

SYMPHONIC FESTIVAL

(An Overture for Band)

ROBERT W. SMITH

INSTRUMENTATION

1	Conductor	1	B \flat Tenor Saxophone	1	Baritone Treble Clef
1	Piccolo	1	E \flat Baritone Saxophone	4	Tuba
6	1st & 2nd C Flute	3	1st B \flat Trumpet	2	Mallet Percussion (Bells, Crotales)
2	Oboe	3	2nd B \flat Trumpet	1	Timpani (Gong)
3	1st B \flat Clarinet	3	3rd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum, Wind Chimes, Sleigh Bells, Finger Cymbals, Gong)
3	2nd B \flat Clarinet	1	1st Horn in F	2	Percussion II (Triangle, Large Toms, Crash Cymbals, Suspended Cymbal, Bell Tree)
3	3rd B \flat Clarinet	1	2nd Horn in F		
1	E \flat Alto Clarinet	2	3rd & 4th Horn in F		
1	B \flat Bass Clarinet	1	1st Trombone		
2	Bassoon	1	2nd Trombone		
1	1st E \flat Alto Saxophone	1	3rd Trombone		
1	2nd E \flat Alto Saxophone	1	Baritone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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"Dedicated to Dr. Clifford M. Winter, a trusted teacher and friend, with eternal gratitude."

SYMPHONIC FESTIVAL

(An Overture for Band)

CONDUCTOR

By ROBERT W. SMITH

Rubato (♩ = 52)

C Piccolo

C Flutes

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone B.C.

Tuba

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The musical score is written for a large concert band. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns in F, Trombones, Baritone B.C., Tuba), and percussion (Bells, Mallet Percussion, Timpani, Accessory Percussion, Snare Drum, Cymbals, Bass Drum). The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*, and performance instructions like *div.* and *mf*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the score.

BD00933C

Conductor - 2

Picc. *mf* *mf* *pp* *accel.* *f* *rit.* *pp*

Fls. 1 *pp* *mf* *pp* *accel.* *f* *rit.* *pp*
2 *pp* *mf* *pp* *accel.* *f* *rit.* *pp*

Ob. *mf* *mf* *pp* *accel.* *f* *rit.* *pp*

Cl. 1 *pp* *p* *accel.* *f* *rit.* *pp*
2 *pp* *p* *accel.* *f* *rit.* *pp*
3 *pp* *p* *accel.* *f* *rit.* *pp*

A. Cl. *pp* *p* *accel.* *f* *rit.* *pp*

B. Cl. *pp* *p* *accel.* *f* *rit.* *pp*

Ban. *pp* *p* *accel.* *f* *rit.* *pp*

A. Saxea. 1 *a2* *div.* *f* *rit.* *pp*
2 *a2* *div.* *f* *rit.* *pp*

T. Sax. *pp* *p* *accel.* *f* *rit.* *pp*

Bar. Sax. *pp* *p* *accel.* *f* *rit.* *pp*

Tpts. 1 *pp* *p* *accel.* *f* *rit.* *pp*
2 *pp* *p* *accel.* *f* *rit.* *pp*
3 *pp* *p* *accel.* *f* *rit.* *pp*

Hns. in F 1 *a2* *div.* *f* *rit.* *pp*
2 *a2* *div.* *f* *rit.* *pp*
3 *a2* *div.* *f* *rit.* *pp*
4 *a2* *div.* *f* *rit.* *pp*

Tbns. 1 *pp* *p* *accel.* *f* *rit.* *pp*
2 *pp* *p* *accel.* *f* *rit.* *pp*
3 *pp* *p* *accel.* *f* *rit.* *pp*

Bar. *pp* *p* *accel.* *f* *rit.* *pp*

Tuba *pp* *p* *accel.* *f* *rit.* *pp*

Mts. *pp* *p* *accel.* *f* *rit.* *pp*

Timp. *mp* *pp* *to Gong* *f rit.* *dampen Gong*

Acc. *f rit.*

S.D. *Wind Chimes* *accel.* *rit.*

Cym. *p* *f* *rit.*

B.D. *accel.* *rit.*

BD00933C

13 With energy (♩ = 172)

Conductor - 3

Picc.

Fls. 1
2

Ob.

1
Cln.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

13 With energy (♩ = 172)

1
Tpts. 2

3

1
Hns. in F 2

3
4

1
Tbns. 2

3

Bar.

Tuba

Crotales and Bells w/ steel mallets

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

ff Finger Cymbals

a2 Soli

f a2 Soli

Soli

f

Conductor - 4

Picc.
Fls. 1/2
Ob.
Cls. 1/2/3
A. Cl.
B. Cl.
Ban.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. in F 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Mts.
Timp.
Acc.
S.D.
Cym. to Susp. Cym.
B.D. to Bass Drum

25

Picc.

