



Jingle Bells Forever

Arranged by ROBERT W. SMITH

INSTRUMENTATION

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|---|------------------------------------|---|--|
| 1 | Conductor | 2 | 1st & 2nd Horn in F |
| 1 | C Piccolo | 2 | 3rd & 4th Horn in F |
| 6 | C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | 3rd Trombone |
| 3 | 2nd B \flat Clarinet | 2 | Baritone |
| 3 | 3rd B \flat Clarinet | 1 | Baritone (T.C.) |
| 1 | E \flat Alto Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | Bassoon | 1 | Timpani |
| 4 | 1st & 2nd E \flat Alto Saxophone | 1 | Accessory Percussion
(Sleigh Bells) |
| 1 | B \flat Tenor Saxophone | 1 | Snare Drum |
| 1 | E \flat Baritone Saxophone | 1 | Cymbals |
| 3 | 1st B \flat Trumpet | 1 | Bass Drum |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |
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JINGLE BELLS FOREVER

(Concert March)

"Jingle Bells" - J. PIERPONT
"Stars and Stripes Forever" - JOHN PHILIP SOUSA
Arranged by ROBERT W SMITH

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 120$ and a key signature of one flat. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Bells, Timpani, Accessory, Snare Drum, Cymbals, and Bass Drum. Dynamics range from *ff* (fortissimo) to *f* (forte). A rehearsal mark 'B' is placed at the beginning of the second system. The percussion parts include a cymbal crash (Ch) in the Snare Drum part.