



“Warm-Ups”

For Symphonic Band

Leonard B. Smith and Jack Bullock

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---------------------------------------|
| 1 | Conductor | 3 | 1st B \flat Trumpet |
| 6 | C Flute | 3 | 2nd B \flat Trumpet |
| 2 | Oboe | 3 | 3rd B \flat Trumpet |
| 1 | E \flat Clarinet | 2 | 1st F Horn |
| 3 | 1st B \flat Clarinet | 2 | 2nd F Horn |
| 3 | 2nd B \flat Clarinet | 2 | 1st Trombone |
| 3 | 3rd B \flat Clarinet | 2 | 2nd Trombone |
| 1 | E \flat Alto Clarinet | 2 | 3rd Trombone |
| 2 | B \flat Bass Clarinet | 2 | Baritone |
| 2 | Bassoon | 1 | Baritone Treble Clef |
| 2 | 1st E \flat Alto Saxophone | 4 | Tuba |
| 2 | 2nd E \flat Alto Saxophone | 1 | String Bass |
| 2 | B \flat Tenor Saxophone | 2 | Mallet Percussion |
| 1 | E \flat Baritone Saxophone | 2 | Percussion
(Snare Drum, Bass Drum) |
-

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... FOR GUARANTEED RESULTS, USE AT EVERY REHEARSAL!

It is not intended that these exercises be played from start to finish at each rehearsal. They should be used as needed to accomplish the skills necessary for each rehearsal period. A typical rehearsal might include,

- Choose one of the four keys. Play THE TREASURY OF SCALES exercise in that key.
- Choose the technical needs for your band ... i.e. scales, arpeggios, etc.
- Play the Chorale in the same key.

Each of the four key centers focuses on tone, intonation, blend and balance.

There are no tempo or dynamic markings, again, so that the director can "customize" each rehearsal and practice "eye to hand" coordination - the hand of the conductor to the eye of the performer.

Numbers 1, 6, 11 and 16 are taken from THE TREASURY OF SCALES by Leonard B. Smith. The exercises are written by Jack Bullock, who also adapted the Bach Chorales 1, 2, 3 and 4. The dynamic and style markings are those of the arranger.

BELWIN "WARM-UPS" FOR SYMPHONIC BAND

CONDUCTOR

1.

by LEONARD B. SMITH
and JACK BULLOCK

LEONARD B. SMITH

C Flute

Oboe

E♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

Horns in F

1

2

Trombones

1

2

3

Baritone

Tuba

String Bass

Mallet Percussion

Percussion

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BD00893C

Conductor - 2

Fl.

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

FL
mf

Ob.
mf

E♭ Cl.
mf

1
mf

Cl.
2
mf

3
mf

A. Cl.
mf

B. Cl.
mf

Bsn.
mf

1
mf

A. Sax.
2
mf

T. Sax.
mf

B. Sax.
mf

1
mf

Tpts.
2
mf

3
mf

1
mf

Hns. in F
2
mf

1
mf

Tbns.
2
mf

3
mf

Bar.
mf

Tuba
mf

Str. Bass
mf

Mal. Perc.
(Xylophone/Marimba - roll notes)
mf

Perc.
Snare Drum
mf

Bass Drum
mf

This musical score is for a conductor's part, labeled "Conductor - 4". It features a variety of instruments and parts, including:

- Fl. (Flute)
- Ob. (Oboe)
- E♭Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. in F 1, 2 (Horns in F)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mal. Perc. (Mallet Percussion)
- Perc. (Percussion)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics for most parts are marked *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

3.

FL. *mf*

Ob. *mf*

E♭Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. in F *mf*

1 *mf*

2 *mf*

3 *mf*

Tbns. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mal. Perc. *mf*

Perc. *mf*

This page contains the conductor's score for a full orchestra. The score is arranged in a standard format with parts for various instruments listed on the left side of the page. The instruments include Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mal. Perc.), and Percussion (Perc.). Each instrument part is written on a staff with a treble or bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. A large, diagonal red watermark reading "ProQuest Music" is overlaid across the center of the page.

