



# Aria Cantabile

Frank Erickson

## INSTRUMENTATION

- |   |                                |   |                               |
|---|--------------------------------|---|-------------------------------|
| 1 | Conductor                      | 3 | 1st B $\flat$ Trumpet         |
| 6 | C Flute                        | 3 | 2nd B $\flat$ Trumpet         |
| 1 | 1st Oboe                       | 3 | 3rd B $\flat$ Trumpet         |
| 1 | 2nd Oboe                       | 2 | 1st Horn in F                 |
| 1 | E $\flat$ Clarinet             | 1 | 2nd Horn in F                 |
| 3 | 1st B $\flat$ Clarinet         | 1 | 3rd Horn in F                 |
| 3 | 2nd B $\flat$ Clarinet         | 2 | 1st Trombone                  |
| 3 | 3rd B $\flat$ Clarinet         | 2 | 2nd Trombone                  |
| 1 | E $\flat$ Alto Clarinet        | 2 | 3rd Trombone                  |
| 2 | B $\flat$ Bass Clarinet        | 2 | Baritone                      |
| 1 | E $\flat$ Contrabass Clarinet  | 1 | Baritone Treble Clef          |
| 1 | BB $\flat$ Contrabass Clarinet | 4 | Tuba                          |
| 2 | Bassoon                        | 1 | String Bass                   |
| 2 | 1st E $\flat$ Alto Saxophone   | 1 | Timpani                       |
| 2 | 2nd E $\flat$ Alto Saxophone   | 4 | Percussion                    |
| 1 | B $\flat$ Tenor Saxophone      |   | (Snare Drum, Bass Drum, Crash |
| 1 | E $\flat$ Baritone Saxophone   |   | Cymbals, Suspended Cymbal)    |

Preview Only  
Legal Use Requires Purchase

CONDUCTOR

# ARIA CANTABILE

by FRANK ERICKSON

Moderately slow (♩ = 72)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderately slow (♩ = 72)'. The woodwind section includes C Flute, Oboe (1 and 2), Eb Clarinet (1 and 2), Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Contrabass Clarinet, and Bassoon. The saxophone section includes Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1, 2, and 3), Horns in F (1, 2, and 3), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Crash Cymbal, and Suspended Cymbal. The score is written in 4/4 time and features a prominent red watermark reading 'Preview Only Requires Purchase' diagonally across the page.

© 1990 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Music

All Rights Reserved including Public Performance. Produced in USA.

BDO0867C

5

Fl.

Obs. 1  
2

E♭ Cl. 1  
2

Cl. 1  
2  
3

A. Cl. 1  
2

B. Cl. 1  
2

E♭ Cb. Cl. 1  
2

Bsn. 1  
2

A. Saxes. 1  
2

T. Sax. 1  
2

Bar. Sax. 1  
2

5

Tpts. 1  
2  
3

Hns. in F 1  
2  
3

Tbns. 1  
2  
3

Bar. 1  
2  
3

Tuba 1  
2  
3

Timp. 1  
2  
3

S. D.

B. D.

Cr. Cym.

Susp. Cym.

BDO0867C

9

FL. *mp* *cresc.*

Obs. 1 *mp* *cresc.*  
2

E♭ Cl. *mp* *cresc.*

1 *mp* *cresc.*  
Cls. 2 *mp* *cresc. cresc.*  
3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

E♭Cb.Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Saxes. 1 *mp* *cresc.*  
2

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

9

1 *mp* *cresc.*  
Tpts. 2 *mp* *cresc.*  
3 *mp* *cresc.*

Hns. in F 1 *mp* *cresc.*  
2 *mp* *cresc.*  
3

1 *mp* *cresc.*  
Tbns. 2 *mp* *cresc.*  
3

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp* *cresc.*

S. D.

B. D.

Cr. Cym.

Susp. Cym.

13

Fl. *mf cresc.* *f dim.*

Obs. 1 *mf cresc.* *f dim.*  
2

E♭ Cl. *mf cresc.* *f dim.*

1 *mf cresc.* *f dim.*

Cl. 2 *mf cresc.* *f dim.*  
3 *mf cresc.* *f dim.*

A. Cl. *mf cresc.* *f dim.*

B. Cl. *mf cresc.* *f dim.*

E♭ Cb. Cl. *mf cresc.* *f dim.*

Bsn. *mf cresc.* *f dim.*

A. Sax. 1 *mf cresc.* *f dim.*  
2 *mf cresc.* *f dim.*

T. Sax. *mf cresc.* *f dim.*

Bar. Sax. *mf cresc.* *f dim.*

13

1 *mf cresc.* *f dim.*

Tpts. 2 *mf cresc.* *f dim.*  
3 *mf cresc.* *f dim.*

Hns. in F 1 *mf cresc.* *f dim.*  
2 *mf cresc.* *f dim.*  
3 *mf cresc.* *f dim.*

1 *mf cresc.* *f dim.*

Tbns. 2 *mf cresc.* *f dim.*  
3 *mf cresc.* *f dim.*

Bar. *mf cresc.* *f dim.*

Tuba *mf cresc.* *f dim.*

Timp.