Fls. 1 2

Ob. 1

Cla. 2 3

A. CL

B. CL

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbna. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

Picc.
 Fls. 1/2
 Ob.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxea. 1/2
 T. Sax.
 Bar. Sax.

1 2 3
 Tpts.
 Hns. in F 1 2 3 4
 1 2 3
 Tbns.
 Bar.
 Tuba
 Mts.
 Timp.
 Acc.
 S.D.
 Cym.
 B.D.

to Triangle

to Sleigh Bells

no ring

f w/stick on bell of Cym.

This is a musical score for a symphony orchestra, page 37, conductor part. The score is written for a conductor and includes parts for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. in F (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Mlts., Timp., Acc., S.D., Cym., and B.D. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The conductor part is written in a grand staff with a soprano clef. The score includes dynamic markings such as *dim.*, *mp*, *p*, and *mf*. There are also performance instructions like *v* and *mf*. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the score.

This page contains the musical score for a full orchestra, starting at measure 45. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo) - 1 staff
- Fls.** (Flutes) - 1 and 2 staves
- Ob.** (Oboe) - 1 staff
- Cls.** (Clarinets) - 1, 2, and 3 staves
- A. Cl.** (Alto Clarinet) - 1 staff
- B. Cl.** (Bass Clarinet) - 1 staff
- Bsn.** (Bassoon) - 1 staff
- A. Saxes.** (Alto Saxophones) - 1 and 2 staves
- T. Sax.** (Tenor Saxophone) - 1 staff
- Bar. Sax.** (Baritone Saxophone) - 1 staff
- Tpts.** (Trumpets) - 1, 2, and 3 staves
- Hns. in F** (Horns in F) - 1, 2, 3, and 4 staves
- Tbns.** (Tubas) - 1, 2, and 3 staves
- Bar.** (Baritone) - 1 staff
- Tuba** - 1 staff
- Mlts.** (Mellophone) - 1 staff
- Timp.** (Timpani) - 1 staff
- Acc.** (Accelerando) - 1 staff
- S.D.** (Snare Drum) - 1 staff
- Cym.** (Cymbal) - 1 staff
- B.D.** (Bass Drum) - 1 staff

The score includes various dynamic markings such as *ff*, *f*, *div.*, *a2*, and *sub. f*. A large red watermark reading "Legal Requisites Purchase" is overlaid diagonally across the page.

Conductor - 10

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc. to Triangle Trgl.

S.D. Sleigh Bells

Cym.

B.D.

div.

a2

mp

molto rit.

f

mf

pp

mf

Freely (♩ = 60)

57 Rubato (♩ = 66)

Picc.

Fls. 1
2

Ob.

1
2
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

p

mp

Solo

mp

fp

p

p

p

a2

p

p

p

Freely (♩ = 60)

57 Rubato (♩ = 66)

1
2
3

Tpts.

1
2
3
4

Hns. in F

1
2
3

Tbns.

Bar.

Tuba

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

mf

(one player)

p

mp

p

to Gong

f

f Sleigh Bells

f Bell Tree

Finger Cymbals

Picc.

Fls. 1 2 *fp*

Ob.

1 *mf* *duet - 2 players*

2 *fp*

3 *fp*

A. Cl.

B. Cl.

Ban.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpta.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt.

Timp.

Acc.

S.D. *f*

Cym.

B.D.

Gong *mf*

f *p*

67

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

cue: Hn. 1 & 2

end cue

mf

mp

p

67

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mits.

Timp.

Acc.

S.D.

Cym.

B.D.

tutti div.

pp

mf

pp

mf

p

mf

cue: Hn. 1

cue: Hn. 2

cue: Hn. 3

pp

mf

pp

mf

f

p

f

p

75 Flowing (♩ = 80)

Conductor - 14

Picc. *mp*

Fls. 1/2 *fp* *mf*

Ob. *mp* *mf*

Cls. 1 *mf*

Cls. 2 *fp* *mf*

Cls. 3 *fp* *mf*

A. Cl. *fp* *p* stagger breathe

B. Cl. *fp* *p* stagger breathe

Bsn. *fp* *p* stagger breathe

A. Saxes. 1 *div.* *fp*

A. Saxes. 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpts. 1 2 3

Hns. in F 1 *a2* *fp* *Soli* *mp*

Hns. in F 2 *fp* *Soli* *mp*

Hns. in F 3 *fp* *mp*

Hns. in F 4 *fp* *mp*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar. *fp* *Soli* *mp* stagger breathe

Tuba *fp* *p* hard rubber mallets

Mlts. *f* *mf* 1 octave lower, if possible

Timp. *f* *pp*

Acc. *f* *mf*

S.D. *f*

Cym. *f* *mp*

B.D. *mf* to Gong

Gong *mf*

Conductor - 15

Picc.

Fls. 1 2

Ob. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

mp

dim.

