



Holiday Emblem

National Emblem combined with all your holiday favorites

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone

- 2 Baritone
 - 1 Baritone Treble Clef
 - 4 Tuba
 - 1 Synthesizer (optional)
 - 1 Mallet Percussion (Bells)
 - 1 Timpani
 - 2 Percussion I (Snare Drum, Bass Drum)
 - 3 Percussion II (Crash Cymbals, Sleigh Bells, Triangle)
-

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

HOLIDAY EMBLEM

CONDUCTOR

Arranged by ROBERT W. SMITH

Bright march tempo

8va
C Piccolo
C Flute
Oboe
1
Bb Clarinets
2
3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophones
1
2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpets
1
2
3
Horns in F
1
2
3
Trombones
1
2
3
Baritone
Tuba
Synthesizer (optional)
Mallet Percussion
Bells
Timpani
Accessory Percussion
Snare Drum
Cymbals
Bass Drum

BD00890C

© 1990 BELWIN-MILLS PUBLISHING CORP.
All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC.
All Rights Reserved

mp3
Purchase a full-length performance recording!
alfred.com/downloads

Conductor - 2

8va
Picc. *mf* *cresc.* *f* *div.* *ff*
Fl. *mf* *cresc.* *f* *a2* *ff*
Ob. *mf* *cresc.* *f* *ff*
1 *mf* *cresc.* *f* *ff*
2 *mf* *cresc.* *f* *ff*
3 *mf* *cresc.* *f* *ff*
A. Cl. *mf* *cresc.* *f* *ff*
B. Cl. *mf* *cresc.* *f* *ff*
Bsn. *mf* *cresc.* *f* *ff*
A. Saxes. 1 *mf* *cresc.* *f* *ff*
2 *mf* *cresc.* *f* *ff*
T. Sax. *mf* *cresc.* *f* *ff*
B. Sax. *mf* *cresc.* *f* *ff*
1 *mf* *cresc.* *f* *ff*
2 *mf* *cresc.* *f* *ff*
3 *mf* *cresc.* *f* *ff*
Hns. in F 1 *mf* *cresc.* *f* *ff*
2 *mf* *cresc.* *f* *ff*
3 *mf* *cresc.* *f* *ff*
1 *mf* *cresc.* *f* *ff*
2 *mf* *cresc.* *f* *ff*
3 *mf* *cresc.* *f* *ff*
Tbns. 1 *mf* *cresc.* *f* *ff*
2 *mf* *cresc.* *f* *ff*
3 *mf* *cresc.* *f* *ff*
Bar. *mf* *cresc.* *f* *ff*
Tuba *mf* *cresc.* *f* *ff*
Syn. *mf* *cresc.* *f* *ff*
Mits. *mf* *cresc.* *f* *ff*
Timp. *mp* *cresc.* *f* *ff* *f* *mf* *mp*
Acc. *cresc.*
S. D. *P* *cresc.* *f* *ff*
Cym. *P* *cresc.* *f* *ff* *f* *mf* *mp*
B. D. *P* *cresc.* *f* *ff*
BD00890C

11

Picc. *f*

Fl. *f* *a2*

Ob. *f*

1 *f*

Clas. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

11

1 *f*

Tpts. 2 *f*

3 *f*

Hns. in F 1 *mf*

2 *mf*

3 *mf*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Syn. *mf*

Mita.

Timp. *p*

Acc.

S.D. *mp*

Cym. *p*

B.D. *p*



Picc. *div.* *a2 div.* *diva* [19] *p*

Fl. *p*

Ob. *p*

1 *p*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *f*

Bar. Sax. *f*

[19]

1 *p*

Tpts. 2 *p*

3 *p*

Hns. in F 1 *p*

2 *p*

3 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Bar. *f*

Tuba *f*

Syn. *p*

Mlts. *mp*

Timp. *mp*

Acc. *Sleigh Bells* *mp*

S. D. *p*

Cym. *mp*

B. D. *p*

23

Sya

Picc. *ff* 1. 2.

Fl. *ff* *a2* *f*

Ob. *ff*

1. *ff* *f*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1. *ff* *a2* *f*

2. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff*

23

1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

Hns. in F 1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

1. *ff*

2. *ff*

3. *ff*

Tbns. *ff*

Bar. *ff* *f*

Tuba *ff*

Syn. *ff*

Mlts. *ff*

Timp. *ff*

Acc. *ff*

S. D. *ff*

Cym. *mf* Choke

B. D. *mf* Choke

28

Picc. *8va* *ff* *dim.* *loco* *p*
 Fl. *ff* *dim.* *p* *8va* *div.* *a2* *div.* *a2* *div.*
 Ob. *ff* *dim.* *p*
 1. Cl. *ff* *dim.* *p*
 2. Cl. *ff* *dim.* *p*
 3. Cl. *ff* *dim.* *p*
 A. Cl. *ff* *dim.* *p*
 B. Cl. *p*
 Bsn. *p*
 A. Saxes. 1. *ff* *dim.* *p* *div.*
 2. *ff* *dim.* *p*
 T. Sax. *ff* *dim.* *p*
 B. Sax. *p*
 28
 1. Tpts. *ff* *dim.* *p*
 2. *ff* *dim.* *p*
 3. *ff* *dim.* *p*
 Hns. in F 1. *ff* *dim.* *p*
 2. *ff* *dim.* *p*
 3. *ff* *dim.* *p*
 Tbns. 1. *p*
 2. *p*
 3. *p*
 Bar. *ff* *dim.* *p*
 Tuba *p*
 Syn. *p*
 Mts. *p*
 Timp. *p*
 Acc. Triangle *p*
 S. D. *p*
 Cym. *p*
 B. D. *p*

