

CRESTAR OVERTURE

PAUL COOK

INSTRUMENTATION

1	Conductor	4	Horn in F
4	1st C Flute	4	Trombone
4	2nd C Flute	2	Optional Trombone
2	Oboe (Optional 3rd Flute)	2	Baritone
2	Bassoon	2	Baritone Treble Clef
4	1st B \flat Clarinet	4	Tuba
4	2nd B \flat Clarinet	1	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	1	Timpani (Tune: B \flat , E \flat)
2	1st E \flat Alto Saxophone	4	Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)
2	2nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		



C Flute 1 2

Oboe
opt 3rd Fl.

Bb Clarinet 1 2

Bass Clarinet

Bassoon

E♭ Alto Saxes 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets 1 2

Horns in F

Trombone

optional Trombone

Baritone

Tuba

Bells

Timpani

Snare Drum

Cymbals

Bass Drum

for those bands with an abundance of flute players

both parts written below the "break"

doubles tuba*

doubles baritone*

for those bands with an abundance of alto saxophone players; second alto saxophone doubles horn*

doubles low brass line*

doubles low brass line*

both parts written with careful range considerations

single part doubled by alto saxophone 2 and optional trombone

single part for those bands with limited numbers

written for those players who cannot reach 5-6-7 position ; doubles horn and alto saxophone 2*

