

# PORTSMOUTH OVERTURE

ROBERT W. SMITH (ASCAP)

## INSTRUMENTATION

|   |                              |   |   |  |  |
|---|------------------------------|---|---|--|--|
| 1 | Conductor                    | 4 | Horn in F   | <b>WORLD PARTS</b>   |  |
| 4 | 1st C Flute                  | 2 | Optional Trombone   | <i>Available for download from</i>                                       |  |
| 4 | 2nd C Flute                  | 6 | Trombone/Baritone/Bassoon   | <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |  |
| 2 | Oboe (Optional 3rd C Flute)  | 2 | Baritone Treble Clef  | 4  | Horn in E $\flat$                          |
| 4 | 1st B $\flat$ Clarinet       | 4 | Tuba  | 3  | Optional Trombone in B $\flat$ Bass Clef   |
| 4 | 2nd B $\flat$ Clarinet       | 1 | Mallet Percussion (Bells)   | 3  | Optional Trombone in B $\flat$ Treble Clef |
| 2 | B $\flat$ Bass Clarinet      | 1 | Timpani   | 3  | Trombone in B $\flat$ Bass Clef            |
| 2 | 1st E $\flat$ Alto Saxophone | 2 | Percussion I (Snare Drum, Bass Drum)                                  | 3  | Trombone in B $\flat$ Treble Clef          |
| 2 | 2nd E $\flat$ Alto Saxophone | 2 | Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle) | 2  | Baritone in B $\flat$ Bass Clef            |
| 2 | B $\flat$ Tenor Saxophone    |   |   | 2  | Tuba in E $\flat$ Bass Clef                |
| 2 | E $\flat$ Baritone Saxophone |   |   | 2  | Tuba in E $\flat$ Treble Clef              |
| 4 | 1st B $\flat$ Trumpet        |   |   | 2  | Tuba in B $\flat$ Bass Clef                |
| 4 | 2nd B $\flat$ Trumpet        |   |   | 2  | Tuba in B $\flat$ Treble Clef              |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# PORTSMOUTH OVERTURE

ROBERT W. SMITH

Lively ♩ = 112-132

The musical score is arranged in a standard orchestral format. It includes parts for C Flutes (1 and 2), Oboe (Optional Flute 3), B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Eb Alto Saxophones (1 and 2), B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets (1 and 2), Horn in F, Optional Trombone, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum), Percussion II (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle), and Cr. Cyms. The score is in 4/4 time and begins with a dynamic marking of *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

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This musical score is for a conductor's part, labeled "Conductor - 2". It is a multi-staff score for a symphony orchestra, spanning measures 5 through 8. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Optional Trombone (Opt. Tbn.)
- Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid across the entire score.

11 a2

Fls. 1 2 *mp - mf*

Ob. *mp - mf*

Cls. 1 *mp* *mp - mf*  
2 *mp* *mp - mf*

B. Cl. *mp* *2nd time only*

A. Saxes. 1 *mp* *mp*  
2 *mp* *2nd time only*

T. Sax. *mp* *2nd time only*

Bar. Sax. *mp* *2nd time only*

Tpts. 1 *mp* *2nd time only*  
2 *mp* *2nd time only*

Hn. *mp* *2nd time only*

Opt. Tbn. *mp* *2nd time only*

Tbn./Bar./Bsn. *mp* *2nd time only*

Tuba *mp* *2nd time only*

Mlt. Perc. *mp*

Timp. *mp* *2nd time only*

Perc. I *p* *p*

Perc. II *p* *p*

Tamb. *p* *p*

*p - mf*

9 10 11 12 13

This musical score is for a conductor, covering measures 14 through 18. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves (1 and 2) with a melodic line in measure 14, continuing through measure 18.
- Ob. (Oboe):** One staff with a melodic line in measure 14, continuing through measure 18.
- Cls. (Clarinets):** Two staves (1 and 2) with a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet):** One staff with a rhythmic pattern of eighth notes, marked "both times" at the end of measure 18.
- A. Saxes (Alto Saxophones):** Two staves (1 and 2) with a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff with a rhythmic pattern of eighth notes.
- Bar. Sax. (Baritone Saxophone):** One staff with a rhythmic pattern of eighth notes, marked "both times" at the end of measure 18.
- Tpts. (Trumpets):** Two staves (1 and 2) with a melodic line in measure 14, continuing through measure 18.
- Hn. (Horn):** One staff with a rhythmic pattern of eighth notes.
- Opt. Tbn. (Optional Trombone):** One staff with a rhythmic pattern of eighth notes.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano Saxophone):** One staff with a rhythmic pattern of eighth notes, marked "both times" at the end of measure 18.
- Tuba:** One staff with a rhythmic pattern of eighth notes, marked "both times" at the end of measure 18.
- Mlt. Perc. (Multiple Percussion):** One staff with a melodic line in measure 14, continuing through measure 18, marked "both times" at the end of measure 18.
- Timp. (Timpani):** One staff with a rhythmic pattern of eighth notes.
- Perc. I (Percussion I):** One staff with a rhythmic pattern of eighth notes, marked "both times" at the end of measure 18.
- Perc. II (Percussion II):** One staff with a rhythmic pattern of eighth notes.

19

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpts. 1 2 *mf*

Hn. *mf*

Opt. Tbn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *mf*

Perc. II

This is a conductor's score page for a symphony orchestra. The score is written for measures 23 through 26. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Optional Trombone (Opt. Tbn.)
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase" diagonally across the page. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 26. The page number "BD00812C" is located at the bottom left.

27 a2

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f*



To Coda

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*To Coda*

The musical score is arranged in a standard orchestral format. It features multiple staves for each instrument family. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections are primarily in the upper and middle registers. The percussion section (Milt. Perc., Timp., Perc. I, Perc. II) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the score.

39 Slower ♩ = 92

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, optional Trombones, Trombone/Baritone/Bassoon, Tuba) play a melodic line that begins with a *rit.* (ritardando) and *dim.* (diminuendo) in measure 35, reaching a *mp* (mezzo-piano) dynamic by measure 39. The Trumpets have a *Solo* marking in measure 38. The percussion section (Mlt. Perc., Timp., Perc. I, Perc. II) provides a rhythmic accompaniment, also starting with *rit.* and *dim.* in measure 35. The score concludes in measure 39 with a tempo marking of *Slower ♩ = 92*.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Opt. Tbn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

40

Susp. Cym. 41

*p* 42

*mf* 43

44

45

*p* 46

*mf* 47

*a2*

48

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

48

Tpts. 1  
2

Hn.

Opt. Tbn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti  
mp

mp

mp

p mf

48 49 50 51 52 53 54

55

Fls. 1  
2

Ob.

Cls. 1  
2

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

55

Tpts. 1  
2

Hn.

Opt. Tbn.

Tbn./Bar./  
Bsn.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Trgl.

*mp*

*p*

*mf*

55 56 57 58 59 60 61 62

63 Tempo I

D.S.  $\frac{\%}{\%}$  al Coda  
(with repeat)

Coda  
a2

Fls. 1 2  
Ob.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2  
Hn.  
Opt. Tbn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

63 Tempo I

D.S.  $\frac{\%}{\%}$  al Coda  
(with repeat)

64 (to Cr. Cyms.)

65

66

This musical score is for a conductor, covering measures 67 through 70. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Optional Trombone (Opt. Tbn.)
- Trombone/Baritone Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Cymbals (Cr. Cyms.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the score.

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