S. D. *p cresc.* *f*

B. D.

Cr. Cym. *f*

Susp. Cym. *f*

BD00867C

17

Fl. *mp*

Obs. 1 *mp*  
2

E♭ Cl. *mp*  
1

Cl. 2 *mp*  
3

A. Cl. *mp*

B. Cl. *mp*

E♭ Cb. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*  
2

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpts. 1 *mp*  
2 *mp*  
3

Hns. in F 1 *mp*  
2 *mp*  
3

Tbns. 1 *mp*  
2 *mp*  
3

Bar. *mp*

Tuba *mp*

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.

21

Fl.

Obs. 1 2

E♭ Cl. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. in F 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.

*mf*

*mp*

25

Fl. *mf*

Obs. 1 *mf*  
2

E♭ Cl. *mf*  
1

Cls. 2 *mf*  
3

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*  
2

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1 *mf*  
2  
3

Hns. in F 1 *mf*  
2  
3

Tbns. 1 *mf*  
2  
3

Bar. *mf*

Tuba *mf*

Timp. *mp*

S. D.

B. D.

Cr. Cym.

Susp. Cym.

BDO0867C





30

*div.*

Fl.

Obs. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

30

Tpts. 1  
2  
3

Hns. in F 1  
2  
3

Tbns. 1  
2  
3

Bar.

Tuba

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.

f

*P*

33

Fl. *dim.*

Obs. 1 *dim.*  
2

E<sup>b</sup> Cl. *dim.*

1 *dim.*

Cl. 2 *dim.*  
3

A. Cl. *dim.*

B. Cl. *dim.*

E<sup>b</sup> Cb. Cl. *dim.*

Bsn. *dim.*

A. Sax. 1 *dim.*  
2

T. Sax. *dim.*

Bar. Sax. *dim.*

33

1 *dim.*

Tpts. 2 *dim.*  
3

Hns. in F 1 *dim.*  
2 *dim.*  
3

1 *dim.*

Tbns. 2 *dim.*  
3

Bar. *dim.*

Tuba *dim.*

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.  
BDO0867C

37

Fl.

Obs. 1  
2

E♭ Cl.

1  
2

Cl. 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

37

Tpts. 1  
2  
3

Hns. in F 1  
2  
3

Tbns. 1  
2  
3

Bar.

Tuba

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.

41

Fl.

Obs. 1/2

E♭ Cl. 1

Cl. 2

A. Cl.

B. Cl.

E♭ Cb. Cl.

Bsn.

A. Sax. 2

T. Sax.

Bar. Sax.

41

1

Tpts. 2

3

Hns. in F 1

2

3

1

Tbns. 2

3

Bar.

Tuba

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.

BD00867C

45

Fl. *mp* *cresc.*

Obs. 1 *mp* *cresc.*

Obs. 2 *mp* *cresc.*

E♭ Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

E♭ Cb. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Saxes. 1 *mp* *cresc.*

A. Saxes. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

45

Tpts. 1 *mp* *cresc.*

Tpts. 2 *mp* *cresc.*

Tpts. 3 *mp* *cresc.*

Hns. in F 1 *mp* *cresc.*

Hns. in F 2 *mp* *cresc.*

Hns. in F 3 *mp* *cresc.*

Tbns. 1 *mp* *cresc.*

Tbns. 2 *mp* *cresc.*

Tbns. 3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.



49

Fl. *mf* *cresc.*

Obs. 1 *mf* *cresc.*

2

E♭ Cl. *mf* *cresc.*

1

Cl. 2 *mf* *cresc.*

3

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

E♭Cb.Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Saxes. 1 *mf* *cresc.*

2

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

49

1 *mf* *cresc.*

2 *mf* *cresc.*

3 *mf* *cresc.*

Hns. in F 1 *mf* *cresc.*

2 *mf* *cresc.*

3

1 *mf* *cresc.*

2 *mf* *cresc.*

3

Tbns. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

3

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp.

S. D.

B. D.

Cr. Cym.

Susp. Cym.

53

Fl.

Obs. 1  
2

E♭ Cl.

1  
2  
3

A. Cl.

B. Cl.

E♭ Ch. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

53

1  
2  
3

Tpts.

1  
2  
3

Hns. in F

1  
2  
3

Tbns.

1  
2  
3

Bar.

Tuba

Timp.

S. D. *pp cresc.*

B. D.

Cr. Cym.

Susp. Cym. *Soft Stick* *p cresc.*

57 *div.*

Fl. *ff* *rit.*

Obs. 1 *ff* *rit.*

2 *ff* *rit.*

E♭ Cl. *ff* *rit.*

1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

A. Cl. *ff* *rit.*

B. Cl. *ff* *rit.*

E♭ Cb. Cl. *ff* *rit.*

Bsn. *ff* *rit.*

A. Saxes. 1 *ff* *rit.*

2 *ff* *rit.*

T. Sax. *ff* *rit.*

Bar. Sax. *ff* *rit.*

57

1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

Hns. in F 1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

1 *ff* *rit.*

2 *ff* *rit.*

3 *ff* *rit.*

Bar. *ff* *rit.*

Tuba *ff* *rit.*

Timp. *ff* *rit.*

S. D. *ff* *rit.*

B. D. *ff* *rit.*

Cr. Cym. *ff* *rit.*

Susp. Cym. *ff* *rit.*

BDO0867C