bass line

bass line

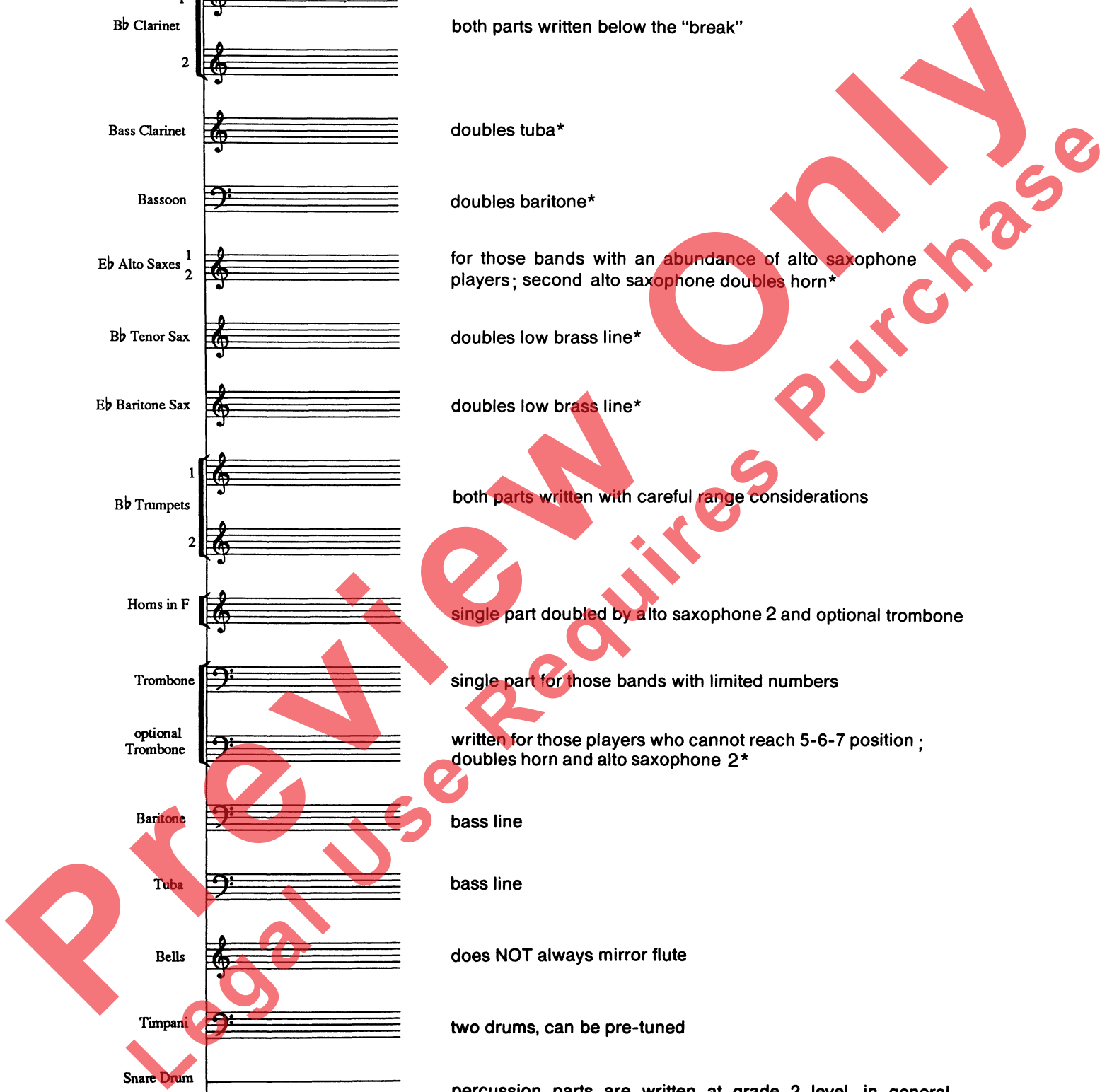
does NOT always mirror flute

two drums, can be pre-tuned

percussion parts are written at grade 2 level, in general, because young percussionists often progress more quickly in early years

parts written to be as active as musically possible

*with proper range considerations



CRESTAR OVERTURE

CONDUCTOR

by PAUL COOK

Spirited (♩ = 120) **Slower (♩ = 88)**

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo starts at 120 beats per minute (Spirited) and changes to 88 beats per minute (Slower) at the end of the first system. Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes a large red watermark that reads "Preview Use Requires Purchase".

Woodwinds: C Flutes, Oboe (Optional 3rd C Flute), B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone (Baritone T.C.), E♭ Baritone Saxophone.

Brass: B♭ Trumpets, Horn in F, Trombone, Baritone, Tuba.

Percussion: Mallet Percussion (Bells), Timpani, Snare Drum, Cymbals (Cr. Cym.), Bass Drum.

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BD00903C

Conductor - 2

8 Tempo I

Flk. 1 2 *a2* *accel.*

Ob. *accel.*

Cls. 1 *accel.*

2 *accel.*

B. Cl. *accel.*

Bsn. *accel.* *ff*

A. Saxes. 1 *a2* *accel.*

2 *accel.*

T. Sax. *accel.* *ff*

B. Sax. *accel.* *ff*

8 Tempo I

Tpts. 1 *accel.* *ff*

2 *accel.* *ff*

Hn. *accel.* *ff*

Opt. Tbn. *accel.* *ff*

Tbn. *accel.* *ff*

Bar. *accel.* *ff*

Tuba *accel.* *ff*

Mal. Perc. *accel.*

Timp. *mp accel.* *f*

S.D. *mp accel.*

Cym. *accel.*

B.D. *accel.*

Conductor - 3

Fls. 1 2 *rit.* *mp* *div.* **Slower** *a2*

Ob. *rit.* *mp*

Cls. 1 2 *rit.* *mp*

B.Cl. *rit.*

Bsn. *rit.*

A. Saxes. 1 2 *rit.* *mp* *div.* *a2*

T. Sax. *rit.*

B. Sax. *rit.*

Tpts. 1 2 *rit.* *rit.* **Slower**

Hn. *rit.*

Opt. Tbn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mal. Perc. *rit.*

Timp. *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Tempo I

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Opt. Tbn.
Tbn.
Bar.
Tuba
Mal. Perc.
Timp.
S.D.
Cym.
B.D.

accel. mf div. mf mf mf mf mp accel. f mf mf accel. f mf accel.

