

IN THE HALL OF THE MOUNTAIN KING

EDVARD GRIEG
Arranged by JOHN WASSON

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	1st & 2nd C Flute	2	E \flat Baritone Saxophone	1	Timpani
2	Oboe	4	1st B \flat Trumpet	1	Mallet Percussion (Bells)
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum, Triangle, Crash Cymbals)
4	2nd B \flat Clarinet	4	Horn in F		
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		

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IN THE HALL OF THE MOUNTAIN KING

from PEER GYNT SUITE No. 1

CONDUCTOR

by EDVARD GRIEG
Arranged by JOHN WASSON

Mysteriously (♩ = 84)

C Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon *mp*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *p*

Mysteriously (♩ = 84)

B♭ Trumpets 1 2

Horn in F *p*

Trombone *p*

Baritone *mp*

Tuba *p*

Mallet Percussion Bells *mp*

Timpani *mp*

Triangle *mp*

Snare Drum

Cymbals

Bass Drum *p*

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Conductor - 3

Fls. 1 2 *a2* *sf*

Ob. *sf*

Cls. 1 *sf*

2 *sf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *sf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *sf*

2 *sf*

Hn. *sf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Trgl. *mp*

S.D.

Cym.

B.D.

Conductor - 6

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

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Conductor - 7

33 Briskly! (♩ = 138+)

Fls. 1 2 *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cls. 1 2 *molto cresc.* *ff*

B. Cl. *molto cresc.* *ff*

Bsn. *molto cresc.* *ff*

A. Sax. *molto cresc.* *ff*

T. Sax. *molto cresc.* *ff*

Bar. Sax. *molto cresc.* *ff*

33 Briskly! (♩ = 138+)

Tpts. 1 2 *molto cresc.* *f*

Hn. *molto cresc.* *f*

Tbn. *molto cresc.* *f*

Bar. *molto cresc.* *f*

Tuba *molto cresc.* *f*

Mlt. Perc. *molto cresc.* *f*

Timp. *molto cresc.* *f*

Trgl. *molto cresc.* *f*

S.D. *molto cresc.* *f*

Cym. *f*

B.D. *molto cresc.* *f*

Conductor - 8

37

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

Conductor - 9

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

45

45

ff

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Conductor - 10

This page contains the conductor's score for page 10 of a musical work. The score is written for a full orchestra and includes the following parts:

- Fls. (Flutes): Two staves, measures 1 and 2.
- Ob. (Oboe): One staff, measures 1 and 2.
- Cls. (Clarinets): Two staves, measures 1 and 2.
- B. Cl. (Bass Clarinet): One staff, measures 1 and 2.
- Bsn. (Bassoon): One staff, measures 1 and 2.
- A. Sax. (Alto Saxophone): One staff, measures 1 and 2.
- T. Sax. (Tenor Saxophone): One staff, measures 1 and 2.
- Bar. Sax. (Baritone Saxophone): One staff, measures 1 and 2.
- Tpts. (Trumpets): Two staves, measures 1 and 2.
- Hn. (Horn): One staff, measures 1 and 2.
- Tbn. (Trombone): One staff, measures 1 and 2.
- Bar. (Baritone): One staff, measures 1 and 2.
- Tuba: One staff, measures 1 and 2.
- Mlt. Perc. (Milt. Perc.): One staff, measures 1 and 2.
- Timp. (Timpani): One staff, measures 1 and 2.
- Trgl. (Triangle): One staff, measures 1 and 2.
- S.D. (Snare Drum): One staff, measures 1 and 2.
- Cym. (Cymbal): One staff, measures 1 and 2.
- B.D. (Bass Drum): One staff, measures 1 and 2.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the page.

Conductor - 11

53

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpts. 1 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Trgl.

S.D.

Cym.

B.D.

ff *sub. p*

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