FL. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

Tpts. 3 *mf*

1 *mf*

2 *mf*

Hns. in F

1 *mf*

2 *mf*

3 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mal. Perc. *mf*

Perc. *mf*

Fl. *mf* *rall. f*

Ob. *mf* *rall. f*

E♭ Cl. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

A. Cl. *mf* *rall. f*

B. Cl. *mf* *rall. f*

Bsn. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

T. Sax. *mf* *rall. f*

B. Sax. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

Hns. in F *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

Tbns. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

Bar. *mf* *rall. f*

Tuba *mf* *rall. f*

Str. Bass *mf* *rall. f*

Mal. Perc. *mf* *rall. f*

Perc. *mf* *rall.*

Conductor - 9
CHORALE 1.

J.S. BACH
Transcribed by JACK BULLOCK

Andante

Fl.

Ob.

E♭ CL

1

2

3

Clars.

A. CL

B. CL

Bsn.

1

2

3

A. Saxes.

T. Sax.

B. Sax.

Andante

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Timpani

Perc.

Bells

mf

This page contains the conductor's score for page 10 of a musical work. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1 Cls. (Clarinets, first part)
- 2 Cls. (Clarinets, second part)
- 3 Cls. (Clarinets, third part)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1 A. Saxes. (Alto Saxophones, first part)
- 2 A. Saxes. (Alto Saxophones, second part)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpets, first part)
- 2 Tpts. (Trumpets, second part)
- 3 Tpts. (Trumpets, third part)
- 1 Hns. in F (Horns in F, first part)
- 2 Hns. in F (Horns in F, second part)
- 1 Tbn. (Trombone, first part)
- 2 Tbn. (Trombone, second part)
- 3 Tbn. (Trombone, third part)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mal. Perc. (Mallet Percussion)
- Perc. (Percussion)

The score is written in a common time signature (C) and features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, labeled 'Conductor - 11'. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in 1 (Cl. 1), Clarinet in 2 (Cl. 2), Clarinet in 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Horns in F (Hns. in F), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Trombone 3 (Tbns. 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Mallet Percussion (Mal. Perc.). The percussion part is further divided into Mallet Percussion and Percussion (Perc.). The score is in 4/4 time and features a prominent red watermark that reads 'Legal Use Requires Purchase' diagonally across the page. The word 'Only' is also visible within the watermark. The notation includes various rhythmic values, dynamics, and articulations. The word 'rit.' (ritardando) is written below several staves towards the end of the page, indicating a gradual deceleration. The score concludes with a dynamic marking of 'mf' (mezzo-forte) and a final double bar line.

The image displays a page of a musical score for a conductor, featuring 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal red watermark reading "Pre-View Only Requires Purchase" is overlaid across the center of the page.

FL

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

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Fl. *mf*

Ob. *mf*

E♭Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. in F 2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mal. Perc. (Xylophone/Marimba - roll notes) *mf*

Perc. S.D. *mf*

B.D. *mf*

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FL.
Ob.
E♭ Cl.
1
Cl. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Sax. 2
T. Sax.
B. Sax.
1
Tpts. 2
3
Hns. in F 1
2
1
Tbns. 2
3
Bar.
Tuba
Str. Bass
Mal. Perc.
Perc.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Preview Only
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This page contains a musical score for a conductor, page 8. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1 (Clarinet 1), 2 (Clarinet 2), 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), 1 (Alto Saxophone), 2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), Hns. in F (Horn in F), 1 (Trombone), 2 (Trombone), 3 (Trombone), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. A large red watermark reading "Preview requires purchase" is overlaid diagonally across the page.

This page contains the conductor's score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is written in a 2/4 time signature with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is consistently used throughout. The music features a rhythmic pattern of eighth notes, often grouped in threes. A large red watermark reading 'Legal Use Required' is overlaid diagonally across the page.

FL.

Oboe.

E♭ Cl.

1.

Cl.

2.

3.

A. Cl.

B. Cl.

Bsn.

1.

