



Precious Lord, Take My Hand

Traditional

Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Synthesizer (Optional)
- 1 Timpani
- 2 Mallet Percussion (Chimes, Bells)
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Suspended Cymbal, Wind Chimes, Triangle)

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PRECIOUS LORD, TAKE MY HAND

CONDUCTOR

TRADITIONAL
Arranged by ROBERT W. SMITH

Religioso (♩ = 80) 5

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Religioso (♩ = 80) 5

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Synthesizer (Optional)

Chimes Solo

Mallet Percussion

Timpani

Accessory Percussion

Snare Drum

Cymbals

Bass Drum

The image shows a page of a musical score for the hymn 'Precious Lord, Take My Hand'. The score is arranged for a large ensemble, including woodwinds, brass, saxophones, and percussion. The tempo is marked 'Religioso' with a quarter note equal to 80 beats per minute. A 'Solo' section is indicated for the C Flutes starting at measure 5. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Picc.

Fls. 1
2

Ob.

1
2
3

Cl. 1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

1
2
3

Tpts. 1
2
3

Hns. in F 1
2
3
4

1
2
3

Tbns.

Bar.

Tuba

Syn.

Mlts.

Timp.

Acc.

S. D.

Cym.

B. D.

Picc.

Fls. 1
2

Ob.

1
2
3

Cls. 1
2
3

A.Cl.
B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.
Bar.Sax.

1
2
3

Tpts. 1
2
3

Hns. in F 1
2
3
4

1
2
3

Tbns. 1
2
3

Bar.
Tuba

Syn.

Mlts.

Timp.

Acc.

S. D.

Cym.

B. D.

rit.

mp

mf

a tempo

a2

p

f

div.

Soli

to Bells

Bells with rubber mallets

Wind Chimes

to Triangle

Triangle

Susp. Cym.

BD00900C

Conductor - 4

The image displays a conductor's score for a large orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxes.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Synthesizer (Syn.), Mallets (Mlts.), Timpani (Timp.), Accordion (Acc.), Snare Drum (S.D.), Cymbals (Cym.), and Bass Drum (B.D.). The musical notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *mp* (mezzo-piano). Performance instructions like *Soli* and *opt.* (optional) are also present. A large, diagonal watermark reading "Preview Requires Purchase" is overlaid across the entire score.

29 **Faster** (♩ = 84)

Picc. *mf* *div.* *a2 div.* *a2* *div.* *rall. e cresc.*

Fls. 1 *mf* *div.* *a2* *div.* *rall. e cresc.*

2 *mf* *div.* *a2* *div.* *rall. e cresc.*

Ob. *mf* *div.* *a2* *div.* *rall. e cresc.*

1 *mf* *div.* *a2* *div.* *rall. e cresc.*

Cls. 2 *mf* *div.* *a2* *div.* *rall. e cresc.*

3 *mf* *div.* *a2* *div.* *rall. e cresc.*

A.Cl. *mp* *div.* *a2* *div.* *rall. e cresc.*

B.Cl. *mp* *div.* *a2* *div.* *rall. e cresc.*

Bsn. *mp* *div.* *a2* *div.* *rall. e cresc.*

A.Saxes. 1 *mp* *div.* *a2* *div.* *rall. e cresc.*

2 *mp* *div.* *a2* *div.* *rall. e cresc.*

T.Sax. *mp* *div.* *a2* *div.* *rall. e cresc.*

Bar.Sax. *mp* *div.* *a2* *div.* *rall. e cresc.*

29 **Faster** (♩ = 84)

