

# Jingle Bells Forever

*"Jingle Bells"* JAMES PIERPONT

*"Stars and Stripes Forever"* JOHN PHILIP SOUSA

Arranged by ROBERT W. SMITH

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## INSTRUMENTATION

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1 Conductor	2 B $\flat$ Tenor Saxophone
4 1st C Flute	1 E $\flat$ Baritone Saxophone
4 2nd C flute	
2 Oboe (optional 3rd C Flute)	4 1st B $\flat$ Trumpet
4 1st B $\flat$ Clarinet	4 2nd B $\flat$ Trumpet
4 2nd B $\flat$ Clarinet	2 F Horn
1 B $\flat$ Bass Clarinet	2 Optional Trombone
1 Bassoon	3 Trombone
3 1st E $\flat$ Alto Saxophone	2 Baritone Tenor Clef
3 2nd E $\flat$ Alto Saxophone	2 Baritone Bass Clef
	2 Tuba
	1 Bells
	2 Snare Drum

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C Flute 1 2

Oboe  
opt 3rd Fl.

Bb Clarinet 1 2

Bass Clarinet

Bassoon

E♭ Alto Saxes 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpets 1 2

Horns in F

Trombone

optional Trombone

Baritone

Tuba

Bells

Timpani

Snare Drum

Cymbals

Bass Drum

for those bands with an abundance of flute players

both parts written below the “break”

doubles tuba\*

doubles baritone\*

for those bands with an abundance of alto saxophone players; second alto saxophone doubles horn\*

doubles low brass line\*

doubles low brass line\*

both parts written with careful range considerations

single part doubled by alto saxophone 2 and optional trombone

single part for those bands with limited numbers

written for those players who cannot reach 5-6-7 position ; doubles horn and alto saxophone 2\*

bass line

bass line

does NOT always mirror flute

two drums, can be pre-tuned

percussion parts are written at grade 2 level, in general, because young percussionists often progress more quickly in early years

parts written to be as active as musically possible

\*with proper range considerations

# JINGLE BELLS FOREVER

"Jingle Bells" - J. PIERPONT  
"Stars and Stripes Forever" - JOHN PHILIP SOUSA  
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CONDUCTOR

$\text{♩} = 112-120$

3

Flutes 1/2 *f* *mf*

Oboe (Optional 3rd Flute) *f* *mf*

B♭ Clarinets 1/2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophones 1/2 *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

$\text{♩} = 112-120$

3

B♭ Trumpets 1/2 *f* *mf*

F Horn *f* *mf*

Optional Trombone *f* *mf*

Trombone *f* *mf*

Baritone B.C. *f* *mf*

Tuba *f* *mf*

Bells (B♭-F) *f* *mf*

$\text{♩} = 112-120$

3

Accessory *f* *mf* Sleigh Bells

Snare Drum *f* *mf*

Cymbals *f* *mf* Choke

Bass Drum *f* *mf*

Conductor - 2

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Trb.

Trb.

Bar. B. C.

Tuba

Bells

Acc. (to Triangle)

S.D.

Cyms.

B.D.

1. 2. 8

*mp-f*

Choke

Triangle

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Opt. Trb. (Optional Trombone), Trb. (Trombone), Bar. B. C. (Baritone B.C.), Tuba, Bells, Acc. (Accordion), S. D. (Snare Drum), Cyms. (Cymbals), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a first ending bracket over the final two measures of the piece. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score.





This musical score is for a conductor and includes parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Cls. 1 & 2
- B. Cl.
- Bsn.
- A. Saxes. 1 & 2
- T. Sax.
- Bar. Sax.
- Tpts. 1 & 2
- Hn.
- Opt. Trb.
- Trb.
- Bar. B. C.
- Tuba
- Bells
- Acc.
- S. D.
- Cyms.
- B. D.

The score features a large red watermark that reads "Preview Requires Purchase". It includes dynamic markings such as *mf* and *p*, and performance instructions like "Choke" for the cymbals. The page number "24" is located in the top right corner.

Conductor - 6

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Trb.

Trb.

Bar. B.C.

Tuba

Bells

Acc.

S.D.

Cyms.

B.D.

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32

Fls.  
1  
2

Ob.

Cls.  
1  
2

B. Cl.

Bsn.

A. Saxes.  
1  
2

T. Sax.

Bar. Sax.

32

Tpts.  
1  
2

Hn.

Opt.  
Trb.

Trb.

Bar. B. C.

Tuba

Bells

32

Acc.

S. D.

Cyms.

B. D.



Conductor - 8

This page contains the musical score for the conductor, labeled "Conductor - 8". The score is written for a large ensemble and includes the following instruments and parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Opt. Trb. (Optional Trombone)
- Trb. (Trombone)
- Bar. B. C. (Baritone)
- Tuba
- Bells
- Acc. (Accordion)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page.

40 *Soli*

Fls. 1 2 *f*

Ob. *p-f*

Cls. 1 *p-f*

2 *p-f*

B.Cl. *p-f*

Bsn. *p-f*

A. Saxes. 1 2 *p-f*

T. Sax. *p-f*

Bar. Sax. *p-f*

40

Tpts. 1 *p-f*

2 *p-f*

Hn. *p-f*

Opt. Trb. *p-f*

Trb. *p-f*

Bar. B.C. *p-f*

Tuba *p-f*

Bells *p-f*

40

Acc. *p-f*

S.D. *p-f*

Cyms. *p-f*

B.D. *p-f*

Conductor - 10

This page of a musical score is for the conductor, labeled "Conductor - 10". It contains staves for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Opt. Trb. (Optional Trombone)
- Trb. (Trombone)
- Bar. B.C. (Baritone/Bassoon/Contrabassoon)
- Tuba
- Bells
- Acc. (Accordion)
- S.D. (Snare Drum)
- Cyms. (Cymbals)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) for several instruments. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The word "Choke" is written below the cymbal and bass drum staves in the second ending section.