

Bugler's Holiday

(Featuring the Trumpet Section)

Leroy Anderson
Arranged by Paul Cook

INSTRUMENTATION

1 Conductor	2 1st E \flat Alto Saxophone	3 Trombone
4 1st C Flute	2 2nd E \flat Alto Saxophone	2 Baritone
4 2nd C Flute	2 B \flat Tenor Saxophone	1 Baritone Treble Clef
2 Oboe (Optional 3rd C Flute)	2 E \flat Baritone Saxophone	4 Tuba
4 1st B \flat Clarinet	3 1st B \flat Trumpet	1 Bells
4 2nd B \flat Clarinet	3 2nd B \flat Trumpet	1 Timpani
2 B \flat Bass Clarinet	3 3rd B \flat Trumpet	2 Snare Drum
2 Bassoon	4 Horn in F	1 Bass Drum
	2 Optional Trombone	

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Conductor *

BUGLER'S HOLIDAY

Featuring the Trumpet Section

LEROY ANDERSON

Arranged by PAUL COOK

Allegro $\text{♩} = 104-120$

The musical score is arranged in a standard orchestral format. It includes parts for C Flutes (1 and 2), Oboe (optional 3rd Flute), Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horn, Optional Trombone, Trombone, Baritone B.C., Tuba, Bells, Timpani, Snare Drum, and Bass Drum. The score is in 2/4 time and features a variety of dynamics including *mf*, *f*, and *div.*. A large red watermark reading 'Purchase Requires Login' is overlaid diagonally across the score.

*Note to Conductor - Because of nature of this work, it is scored for three trumpet parts.

Conductor-2

9

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

9

Tpts. 1 2 3

Hn.

Opt.Tbn.

Tbn.

Bar.B.C.

Tuba

Bells

Timp.

S.D.

B.D.

pp

p

mf

P

P

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hn.

Opt.Tbn.

Tbn.

Bar.B.C.

Tuba

Bells

Timp.

S.D.

B.D.

p

mf

a2

div.

17

17

Conductor-4

This musical score is for a conductor's part, labeled "Conductor-4". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxes. (Alto Saxophones), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Opt.Tbn. (Optional Trombone), Tbn. (Trombone), Bar.B.C. (Baritone/Bass Clarinet), Tuba, Bells, Timp. (Timpani), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second ending). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor-5

25 ♩

Fls. 1 *pp* *a2*

Ob.

Cls. 1 *pp*

2 *pp*

B.Cl. *p*

Bsn. *p*

A.Saxes. 1

2

T.Sax. *p*

Bar.Sax. *p*

25 ♩

Tpts. 1

2

3

Hn.

Opt.Tbn.

Tbn. *p*

Bar.B.C. *p*

Tuba *p*

Bells *p* Γ Do not play on D.S.

Timp. *p*

S.D. *p*

B.D. *p*

Conductor-6

33 To Coda

Fls. 1 2 *pp*

Ob.

Cls. 1 2 *pp*

B.Cl. *p*

Bsn. *p*

A.Saxes. 1 2 *mf*

T.Sax. *p*

Bar.Sax. *p*

33 To Coda

Tpts. 1 2 3 *mf*

Hn. *mf*

Opt.Tbn. *mf*

Tbn. *p*

Bar.B.C. *p*

Tuba *p*

Bells *mf*

Timp. *mf*

S.D. *p*

B.D. *p*

This page of a musical score, labeled 'Conductor-7' and '41', contains the following parts and markings:

- Fls.:** Flute parts with dynamics *f*.
- Ob.:** Oboe part with dynamics *mf* and *f*.
- Cls.:** Clarinet parts with dynamics *f*.
- B.Cl.:** Bass Clarinet part with dynamics *f*.
- Bsn.:** Bassoon part with dynamics *f*.
- A.Saxes.:** Alto Saxophone part with dynamics *mf* and *f*, including a *div.* (divisi) marking.
- T.Sax.:** Tenor Saxophone part with dynamics *f*.
- Bar.Sax.:** Baritone Saxophone part with dynamics *f*.
- Tpts.:** Trumpet parts with dynamics *f*.
- Hn.:** Horn part with dynamics *mf* and *f*.
- Opt.Tbn.:** Optional Trombone part with dynamics *mf* and *f*.
- Tbn.:** Trombone part with dynamics *f*.
- Bar.B.C.:** Baritone part with dynamics *f*.
- Tuba:** Tuba part with dynamics *f*.
- Bells:** Bells part with dynamics *mf* and *f*.
- Timp.:** Timpani part with dynamics *mf* and *f*.
- S.D.:** Snare Drum part.
- B.D.:** Bass Drum part.

Conductor-8

1 2

Fls. *pp* *p* *f* *f*

Ob. *p* *f*

1 2

Cls. *pp* *f*

B.Cl. *p* *f*

Bsn. *p* *f*

1 2

A.Saxes. *p* *f*

T.Sax. *p* *f*

Bar.Sax. *p* *f*

1 2 3

Tpts. *p* *f*

Hn. *p* *f*

Opt.Tbn. *p* *f*

Tbn. *p* *f*

Bar.B.C. *p* *f*

Tuba *p* *f*

Bells *f*

Timp.

S.D. *p* *f*

B.D. *p* *f*

div. a2

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Conductor-9

49

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

49

Tpts. 1 2 3

Hn.

Opt.Tbn.

Tbn.

Bar.B.C.

Tuba

Bells

Timp.

S.D.

B.D.

pp

p

p

p

p

p

p

p

p

p

Conductor-10

D.S. ♩ al Coda

Fls. 1 2 *mf* *div.*

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 2 *mf* *div.*

T.Sax. *mf*

Bar.Sax. *mf*

Tpts. 1 2 3 *mf* *D.S. ♩ al Coda*

Hn. *p* *mf*

Opt.Tbn. *p* *mf*

Tbn. *mf*

Bar.B.C. *mf*

Tuba *mf*

Bells

Timp. *mf*

S.D. *mf*

B.D. *mf*

Detailed description of the musical score: The score is for a conductor's part, titled 'Conductor-10'. It is written for a full orchestra. The instruments are listed on the left: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns, Optional Trombone, Trombone, Baritone/Euphonium, Tuba, Bells, Timpani, Snare Drum (S.D.), and Bass Drum (B.D.). The music is in 4/4 time and features a key signature of two flats. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and a *D.S. ♩ al Coda* instruction. The score is overlaid with a large red watermark that reads 'PROHIBED Legal Use Requires Purchase'.

Conductor-11

Coda
a2
pp

Fls. 1 2

Ob.

Cls. 1 2
pp

B.Cl.
p

Bsn.
p

A.Saxes. 1 2

T.Sax.
p

Bar.Sax.
p

Coda

Tpts. 1 2 3

Hn.

Opt.Tbn.

Tbn.
p

Bar.B.C.
p

Tuba
p

Bells

Timp.

S.D.
p

B.D.
p

The image shows a page of a musical score for a conductor, labeled 'Conductor-11'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns, Optional Trombone, Trombone, Baritone/Euphonium, Tuba, Bells, Timpani, Snare Drum, and Bass Drum. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a 'Coda' section marked with a circled cross symbol. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.

Conductor-13

Fls. 1 2
Ob.
Cls. 1 2
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hn.
Opt.Tbn.
Tbn.
Bar.B.C.
Tuba
Bells
Timp.
S.D.
B.D.

Annotations: a2, div., f, ff, mf, ^

The score is for a conductor and includes parts for various instruments. The notation includes notes, rests, and dynamic markings. A large red watermark is overlaid on the score.

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