A. Sax.

2.

T. Sax.

B. Sax.

1.

Tpts.

2.

3.

Hns. in F

1.

2.

1.

Tbns.

2.

3.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

FL
Ob.
E♭Cl.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
B. Sax.
1
Tpts. 2
3
Hns. in F 1
2
Tbns. 1
2
3
Bar.
Tuba
Str. Bass
Mal. Perc.
Perc.
BD00893C

mf *rall.* *f*

Conductor - 20
CHORALE 2.

J.S. BACH
Transcribed by JACK BULLOCK

Andante

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Tpts. *mf*

Hns. in F *mf*

1 *mf*

2 *mf*

3 *mf*

Tbns. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mal. Perc. *Bells* *mf*

Perc. *Timpani* *mf*

BD00893C

This page contains the conductor's score for page 21. It features 21 staves for various instruments and a grand staff for percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbps. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

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Fl.

Ob.

E♭Cl.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

div.

a2

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This page contains the conductor's score for page 24. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1. Cls. (Clarinets, first part)
- 2. Cls. (Clarinets, second part)
- 3. Cls. (Clarinets, third part)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A. Saxes. (Alto Saxophones, first part)
- 2. A. Saxes. (Alto Saxophones, second part)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpets, first part)
- 2. Tpts. (Trumpets, second part)
- 3. Tpts. (Trumpets, third part)
- 1. Hns. in F (Horns in F, first part)
- 2. Hns. in F (Horns in F, second part)
- 1. Tbn. (Trombone, first part)
- 2. Tbn. (Trombone, second part)
- 3. Tbn. (Trombone, third part)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Mal. Perc. (Mallet Percussion)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This page contains a musical score for a conductor, page 12. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Percussion (Perc.). The percussion part includes a Xylophone/Marimba with roll notes. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

This page of a musical score, labeled 'Conductor - 26', contains 20 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), 1. Cls. (Clarinet 1), 2. Cls. (Clarinet 2), 3. Cls. (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), 1. A. Sax. (Alto Saxophone 1), 2. A. Sax. (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. Tpts. (Trumpet 1), 2. Tpts. (Trumpet 2), 3. Tpts. (Trumpet 3), 1. Hns. in F (Horn in F 1), 2. Hns. in F (Horn in F 2), 1. Tbn. (Trombone 1), 2. Tbn. (Trombone 2), 3. Tbn. (Trombone 3), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The music is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The dynamic marking 'mf' (mezzo-forte) is present at the end of several staves.

This page contains a musical score for a conductor, page 28. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is written in 4/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte). The music consists of multiple staves, each with a specific instrument or section. The score is divided into measures, with a large red watermark 'Preview Requires Purchase' overlaid across the center. The page number 'BD00893C' is located at the bottom left corner.

FL. *mf*

Ob. *mf*

Eb Cl. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

1 *mf*

Hns. in F 2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mal. Perc. *mf*

Perc. *mf*

This page contains a musical score for a conductor, page 15. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mal. Perc.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats. The dynamic markings are *mf* (mezzo-forte) and *rall. f* (rallentando forte). The *rall. f* marking appears in the final measure of each instrument's part. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

CHORALE 3.

