



# Encounters

JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

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1	Conductor	2	1st Horn in F
1	C Piccolo	2	2nd Horn in F
6	Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B $\flat$ Clarinet	2	Baritone
3	2nd B $\flat$ Clarinet	1	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	4	Tuba
1	E $\flat$ Alto Clarinet	1	Timpani
2	B $\flat$ Bass Clarinet	1	Percussion I (Snare Drum)
2	1st E $\flat$ Alto Saxophone	4	Percussion II (Suspended Cymbal, Crash Cymbals, Whip, Claves)
2	2nd E $\flat$ Alto Saxophone	1	Percussion III (Bass Drum)
1	B $\flat$ Tenor Saxophone	4	Percussion IV (Ratchet, Xylophone, Gourd, Tambourine, Cabasa, Maracas, Chimes, Gong)
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

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## PROGRAM NOTES

According to Webster's Third New International Dictionary, an encounter is "a meeting between hostile factions, a sudden often violent clash." The encounters found in this composition are dissonant harmonic and melodic clashes in the music. This dissonance along with a liberal use of sharp articulations and forceful volume levels creates the "meeting of hostile factions": described in the definition above. A short contrasting section in the middle of the composition brings a sense of calm before the encounters appear again, flailing in a fit of dissonance and clashes toward the end, but not before the final resolution is heard.

*Jack Bullock*

# ENCOUNTERS

by JACK BULLOCK

CONDUCTOR

Adagio (♩ = 72) Subito allegro (♩ = 144)

Piccolo

Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 72) Subito allegro (♩ = 144)

1

B♭ Trumpets 2

3

Horn in F 1

2

3

4

1

Trombones 2

3

Baritone

Tuba

Timpani

Snare Drum

Suspended Cymbals

Bass Drum

Accessory Percussion

Ratchet *ff*

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