



Second Movement of
The Holst Winter Suite For Band

In the Bleak Midwinter

GUSTAV HOLST

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|---|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 Baritone |
| 1 C Piccolo | 2 2nd E \flat Alto Saxophone | 1 Baritone Treble Clef |
| 3 1st Flute | 1 B \flat Tenor Saxophone | 4 Tuba |
| 3 2nd Flute | 1 E \flat Baritone Saxophone | 2 Mallet Percussion
(Bells, Chimes) |
| 2 Oboe | 3 1st B \flat Trumpet | 2 Timpani |
| 3 1st B \flat Clarinet | 3 2nd B \flat Trumpet | 2 Percussion I
(Snare Drum, Bass Drum, Optional
Crash Cymbals, Triangle) |
| 3 2nd B \flat Clarinet | 3 3rd B \flat Trumpet | 2 Percussion II
(Wind Chimes, Gong, Crash
Cymbals, Triangle, Suspended
Cymbal) |
| 3 3rd B \flat Clarinet | 2 1st F Horn | |
| 1 E \flat Alto Clarinet | 2 2nd F Horn | |
| 2 B \flat Bass Clarinet | 2 1st Trombone | |
| 2 Bassoon | 2 2nd Trombone | |
| | 2 3rd Trombone | |

PROGRAM NOTES

The traditional hymn "In the Bleak Midwinter" was composed by Gustav Holst in 1908. It is the second movement of *The Holst Winter Suite* and the work that inspired the creation of the three-movement tribute to Holst. Ms. Alta Sue Hawkins, a retired Virginia band director, suggested the title to Robert W. Smith as a possible symphonic band setting. Unfortunately, Ms. Hawkins passed away before the work was complete.

In remembrance of Ms. Hawkins, Mr. Smith re-scored the work for publication. Following an opening fanfare statement, the melody is first stated by a solo clarinet. The clarinet solo represents Ms. Hawkins, a clarinet player and teacher for more than three decades. The clarinet is joined by a French horn, euphonium, and a second French horn representing Ms. Hawkins and each of her three children on their chosen instruments. A woodwind choir followed by the full ensemble state the hauntingly beautiful melody for the final time. The composer uses the traditional American folk melody "Shenandoah" as the contrapuntal line representing Ms. Hawkins' birth and rest in the beautiful valley of Virginia.

In December of 1992, Mr. Smith married into the Hawkins family. His setting of "In the Bleak Midwinter" is dedicated to Ben, Chuck, and his wife Susan in loving memory of their mother, Alta Sue.

The first movement of *The Holst Winter Suite*, entitled "On This Day Earth Shall Ring" (BDM01048), is available through Alfred Music.

for Ben, Chuck and Susan, in loving memory of their Mother, Alta Sue Hawkins

IN THE BLEAK MIDWINTER

Music by GUSTAV HOLST
Arranged by ROBERT W. SMITH

CONDUCTOR

Grandiose ♩ = 80 - 84

C Piccolo

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

* "Sh" a la winter winds.

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8 Lamenting ♩ = 88 - 92

Picc.

Fls. 1 2

Ob. *div.*

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

rit.

ff

mp

mf

Solo

8 Lamenting ♩ = 88 - 92

Picc.

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax. 1 2

Bar. Sax.

1 2 3

Tpts.

Hns. in F 1 2

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

(hard rubber mallets)

mf

Triangle

mp

Conductor - 4

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hns. in F 1
2

1
2
3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

24

Picc.

Fls. 1 2

Ob.

1 tutti
mf
cue: 1st Cl.

2
mf
cue: 1st Cl.

3

A. Cl.

B. Cl.

Bsn.

1 cue: 1st Hn.
2 p mf

T. Sax.

Bar. Sax.

24

1

2

3

1st only
1 p mf

2

3

Bar. w/expression
Solo mf

Tuba

Mit. Perc.

Timp.

Acc. mf

S.D.

Cym.

B.D.

