

Affirmation Overture

Robert W. Smith (ASCAP)

INSTRUMENTATION

1 Conductor	2 B \flat Tenor Saxophone	2 Mallet Percussion (Bells)
4 1st C Flute	2 E \flat Baritone Saxophone	2 Timpani
4 2nd C Flute	4 1st B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
2 Oboe (Optional 3rd Flute)	4 2nd B \flat Trumpet	3 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Gong)
4 1st B \flat Clarinet	4 Horn in F	
4 2nd B \flat Clarinet	2 Optional Trombone	
2 B \flat Bass Clarinet	3 Trombone	
2 Bassoon	2 Baritone	
2 1st E \flat Alto Saxophone	2 Baritone Treble Clef	
2 2nd E \flat Alto Saxophone	4 Tuba	

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Conductor

AFFIRMATION OVERTURE

By ROBERT W. SMITH

Boldly (♩=120)

C Flutes 1 2 *a2* *f* *div.* *mf*

Oboe (Opt. 3rd C Flute) *f*

Bb Clarinets 1 2 *f*

Bb Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 2 *a2* *f* *div.* *mf*

Bb Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Boldly (♩=120)

Bb Trumpets 1 2 *f*

Horn in F *f*

Optional Trombone *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion *Bells* *f* *Bb-F* *mf*

Timpani *f* *Susp. Cym.* *mf*

Accessory Percussion *p* *f* *mf*

Snare Drum *f* *p* *mf*

Cymbals *f*

Bass Drum *f*

BD00924C

Conductor-2

Fls. 1
2
ff

Ob.
(Opt. 3rd Fl.)
ff

Cls. 1
2
ff sub. f *dim.*

B.Cl.
ff sub. f *dim.*

Bsn.
ff sub. f *dim.*

A.Saxes. 1
2
ff sub. f *dim.*

T.Sax.
ff sub. f *dim.*

Bar.Sax.
ff sub. f *dim.*

Tpts. 1
2
ff

Hn.
ff sub. f *dim.*

Opt.Tbn.
ff sub. f *dim.*

Tbn.
ff sub. f *dim.*

Bar.
ff sub. f *dim.*

Tuba
ff sub. f *dim.*

Mlt.Perc.
ff

Timp.
ff *f* *dim.*

Acc.Perc.
ff

S.D.
f *mp* *dim.*

Cym.
ff *mf*

B.D.
ff *f*

9 Lively

Conductor-3

Fls. *mf*

Ob. (Opt. 3rd Fl.) *mf*

Cls. 1 *mp*

2 *mp*

B.Cl. *mp*

Bsn. *mp*
Cue: B.Cl.

A Saxes. 1

2

T.Sax. *mp*
Cue: B.Cl.

Bar.Sax. *mp*

9 Lively

Tpts. 1

2

Hn.

Opt.Tbn.

Tbn. *mp*
Cue: B.Cl.

Bar. *mp*

Tuba

Mit.Perc.

Timp.

Triangle

Acc.Perc.

S.D. *pp*

Cym.

B.D.



Conductor-4

div. To Coda

Fls. 1 2

Ob. (Opt. 3rd Fl.)

Cls. 1 2

B.Cl.

Bsn. Play mp

A.Saxes. 1 2 mp

T.Sax. mp Play

Bar.Sax. mp

Tpts. 1 2 To Coda

Hn. mp

Opt.Tbn. mp

Tbn. mp Play

Bar. mp

Tuba mp

Mlt.Perc.

Timp. mp

Acc.Perc.

S.D.

Cym. Susp.Cym. p

B.D.

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Fls. 1 2 *mf*

Ob. (Opt. 3rd Fl.) *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

17

Tpts. 1 2 *mf*

Hn. *mf*

Opt.Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt.Perc. *mf*

Timp. *mf*

Acc.Perc. *mf*

S.D. *mf* *p*

Cym. *mf* *p*

B.D. *mf*

Conductor-6

Fls. 1 2 *mf*

Ob. (Opt. 3rd Fl.) *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Opt.Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt.Perc. *mf*

Timp. *mf*

Acc.Perc. *mf*

S.D. *mf*

Cym. *mf* To Cr.Cym.