17

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

17

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

This page of a musical score is for the 'Conductor - 6' part. It contains the following instrument parts:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hn. (Horn)
- Opt. Tbn. (Optional Trombone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mal. Perc. (Mallet Percussion)
- Timp. (Tympani)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) for various instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

25

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *mf*

A. Saxes. 1 2 *a2*

T. Sax. *mf*

B. Sax.

25

Tpts. 1 2

Hn. *f*

Opt. Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc.

Timp.

S.D. $\frac{4}{4}$

Cym.

B.D. $\frac{4}{4}$

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

Susp. Cym.
soft mallets
mf

33

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mp*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf* *div.* *mp*

T. Sxa. *mf*

Bar. Sax. *mf*

33

Tpts. 1 2 *mf*

Hn. *mf*

Opt. Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. *mf*

Timp. *mf*

S.D. *mf*

Cym. *f*

B.D. *mf*

This page contains a musical score for a conductor, labeled "Conductor - 10". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets, with parts 1 and 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones, with parts 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, with parts 1 and 2), Hn. (Horn), Opt. Tbn. (Optional Trombone), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. Perc. (Mallet Percussion), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

41 *div.*

Fls. 1 2 *f* *mf* *rit.*

Ob. *f* *mf* *rit.*

Cls. 1 2 *f* *mf* *rit.*

B. Cl. *f* *mf* *rit.*

Bsn. *f* *mf* *rit.*

A. Saxes. 1 2 *f* *mf* *rit.*

T. Sax. *f* *mf* *rit.*

Bar. Sax. *f* *mf* *rit.*

41

Tpts. 1 2 *f* *rit.*

Hn. *f* *mf* *rit.*

Opt. Tbn. *f* *mf* *rit.*

Tbn. *f* *mf* *rit.*

Bar. *f* *mf* *rit.*

Tuba *f* *mf* *rit.*

Mal. Perc. *rit.*

Timp. *rit.*

S.D. *rit.*

Cym. *rit.*

B.D. *rit.*

Moderate (♩ = 96)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

mf

mp

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

Musical score for conductor, showing various instruments including Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Drums. The score is in 4/4 time and features a tempo marking of Moderate (♩ = 96). The key signature is one flat. The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Saxophones (Alto, Tenor, Bass), and Percussion (Mal. Perc., Timp., S.D., Cym., B.D.). The second system includes Trumpets (1 and 2), Horns, Trombones (Opt. Tbn., Tbn.), Baritone, Tuba, and Percussion (Mal. Perc., Timp., S.D., Cym., B.D.). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score.

51

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

51

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

mf

mp

a2

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *mp*

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *59 solo mf*

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba *mf*

Mal. Perc.

Timp. *mf* *f*

S.D.

Cym. S.C. *mf* *f*

B.D.

This page contains the conductor's score for page 15. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Opt. Tbn. (Optional Trombone), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. Perc. (Mallet Percussion), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

The musical score is arranged in systems. Each system contains staves for different instrument groups. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horns), Opt. Tbn. (Optional Trombone), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. Perc. (Maracas), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbals), and B.D. (Bass Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *solj* (solo). A box with the number 67 is present above the flute staff. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fls. 1 2 *div.* *rit.* *a2*