This is a page of a musical score for a full orchestra, labeled "Conductor - 7" and "36". The score is written for a variety of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Synthesizer (Syn.), Mallets (Mlts.), Timpani (Timp.), Accordion (Acc.), Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The score is written in a single system with multiple staves for each instrument. The music is in a 4/4 time signature and features a variety of rhythmic patterns and dynamics. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The page number "36" is located in the top right corner. The conductor's name "Conductor - 7" is located in the top left corner. The instrument abbreviations are listed on the left side of the page. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation markings such as *8va*, *a2*, and *div.*. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

40

Picc. *p*

Fl. *sva* *p* *a2 div.* *f*

Ob. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Saxes. 1. *div.* *p* *f*

2. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

40

1. *p* *f*

2. *p* *f*

3. *p* *f*

Hns. in F 1. *p* *f*

2. *p* *f*

3. *p* *f*

1. *p* *f*

2. *p* *f*

3. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Syn. *p* *f*

Mlts. *p* *f*

Timp. *p* *f*

Acc. *p* *f*

S. D. *p* *f*

Cym. *p* *f*

B. D. *p* *f*

mp

1. 2. 50 Trio

Picc.

Fl. *8va* *loco* *f* *8va div.* *a2* *ff*

Ob. *f* *ff*

1. 2. 3. *f* *ff*

Cla.

A. Cl. *f* *ff*

B. Cl. *ff*

Ban. *f* *ff*

A. Saxes. *a2* *div.* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1. 2. 3. *f* *ff*

Tpts.

Hns. in F 1. 2. 3. *f* *ff*

1. 2. 3. *f* *ff*

Tbna.

Bar. *f* *ff*

Tuba *f* *ff*

Syn. *f* *ff*

Mlta.

Timp. *f* *ff*

Acc. *f* *ff*

S. D. *f* *ff*

Cym. *f* *ff* Choke

B. D. *f* *ff* Choke

Picc.

Fl.

Ob.

1

Cla.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

Tpts.

3

Hns. in F

2

3

1

Tbns.

2

3

Bar.

Tuba

Syn.

Mlts.

Timp.

Acc.

S. D.

Cym.

B. D.

Picc.

Fl.

Ob.

1
2
3
Cla.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
Hns. in F

1
2
3
Tbns.

Bar.

Tuba

Syn.

Mts.

Timp.

Acc.

S. D.

Cym.

B. D.

opt.

a2

div.

Legal Use Requires Purchase

76

Picc.

Fl. *ff* *8va* *div.*

Ob. *ff*

1. *ff*

2. *ff*

3. *ff*

A. Cl.

B. Cl.

A. Saxes. 1. *f* 2. *f*

T. Sax. *f*

B. Sax. *f*

1. *f*

2. *f*

3. *f*

Hns. in F. 1. *f* 2. *f* 3. *f*

1. *f*

2. *f*

3. *f*

Tbns.

Bar.

Tuba

Syn.

Mts.

Timp.

Acc.

S. D.

Cym.

B. D.

Picc.

Fl. *a2* *8va* *div.* *ff*

Ob. *ff*

1. *ff*

Cla. 2. *ff*

3. *ff*

A. CL. *ff*

B. CL. *ff*

Bsn. *ff*

A. Saxes. 1. *div.* *a2* *ff*

2. *ff*

T. Sax. *ff*

B. Sax. *ff*

1. *ff*

Tpts. 2. *ff*

3. *ff*

1. *ff*

Hns. in F 2. *ff*

3. *ff*

1. *ff*

Tbns. 2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

Syn. *ff*

Mlts. *ff*

Timp. *ff*

Acc. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

BD00890C

Picc. *Sva* *loco* *fff*

Fl. *fff*

Ob. *fff*

1. *fff*

2. *fff*

3. *fff*

Cl. *fff*

A. Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

1. *fff*

2. *fff*

3. *fff*

Hns. in F *fff*

1. *cresc. 2nd time only* *fff*

2. *cresc. 2nd time only* *fff*

3. *cresc. 2nd time only* *fff*

1. *cresc. 2nd time only* *fff*

2. *cresc. 2nd time only* *fff*

3. *cresc. 2nd time only* *fff*

Tbna. *fff*

1. *cresc. 2nd time only* *fff*

2. *cresc. 2nd time only* *fff*

3. *cresc. 2nd time only* *fff*

Bar. *fff*

Tuba *fff*

Syn. *fff*

Mlts. *fff*

Timp. *fff*

Acc. *fff*

S. D. *fff*

Cym. *fff* Choke

B. D. *fff*

BD00890C *cresc. 2nd time only* *fff*

Preview Only
Legal Use Requires Purchase