B.D. *mf*

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Conductor-7

25

Fls. 1 2
 Ob. (Opt. 3rd Fl.)
 Cls. 1 2
 B.Cl.
 Bsn.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2
 Hn.
 Opt. Tbn.
 Tbn.
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Acc. Perc.
 S.D.
 Cym.
 B.D.

Conductor-8

Fls. 1 2
Ob. (Opt. 3rd Fl.)
Cls. 1 2
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2
Hn.
Opt.Tbn.
Tbn.
Bar.
Tuba
Mlt.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.

mf *rit. poco a poco*
mf *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
mf *rit. poco a poco*
mf *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
mf *rit. poco a poco*
mf *rit. poco a poco*
p *mf rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*
p *rit. poco a poco*

Conductor-9
Flowing (♩=84)

Fls. 1 2 *div.* *a2* **35** *Soli* *mp legato*

Ob. (Opt. 3rd Fl.) *mp legato*

Cls. 1 2 *mp legato* *mp legato*

B.Cl. *mp legato*

Bsn. *mp legato*

A.Saxes. 1 2

T.Sax.

Bar.Sax.

35 Flowing (♩=84)

Tpts. 1 2

Hn.

Opt.Tbn.

Tbn.

Bar.

Tuba

Mlt.Perc. *mp*

Timp. *mp*

Acc.Perc. *Trgl.*

S.D.

Cym. *pp* *mp*

B.D.

Conductor-10

This musical score is for a conductor's part, labeled "Conductor-10". It features a variety of instruments and parts, including:

- Fls. (Flutes):** Two staves (1 and 2). The first staff has markings for "div." and "a2".
- Ob. (Opt. 3rd Fl.):** Oboe, with an optional third flute part.
- Cls. (Clarinets):** Two staves (1 and 2).
- B.Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- A.Saxes. (Alto Saxophones):** Two staves (1 and 2).
- T.Sax. (Tenor Saxophone):** One staff.
- Bar.Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Two staves (1 and 2).
- Hn. (Horn):** One staff.
- Opt.Tbn. (Opt. Trombone):** One staff.
- Tbn. (Trombone):** One staff.
- Bar. (Baritone):** One staff.
- Tuba:** One staff.
- Mlt.Perc. (Mallet Percussion):** One staff.
- Timp. (Tympani):** One staff.
- Acc.Perc. (Accessory Percussion):** One staff.
- S.D. (Snare Drum):** One staff.
- Cym. (Cymbal):** One staff.
- B.D. (Bass Drum):** One staff.

The score includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Fls. 1 2 *mf* div. a2

Ob. (Opt. 3rd Fl.) *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 2 *mf* a2

T.Sax. *mf*

Bar.Sax. *mf*

43

Tpts. 1 2 *mf*

Hn. *mf*

Opt.Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt.Perc. *mf*

Timp. *mf*

Acc.Perc.