6

4

3

4

3

3

4

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Picc. *p* *pp* *rit.*

Fls. 1 2 *p* *pp* *rit.*

Ob. *Solo* *mf* *p* *pp* *rit.*

Cls. 1 2 3 *p* *pp* *rit.*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Saxes. 1 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 2 3 *mf* *rit.*

Tpts. *rit.*

1 2 3 4 *p* *pp* *rit.*

Hns. in F *pp* *rit.*

1 2 3 *pp* *rit.*

Tbns. *pp* *rit.*

Bar. *pp* *p* *one player* *rit. f*

Tuba *pp* *p* *one player* *rit. f*

Mlts. *pp* *rit.*

Timp. *rit.*

Acc. *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

cue: Ob. st. mute

91 Tempo I (♩ = 172)

Very slow (♩ = 44)

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

p *mp* *ff* *tutti* *ff* *p* *ff* *mp* *ff* *mp* *ff*

cue: Hn. 1 & 2

cue: Hn. 3

to steel mallets

ff Finger Cym.

95

Picc.

Fis. 1 2 *a2* *mf*

Ob. *mf*

1 2 3 *mf*

Cl. 1 2 3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax.

95

1 2 3 Tpts.

1 2 3 4 Hns. in F *mp*

1 2 3 Tbns. *mp*

Bar.

Tuba

Mlts. *mf*

Timp.

Acc. *mf*

S.D. *mf*

Cym. *mf*

B.D. *mf*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

BD00933C

div

p

mp

f

a2

no ring

to Triangle

to Sleigh Bells

pp

III

Picc. *f* *f div.* *dim.*

Fis. 1 *f* *f* *dim.*
2 *f* *f* *dim.*

Ob. *f* *f* *dim.*

Clas. 1 *f* *f* *dim.*
2 *f* *f* *dim.*
3 *f* *f* *dim.*

A. Cl. *f* *f* *dim.*

B. Cl. *f* *f* *dim.*

Bsn. *f* *f* *dim.*

A. Saxea. 1 *f* *f* *dim.*
2 *f* *f* *dim.*

T. Sax. *f* *f* *dim.*

Bar. Sax. *f* *f* *dim.*

III

Tpta. 1 *f* *mf* *dim.*
2 *f* *mf* *dim.*
3 *f* *mf* *dim.*

Hns. in F 1 *f* *mf* *dim.*
2 *f* *mf* *dim.*
3 *f* *mf* *dim.*
4 *f* *mf* *dim.*

Tbns. 1 *f* *mf* *dim.*
2 *f* *mf* *dim.*
3 *f* *mf* *dim.*

Bar. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mlts. *f* *mf* *am.* *dim.*

Timp. *f* *f* *am.* *dim.*

Acc. *f* *f* *am.* *dim.*

S.D. *f* *f* *am.*

Cym. *f* *f w/stick on bell of Cym.* *am.*

B.D. *f* *f* *am.*

Picc.

Fls. 1

2

Ob.

1

2

Clas.

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. in F 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mts.

Timp.

Acc.

S.D.

Cym.

B.D.



Picc. *a2* *cresc.* *ff* *ff*

Fls. 1 *cresc.* *ff* *ff*

2 *cresc.* *ff* *ff*

Ob. 1 *cresc.* *ff* *ff*

2 *cresc.* *ff* *ff*

3 *cresc.* *ff* *ff*

Clas. 1 *cresc.* *ff* *ff*

2 *cresc.* *ff* *ff*

3 *cresc.* *ff* *ff*

A. Cl. *cresc.* *ff* *f*

B. Cl. *cresc.* *ff* *f*

Bsn. *cresc.* *a2* *ff* *f*

A. Saxes. 1 *cresc.* *ff* *ff*

2 *cresc.* *ff* *ff*

T. Sax. *cresc.* *ff* *ff*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *ff* *f*

2 *cresc.* *ff* *f*

3 *cresc.* *ff* *f*

Hns. in F 1 *div.* *cresc.* *a2* *div.* *ff* *a2*

2 *cresc.* *ff* *f*

3 *cresc.* *ff* *f*

4 *cresc.* *ff* *f*

Tbns. 1 *cresc.* *ff* *f*

2 *cresc.* *ff* *f*

3 *cresc.* *ff* *f*

Bar. *cresc.* *ff* *f*

Tuba *cresc. (opt.)* *ff* *f*

Mlts. *cresc.* *ff* *f*

Timp. *cresc.* *ff* *f*

Acc. *cresc.* *ff* *f*

S.D. *cresc.* *mp* *ff* *p*

Cym. *cresc.* *mp* *ff* *mp*

B.D. *cresc.* *ff* *p*

Picc.

Fls. 1 2

Ob.

1 2

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxea. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpta.

Hna. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

131 Very fast (♩ = 172+)

Conductor - 25

Picc.

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

131 Very fast (♩ = 172+)

Tpta. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Acc.

S.D.

Cym.

B.D.

to Crash Cyms.

Gong

Trgl.

Crash Choke

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