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

2nd A. Sax Cue: 2nd Hn.

32

1 2 3

Hns. in F 1 2

+2nd *mf*

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

Duet

p

PREVIEW ONLY
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Faster ♩ = 100 - 104

40

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

tutti

f

ff

unis.

Play

div.

dim.

Faster ♩ = 100 - 104

dim.

steel mallets

to plastic mallets

to Gong

Gong

to Triangle

to Susp. Cym.

45 Flowing

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

1 2 3 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *f*
cue: Hns.

T. Sax. *f*
cue: Bar.

Bar. Sax.

45 Flowing

1 2 3

Tpts. 1 2 3

Hns. in F 1 2 *f*
a2 Soli (Soaring)

1 2 3

Tbns. 1 2 3

Bar. *f*
Soli (Soaring)

Tuba *mf*

Mt. Perc. *mf*

Timp. *mf*

Acc. Wind Chimes

S.D. Trgl. *mf*

Cym. Susp. Cym. *p* *f*

B.D.

Picc.

Fls. 1 2

Ob.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar. Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

PREVIEW
Legal Use Requires Purchase

53

Picc. *mp cresc. f*

Fls. 1 2 *mp cresc. f*

Ob. *mp cresc. f*

1 2 3 *mp cresc. f*

Cls. *mp cresc. f*

A. Cl. *mp cresc. f*

B. Cl. *mp unis. legato cresc. f*

Bsn. *mp legato cresc. f*

A. Saxes. 1 2 *Play div. mp cresc. f*

T. Sax. *Play mp cresc. f*

Bar. Sax. *mp legato cresc. f*

53

1 2 3 Tpts.

1 2 3 Hns. in F

1 2 3 Tbps.

Bar.

Tuba

Mlt. Perc. *to Chimes*

Timp.

Acc.

S.D.

Cym.

B.D.

Conductor - 12

[62] Majestic! ♩ = 80 - 84

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto and Bass Clarinets, Bassoon, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets (1, 2, and 3), Horns in F (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, Accordion, Snare Drum, Cymbals, and Bass Drum. The score features a prominent red watermark that reads 'Preview Requires Purchase' diagonally across the page. Performance markings include 'rit.' (ritardando) and 'f' (forte) throughout the piece. A specific measure is marked with '[62] Majestic! ♩ = 80 - 84'. The score is for a conductor and includes parts for various instruments.

Picc.

Fls. 1 2

Ob. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Acc.

S.D.

Cym.

B.D.

ff

fff

Gong

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. *div.* *a2* *div.* *a2* *div.*

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Mit. Perc. *to Bells* *Bells* *to Chimes*

Timp.

Acc.

S.D. *to Snare*

Cym. *to Crash Cym.* *Cr. Cym.*

B.D.

Woodwinds:
Picc. (Piccolo)
Fls. (Flutes) 1, 2
Ob. (Oboe)
Cls. (Clarinets) 1, 2, 3
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
Bsn. (Bassoon)
A. Saxes. (Alto Saxophones) 1, 2
T. Sax. (Tenor Saxophone)
Bar. Sax. (Baritone Saxophone)

Brass:
Tpts. (Trumpets) 1, 2, 3
Hns. in F (Horns in F) 1, 2
Tbns. (Trombones) 1, 2, 3
Bar. (Baritone)
Tuba

Percussion:
Mit. Perc. (Mild Percussion)
Timp. (Timpani)
Acc. (Accelerando)
S.D. (Snare Drum)
Cym. (Cymbal)
B.D. (Bass Drum)

Other Elements:
Gong
Choke
Wind Chimes
Solo (Lamenting)
Random - a la Church bells no ring

Performance Instructions:
Dynamics: *rall.*, *ff*, *fff*, *ff*, *f*, *mf*, *rit.*, *pp*, *ppp*, *mp*, *ppp*
Articulations: *Sh*, *pp*, *fff*, *ff*, *f*, *mf*, *pp*
Other: *unis.*, *Solo (Lamenting)*