S.D. *p*

Cym. *mf* *p*

B.D. *mp* *p*

Conductor-12

Fls. 1 2 *f* *dim.* *div.* *a2*

Ob. (Opt. 3rd Fl.) *f* *dim.*

Cls. 1 2 *f* *dim.* *dim.*

B.Cl. *f* *dim.*

Bsn. *f* *dim.*

A.Saxes. 1 2 *f* *dim.* *dim.* *div.*

T.Sax. *f* *dim.*

Bar.Sax. *f* *dim.*

Tpts. 1 2 *f* *dim.* *dim.*

Hn. *f* *dim.*

Opt.Tbn. *f* *dim.*

Tbn. *f* *dim.*

Bar. *f* *dim.*

Tuba *f* *dim.* *ff*

Mlt.Perc. *f* *dim.*

Timp. *f*

Acc.Perc. *f* *dim.*

S.D. *f*

Cym. *f*

B.D. *mf*

Conductor-13

Fls. 1 2 *mf* div. a2

Ob. (Opt. 3rd Fl.) *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

A Saxes. 1 2 *p*

T.Sax. *p*

Bar.Sax. *p*

Tpts. 1 2 *p*

Hn. *p*

Opt.Tbn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt.Perc. *mf*

Timp. *p*

Acc.Perc. *mf*

S.D. *p*


Cym. *p*

B.D. *p*

The image shows a page of a musical score for a conductor, titled "Conductor-13". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe (with an optional 3rd Flute), Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Opt. Trombone, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, Accented Percussion, Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout. There are also performance instructions like "div." (divisi) and "a2" (second ending). A large, diagonal watermark reading "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written below it.

55 Tempo I (♩=120)

Conductor-14

D.S.  al Coda

Fls. 1 2 *div.*
Ob. (Opt. 3rd Fl.) *f*

Cls. 1 2 *f* *dim.*

B.Cl. *f* *dim.*


Bsn. *f* *dim.*

A.Saxes. 1 2 *f* *dim.*

T.Sax. *f* *dim.*

Bar.Sax. *f* *dim.*

55 Tempo I (♩=120)

D.S.  al Coda

Tpts. 1 2 *f*

Hn. *f* *dim.*

Opt.Tbn. *f* *dim.*

Tbn. *f* *dim.*

Bar. *f* *dim.*

Tuba *f* *dim.*

Mlt.Perc. *f*

Timp. *f* *dim.*

Acc.Perc.

S.D. *f* *mp* *dim.*

Cym. *f*

B.D. *f* *dim.*

Conductor-15

Coda a2

Fls. 1 2 *mf* *sim.*

Ob. (Opt. 3rd Fl.) *mf* *sim.*

Cls. 1 2 *mf* *sim.*

B.Cl. *mf* *sim.*

Bsn. *mf* *sim.*

A.Saxes. 1 2 *mf* *sim.*

T.Sax. *mf* *sim.*

Bar.Sax. *mf* *sim.*

Coda

Tpts. 1 2 *mf* *sim.*

Hn. *mf* *sim.*

Opt.Tbn. *mf* *sim.*

Tbn. *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf* *sim.*

Mlt.Perc. *mf*

Timp. *mf*

Acc.Perc. *mf* To Gong

S.D. *mf*

Cym. *mf* (To Crash Cymbals)

B.D. *mf*

63 Aggressive!

Conductor-16

Fls. 1 2

Ob. (Opt. 3rd Fl.)

Cls. 1 2

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

63 Aggressive!

Tpts. 1 2

Hn.

Opt.Tbn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

Gong

S.D.

Cr.Cym.

B.D.

Conductor-17

69 div. a2 div.

Fls. 1 2

Ob. (Opt. 3rd Fl.)

Cls. 1 2

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

69

Tpts. 1 2

Hn.

Opt.Tbn.

Tbn.

Bar.

Tuba

Mlt.Perc.

Timp.

Acc.Perc.

S.D.

Cym.

B.D.

sfz

Conductor-18

This musical score is for a conductor's part, labeled "Conductor-18". It is a multi-staff score for a large orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Opt. 3rd Fl.) (Oboe/3rd Flute), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxes. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Opt.Tbn. (Opt. Trombone), Tbn. (Trombone), Bar. (Baritone Trombone), Tuba, Mlt.Perc. (Mallet Percussion), Timp. (Timpani), Acc.Perc. (Accented Percussion), S.D. (Snare Drum), Cym. (Cymbals), and B.D. (Bass Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The dynamics are marked with *ff* (fortissimo) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. A large red watermark "Preview Only" is overlaid diagonally across the page.

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