piano) and *f* (forte), and performance instructions such as *D. S. only* (Da Capo) and *div. à 2* (divisi). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn. *unis.*

A. Saxes. 1 *Play all times*
2 *div. >*

T. Sax.

Bar. Sax.

1 *D. S. only* *Play all times* **31**

Tpts. 2 *D. S. only* *Play all times*

3 *D. S. only* *Play all times*

Hns. 1 *div.*
2

1 *D. S. only* *Play all times*

Tbns. 2 *D. S. only* *Play all times*

3 *D. S. only* *Play all times*

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

f *Crash Choke*

f *Cr. Ch.*

Picc. *mp* *tr*

Fl. *mp* *tr*

Ob. *mp* *tr*

1 *mp* *tr*

Cls. 2 *mp* *tr*

3 *mp* *tr*

A. Cl. *mp* *tr*

B. Cl. *mp* *tr*

Bsn. *mp* *tr*

A. Saxes. 1 *mp* *tr*

2 *mp* *tr*

T. Sax. *mp* *tr*

Bar. Sax. *mp* *tr*

1 *p* *div.*

Tpts. 2 *p* *div.*

3 *p* *div.*

Hns. 1 *p* *div.*

2 *p* *div.*

1 *p*

Tbns. 2 *mp*

3 *mp*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

T.T. *p*

B.D.

Acc.

Cym. *p* *Susp. Cym.*

Cr. Ch.

*Distribute cluster voices for maximum dissonance. Include 3rd Tpts. if needed.
BD00973C

39

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

39 *2nd time only*

1 *ff* *f*

Tpts. 2 *2nd time only*

3 *ff* *f*

Hns. 1 *ff* *f*

2 *ff* *f*

1 *ff* *f*

Tbns. 2 *ff* *f*

3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Timp. *f*

T.T. *f*

B.D. *f*

Acc. *f* (Stick on Cym. Bell)

Cym. *f*

(1.) | 2. To Coda ⊕

Picc. *p*

Fl. *p* *div.*

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(1.) | 2. To Coda ⊕

1

2

3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc. *(Tacet on D.S./to Gong)*

Cym. *(soft mallets)* *p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff* unis.

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff* *p*

Tpts. 2 *ff* *p*

3 *ff* *p*

Hns. 1 *ff* *p*

2 *ff* *p*

1 *ff* *p*

Tbns. 2 *ff* *p*

3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff*

Timp. *ff*

T.T. *ff*

B.D. *ff*

Acc. *ff* to Bongos

Cym. *f* Crash Cym. *ff* to Susp. Cym.

Picc.

Fl. *div. rit.*

Ob. *mp rit.* *f dim* *p*

1 *mp rit.* *f dim* *p*

2 *mp rit.* *f dim* *p*

3 *mp rit.* *f dim* *p*

A. Cl. *mp rit.* *f dim* *p*

B. Cl. *mp rit.* *f dim* *p*

Bsn. *mp rit.* *f dim* *p*

A. Saxes. 1 *div.* *mp rit.* *f dim* *mp*

2 *mp rit.* *f dim* *p*

T. Sax. *mp rit.* *f dim* *p*

Bar. Sax. *mp rit.* *f dim* *p*

65 Flowing ♩ = 80 - 88

1 *rit.*

2 *rit.*

3 *rit.*

Hns. 1 *rit.* *mf dim* *mp* *p* *f*

2 *rit.* *mf dim* *mp* *p* *f*

1 *rit.* *mf dim* *mp* *p* *f*

2 *rit.* *mf dim* *mp* *p* *f*

3 *rit.* *mf dim* *mp* *p* *f*

Bar. *rit.* *mf dim* *mp* *p* *f*

Tuba *rit.* *mf dim* *mp* *p* *f*

Mlt. Perc. *rit.* *mf dim* *pp*

Timp. *rit.* *mf dim*

T.T. *rit.*

B.D. *rit.*

Acc. *rit.* Triangle *mf*

Cym. *rit.* Finger Cym. *mf*

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1 2

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

p *mf* *mp* *mf* *p*

div. *p* *mf* *à2* Soli

Soli

Susp. Cym. *p* *mf*

This musical score page, titled "Conductor - 14", contains the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet (3 parts), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (2 parts), Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet (3 parts), Horn (2 parts), Trombone (3 parts), Baritone, Tuba.
- Percussion:** Mallet Percussion, Timpani, Tom-Toms, Bass Drum, Snare Drum, Cymbal.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Performance Instructions:** "div." (divisi), "à2" (allegretto), and "Soli" (solo).
- Other:** A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

73 Slightly faster ♩ = 96 - 100

Conductor - 15

Picc.

Fl. *mp* *mf legato* *rall.* *f*

Ob. *mp* *mf legato* *rall.* *f*

1 *mf legato* *rall.* *f*

Cls. 2 *mf legato* *rall.* *f*

3 *mf legato* *rall.* *f*

A. Cl. *mf legato* *rall.* *f*

B. Cl. *mf legato* *rall.* *f*

Bsn. *mf legato* *rall.* *f*

A. Saxes. 1 *mf legato* *rall.* *f*

2 *mf legato* *rall.* *f*

T. Sax. *mf legato* *rall.* *f*

Bar. Sax. *mf legato* *rall.* *f*

73 Slightly faster ♩ = 96 - 100

1 *mp* *mf legato* *rall.* *f*

Tpts. 2 *mp* *mf legato* *rall.* *f*

3 *mp* *mf legato* *rall.* *f*

Hns. 1 *mf legato* *rall.* *f*

2 *tutti legato* *rall.* *f*

1 *mf legato* *rall.* *f*

Tbns. 2 *mf legato* *rall.* *f*

3 *mf legato* *rall.* *f*

Bar. *tutti legato* *rall.* *f*

Tuba *mf legato* *rall.* *f*

Mlt. Perc. Bells *mf* *rall.* *f*

Timp. *p* *mf* *mp rall.* *f*

T.T. *rall.* *f*

B.D. *rall.* *f*

Acc. *rall.* *f*

Cym. Finger Cym. *p* *mf* *p rall.* *f*

Picc.

Fl. Solo *mf* *f* *à2 tutti div.*

Ob. Solo (oboe solo) *f*

1

Cls. 2 *f*

3 *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Saxes. 1 *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1

Tpts. 2 *f*

3 *f*

Hns. 1 *mp* *f*

2 *mp* *f*

1 *mp* *f* opt. (e)

Tbns. 2 *mp* *f*

3 *mp* *f*

Bar. *mp* *f* opt. (e)

Tuba *mp* *f*

Mlt. Perc. *mf* *mp* *f*

Timp. *f*

T.T.

B.D.

Acc. *mf* *mp*

Cym. *mp*

Rubato

Picc.

Fl. *mp*

Ob. *mp*

1 *mp*

Cl. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp* *Soli*

Bsn. *mp* *mf* *p*

A. Saxes. 1 *p* *div.*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Rubato

1

Tpts. 2

3

Hns. 1 *div.*

2 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Bar. *Cue: B.Cl.* *play*

Tuba *Soli w/Bass Clarinet* *tutti*

mf *p*

Mlt. Perc. *mp*

Timp. *p*

T.T.

B.D.

Acc. *mp*

Cym.

Coda

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxcs. 1

2

T. Sax.

Bar. Sax.

Coda

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

Gong

(no ring)

Picc.

Fl. *a2*

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D. Acc.

Cym.

mp

(no ring)

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

f

fff

div.

a2

opt. (♯)

ff

to Gong

Gong

Crash Cym.

(no ring)

to Crash Cym.

(no ring)