1 *mp* *div.* *a2* *div.* *rall. e cresc.*

Tpts. 2 *mp* *div.* *a2* *div.* *rall. e cresc.*

3 *mp* *div.* *a2* *div.* *rall. e cresc.*

Hns. in F 1 *mp* *div.* *a2* *div.* *rall. e cresc.*

2 *mp* *div.* *a2* *div.* *rall. e cresc.*

3 *mp* *div.* *a2* *div.* *rall. e cresc.*

4 *mp* *div.* *a2* *div.* *rall. e cresc.*

1 *mp* *div.* *a2* *div.* *rall. e cresc.*

Tbns. 2 *mp* *div.* *a2* *div.* *rall. e cresc.*

3 *mp* *div.* *a2* *div.* *rall. e cresc.*

Bar. *mp* *div.* *a2* *div.* *rall. e cresc.*

Tuba *mp* *div.* *a2* *div.* *rall. e cresc.*

Syn. *mp* *div.* *a2* *div.* *rall. e cresc.*

Mlts. *mf* *div.* *a2* *div.* *rall. e cresc.*

Timp. *mp* *div.* *a2* *div.* *rall. e cresc.*

Acc. *mf* *div.* *a2* *div.* *rall. e cresc.*

S. D. *mf* *div.* *a2* *div.* *rall. e cresc.*

Cym. *p* *div.* *a2* *div.* *rall. e cresc.*

B. D. *p* *div.* *a2* *div.* *rall. e cresc.*

to Chimes

37 Broadly

div. a2 f div. a2 div. rit. pp

Picc.

Fls. 1 2 a2 f div. a2 div. rit. pp

Ob. f rit. pp

1 2 3 f f f rit. pp

Cls. 1 2 3 f f f rit. pp

A.Cl. f rit. pp

B.Cl. f rit. pp

Bsn. f rit. pp

A.Saxes. 1 2 a2 f div. a2 f rit. pp

T.Sax. f rit. pp

Bar.Sax. f rit. pp

37 Broadly

1 2 3 f f f rit. pp

Tpts. 1 2 3 f f f rit. pp

Hns. in F 1 2 3 4 f f f rit. pp

1 2 3 f f f rit. pp

Tbns. f f f rit. pp

Bar. f rit. pp

Tuba f rit. pp

Syn. f rit. pp

Chimes rit.

Mts. f ff rit. f

Timp. f mp ff rit.

Acc. rit.

S. D. rit.

Cym. f mp ff rit.

B. D. f rit.

Picc. *rit.* *mf* *div.*

Fls. 1 *rit.* *mf*

2 *rit.* *mf*

Ob. *rit.*

1 *rit.* *p* *mf*

Cls. 2 *rit.* *p* *mf*

3 *rit.* *p* *mf*

A.Cl. *rit.* *p* *mf*

B.Cl. *rit.* *p* *mf*

Bsn. *rit.* *p* *mf*

A.Saxes. 1 *rit.* *mf* *a2*

2 *rit.* *mf*

T.Sax. *rit.* *mf*

Bar.Sax. *rit.* *mf*

1 *rit.* *mf* *a2* *Majestic*

Tpts. 2 *rit.* *mf*

3 *rit.* *mf*

1 *rit.* *pp* *mf* *a2*

Hns. in F 2 *rit.* *pp* *mf*

3 *rit.* *pp* *mf*

4 *rit.* *pp* *mf*

1 *rit.* *pp* *mf*

Tbns. 2 *rit.* *pp* *mf*

3 *rit.* *pp* *mf*

Bar. *rit.* *pp* *mf*

Tuba *rit.* *pp* *mf*

Syn. *rit.* *pp*

Mlts. *rit.* *mp* *Chimes* *f*

Timp. *rit.* *pp* *f*

Acc. *rit.*

S. D. *rit.*

Cym. *rit.* *mp* *f*

B. D. *rit.*

49 Rubato

Picc.

Fis. Solo

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 div.

2

T.Sax.

Bar.Sax.

49 Rubato

1

Tpts. 2

3

1

Hns. in F 2 div.

3

4

1

Tbns. 2

3

Bar.

Tuba

Syn.

Mlts.

Timp.

Triangle

Acc.

S. D.

Cym.

B. D.

Bells

Triangle

mp

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