Ob. *rit.*

Cls. 1 *mf rit.*
2 *mf rit.*

B. Cl. *rit.* *mp*

Bsn. *mp rit.* *mp*

A. Saxes. 1 2 *rit.*

T. Sax. (T.S.) *mp rit.* *mp*
(Bar.)

B. Sax. *rit.* *mp*

Tpts. 1 *rit.*
2 *rit.*

Hn. *rit.*

Opt. Tbn. *rit.*

Tbn. *rit.* *mp*

Bar. *mp rit.* *mp*

Tuba *rit.* *mp*

Mal. Perc. *rit.* *mf*

Timp. *rit.*

S.D. *rit.*

Cym. *rit.* *mf*

B.D. *rit.*

75

Fls. 1 2
accel *mf* *cresc.*

Ob.
accel *cresc.*

Cls. 1 2
accel *mf* *cresc.*

B. Cl.
accel *cresc.*

Bsn.
accel *cresc.*

A. Saxes. 1 2
accel *mf* *cresc.*

T. Sax.
accel *cresc.*

B. Sax.
accel *cresc.*

75

Tpts. 1 2
mf accel *cresc.*

Hn.
mf accel *cresc.*

Opt. Tbn.
mf accel *cresc.*

Tbn.
mf accel *cresc.*

Bar.
accel *cresc.*

Tuba
accel *cresc.*

Mal. Perc.
accel *cresc.*

Timp.
mf accel *cresc.*

S.D.
pp *accel* *cresc.*

Cym.
f *accel* *cresc.* *mf*

B.D.
accel *cresc.*

83 Grandioso (♩ = 108)

Fls. 1 2

Ob.

Clas. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym. Cr. Cym.

B.D.

This page contains the conductor's score for page 20 of a musical work. The score is written for a full orchestra and includes the following parts:

- Fls. (Flute) - 1/2
- Ob. (Oboe) - *sim.*
- Cls. (Clarinet) - 1/2, *sim.*
- B. Cl. (Bass Clarinet) - *sim.*
- Bsn. (Bassoon) - *sim.*
- A. Saxes. (Alto Saxophone) - 1/2, *sim.*
- T. Sax. (Tenor Saxophone) - *sim.*
- B. Sax. (Baritone Saxophone) - *sim.*
- Tpts. (Trumpets) - 1/2, *sim.*
- Hn. (Horns) - *sim.*
- Opt. Tbn. (Optional Trombone) - *sim.*
- Tbn. (Trombone) - *sim.*
- Bar. (Baritone) - *sim.*
- Tuba - *sim.*
- Mal. Perc. (Mallet Percussion) - *sim.*
- Timp. (Timpani) - *sim.*
- S.D. (Snare Drum) - *sim.*
- Cym. (Cymbal) - *sim.*
- B.D. (Bass Drum) - *sim.*

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

91

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *ff* *div.* *a2* *div.*

T. Sax. *ff*

B. Sax. *ff*

91

Tpts. 1 2 *ff*

Hn. *ff*

Opt. Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mal. Perc. *ff*

Timp. *f*

S.D. *f*

Cym. *f*

B.D. *f*

1
2

Fls.

Ob.

1
2

Cls.

B. Cl.

Bsn.

1
2

A. Saxes.

T. Sax.

B. Sax.

1
2

Tpts.

Hn.

Opt. Tbn.

Tbn.

Bar.

Tuba

Mal. Perc.

Timp.

S.D.

Cym.

B.D.

rit.

rit.

rit.

rit.

mp rit.

mp rit.

rit.

mp rit.

rit.

mp rit.

rit.

mp rit.

mp rit.

rit.

rit.

mp rit.

mp rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

101 Tempo I

Fls. 1/2 *mf* *ff*

Ob. *mf* *ff*

Cls. 1 *mf* *ff*

2 *mf* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Saxes. 1 *a2* *ff* *div.* *a2* *div.* *a2* *div.*

2

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *ff*

2 *ff*

Hn. *f* *ff*

Opt. Tbn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mal. Perc. *mf* *ff*

Timp. *ff*

S.D. *f* *ff* *f* *ff*

Cym. *f*

B.D. *ff*

This page of a musical score, labeled 'Conductor - 24', contains staves for the following instruments: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Opt. Tbn. (Optional Trombone), Tbn. (Trombone), Bar. (Baritone), Tuba, Mal. Perc. (Mallet Percussion), Timp. (Timpani), S.D. (Snare Drum), Cym. (Cymbals), and B.D. (Bass Drum). The score includes various musical notations such as dynamics (e.g., *rit.*, *ff*), articulation (e.g., *div.*), and performance instructions (e.g., *solo*, *Ch.*). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

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