Andante

This musical score is for a choral piece titled "CHORALE 3." in 4/4 time, marked "Andante". It is arranged for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, dynamics *mf*, *f*, *mp*.
- Oboe (Ob.):** Part 1, dynamics *mf*, *f*, *mp*.
- E♭ Clarinet (Eb Cl.):** Part 1, dynamics *mf*, *f*, *mp*.
- Clarinets (Cls.):** Parts 1, 2, and 3, dynamics *mf*, *f*, *mp*.
- Alto Clarinet (A. Cl.):** Part 1, dynamics *mf*, *f*, *mp*.
- Bass Clarinet (B. Cl.):** Part 1, dynamics *mf*, *f*, *mp*.
- Bassoon (Bsn.):** Part 1, dynamics *mf*, *f*, *mp*.
- Alto Saxophones (A. Saxes.):** Parts 1 and 2, dynamics *mf*, *f*, *mp*.
- Tenor Saxophone (T. Sax.):** Part 1, dynamics *mf*, *f*, *mp*.
- Bass Saxophone (B. Sax.):** Part 1, dynamics *mf*, *f*, *mp*.
- Trombones (Tbns.):** Parts 1, 2, and 3, dynamics *mf*, *f*, *mp*. Part 2 includes the instruction *opt. Sva*.
- Baritone (Bar.):** Part 1, dynamics *mf*, *f*, *mp*.
- Tuba:** Part 1, dynamics *mf*, *f*, *mp*.
- String Bass (Str. Bass):** Part 1, dynamics *mf*, *f*, *mp*.
- Mal. Perc. (with Bells):** Part 1, dynamics *mf*, *f*, *mp*.
- Perc.:** Part 1, dynamics *mf*, *f*, *mp*.

The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark "Preview - Legal Use Requires Purchase" is overlaid on the page.

Fl.

Ob.

E♭Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

f *rall.* *f*

This page contains a musical score for a conductor, page 16. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Clarinet in C (Cl.), Clarinet in A (A. Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpts.), Horn in F (Hns. in F), Trombone (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with slurs and ties. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fl.

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 *mf*

A. Saxes. *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. in F *mf*

1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mal. Perc. *mf*
(Xylophone/Marimba - roll notes)

Perc. *mf*
S.D.
B.D.

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FL

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Mal. Perc.

Perc.

The image displays a full orchestral score for a conductor, page 36. It consists of multiple staves for various instruments. The instruments listed on the left are: Flute (FL), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), three Clarinets (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), three Saxophones in A (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three Trumpets (Tpts.), two Horns in F (Hns. in F), three Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mal. Perc.), and Percussion (Perc.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is used frequently. A large, diagonal watermark reading 'Pre-View Only' is overlaid across the entire score.

This page contains a musical score for a conductor, page 18. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is divided into two systems of music. The first system is in 4/4 time, and the second system is in 3/4 time. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, page 38. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score is divided into three systems, each with four measures. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a 2/4 time signature. The third system starts with a treble clef and a key signature of one sharp. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large red watermark reading "Preview Required" is overlaid diagonally across the page.

This page contains a musical score for a conductor, page 19. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets (Cl.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.) 1, 2, and 3, Horns in F (Hns. in F) 1 and 2, Trombones (Tbns.) 1, 2, and 3, Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mal. Perc.), and Percussion (Perc.). The music is written in 4/4 time and features a consistent melodic line across all instruments, with a dynamic marking of *mf* (mezzo-forte) throughout. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

FL. *mf* *rall. f*

Ob. *mf* *rall. f*

E♭Cl. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

A. Cl. *mf* *rall. f*

B. Cl. *mf* *rall. f*

Bsn. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

T. Sax. *mf* *rall. f*

B. Sax. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

Hns. in F *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

Tbns. *mf* *rall. f*

1 *mf* *rall. f*

2 *mf* *rall. f*

3 *mf* *rall. f*

Bar. *mf* *rall. f*

Tuba *mf* *rall. f*

Str. Bass *mf* *rall. f*

Mal. Perc. *mf* *rall. f*

Perc. *mf* *rall.*

CHORALE 4.

Andante

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1, 2, 3 (Trumpets), Hns. in F 1, 2 (Horns in F), Tbns. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Mal. Perc. (Mallet Percussion), and Perc. (Percussion). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Andante*. The music is written in a 2/4 time signature with a key signature of one sharp (F#). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

FL. *ff*

Ob. *ff*

E♭Cl. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

3 *ff*

1 *ff*

Hns. in F 2 *ff*

1 *ff*

Tbns. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mal. Perc.

Perc.

Fl.
Ob.
Eb Cl.
1
Cl. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
B. Sax.
1
Tpts. 2
3
Hns. in F 1
2
1
Tbns. 2
3
Bar.
Tuba
Str. Bass
Mal. Perc.
Perc.

mf *rit.*

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