

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

HUGH MARTIN and RALPH BLANE  
Arranged by JAMES SWEARINGEN

## INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	2	Baritone
5	C Flute	2	E $\flat$ Baritone Saxophone	1	Baritone Treble Clef
2	Oboe	3	1st B $\flat$ Trumpet	4	Tuba
3	1st B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	Mallet Percussion (Bells, Chimes)
3	2nd B $\flat$ Clarinet	3	3rd B $\flat$ Trumpet	1	Timpani
3	3rd B $\flat$ Clarinet	2	1st and 2nd Horn in F	2	Cymbals
2	E $\flat$ Alto Clarinet	2	3rd and 4th Horn in F		
2	B $\flat$ Bass Clarinet	2	1st Trombone		
2	Bassoon	2	2nd Trombone		
4	1st & 2nd E $\flat$ Alto Saxophone	2	3rd Trombone		

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

By HUGH MARTIN and RALPH BLANE  
Arranged by JAMES SWEARINGEN

FULL SCORE

Well Sustained  $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Mallets (Bells, Chimes)
- Timpani
- Cymbals (Susp. Cym., L. V., yarn Mallets)

The score is marked with dynamics such as *mp* (mezzo-piano) and *f rit.* (forte ritardando). Performance instructions include *Well Sustained*,  $\text{♩} = 72$ , and *Div.* (divisi). A large red watermark reading "Preview - Requires Purchase" is overlaid on the score.

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5 Moderately ♩ = 88

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 a2

2

T. Sax.

B. Sax.

1

2

3

Trpts. Solo espress. mf

1

2

3

Hns. 1 a2

2 a2

3

4

1

2

3

Trbs. p mf

1

2

3

Bar. p mf

Tu. p mf

Mall.

Timp.

Cym.

13 A tempo

Fl. *poco rit.* *p*

Ob. *poco rit.*

1 *poco rit.*

Cl. 2 *poco rit.*

3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.* *p*

Bsn. *poco rit.* *p*

A. Sax. 1 *poco rit.*

2 *poco rit.* *p*

T. Sax. *poco rit.* *p*

B. Sax. *poco rit.* *p*

1 *poco rit.* *Solo* *mf*

Trpts. 2 *poco rit.*

3 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.* *p*

4 *poco rit.* *p*

1 *poco rit.* *p*

2 *poco rit.* *p*

3 *poco rit.* *p*

Bar. *poco rit.* *p*

Tu. *poco rit.* *p*

Mall. *Bells* *mf* *poco rit.*

Timp. *poco rit.*

Cym. *poco rit.* *Susp. Cym.* *p* *mf* *L. V.*

This page contains the musical score for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpts. 1, 2, 3 (Trumpets), Hns. 1, 2, 3, 4 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tu. (Tuba), Mall. (Mellophone), Timp. (Timpani), and Cym. (Cymbal). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and performance instructions like *div* (divisi) and *All* (Allegro). A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".







This page contains the musical score for 'Full Score - 7'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpts. 1, 2, 3 (Trumpets), Hns. 1, 2, 3, 4 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tu. (Tuba), Mall. (Mellophone), Timp. (Timpani), and Cym. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading 'PREVIEW Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. Some parts include performance instructions like 'Opt. (f)' and 'div.'.



This page contains the musical score for 'Full Score - 8'. The instruments listed on the left are: Fl., Ob., 1 (Clarinet), Cls. 2 (Clarinet), 3 (Clarinet), A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., B. Sax., 1 (Trumpet), Trpts. 2 (Trumpet), 3 (Trumpet), Hns. 1/2 (Horn), 3/4 (Horn), 1 (Trombone), Trbs. 2 (Trombone), 3 (Trombone), Bar., Tu., Mall., Timp., and Cym. The score is written in a common time signature and includes various dynamic markings such as *f*, *mp*, *rit.*, and *molto rit.*. There are also performance instructions like 'div.' and 'Soli'. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

40 A tempo

Full Score - 9

Fl. *Soli* *f*

Ob. *Soli* *f*

1 *Soli* *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1/2 *f* (a2)

T. Sax. *f*

B. Sax. *f*

1 *Soli* *f*

Trpts. 2 *f*

3 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Tu. *f*

Mall. *f*

Timp. *f*

Cym. *f* Crash Cym. L. V.

Fl. *p*

Ob. *p*

1 *div.* *p*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

1 *Opt. ( ) ( )* *div.* *unis.* *mp*

Trpts. 2 *unis.* *mp*

3 *mp*

1/2 *p*

Hns. 3/4 *p*

1 *Soli* *p*

Trbs. 2 *p*

3 *p*

Bar. *p*

Tu. *p*

Mall. *Bells* *Chimes*

Timp. *p*

Cym. *Susp. Cym.* *L. V.* *p*

This page of a musical score, titled "Full Score - 11", contains the following instruments and parts:

- Fl.:** Flute part with *mf* dynamics.
- Ob.:** Oboe part with *mf* dynamics.
- Cl. 1, 2, 3:** Clarinet parts with *mf* dynamics.
- A. Cl., B. Cl.:** Alto and Bass Clarinet parts with *mf* dynamics.
- Bsn.:** Bassoon part with *mf* dynamics and optional notes marked "Opt. (♯)".
- A. Sax. 1, 2:** Alto Saxophone parts with *mf* dynamics and a first ending marked "a2".
- T. Sax., B. Sax.:** Tenor and Bass Saxophone parts with *mf* dynamics.
- Trpts. 1, 2, 3:** Trumpet parts with *mf* dynamics and a first ending marked "div.".
- Hns. 1, 2, 3, 4:** Horn parts with *mf* dynamics and first endings marked "a2".
- Trbs. 1, 2, 3, 4:** Trombone parts with *mf* dynamics.
- Bar.:** Baritone part with *mf* dynamics.
- Tu.:** Tuba part with *mf* dynamics.
- Mall., Timp., Cym.:** Mallets, Timpani, and Cymbals parts, which are currently blank.



Fl. *f* *rit.* *mp*

Ob. *f* *rit.* *mp*

1 *f* *div.* *rit.* *mp*

2 *f* *rit.* *mp*

3 *f* *rit.* *mp*

A. Cl. *f* *mp* *rit.* *mp*

B. Cl. *f* *mp* *rit.* *mp*

Bsn. *f* *mp* *rit.* *mp*

A. Sax. 1 *f* *div.* *rit.* *mp*

2 *f* *mp* *rit.* *mp*

T. Sax. *f* *mp* *rit.* *mp*

B. Sax. *f* *mp* *rit.* *mp*

1 *f* *mp* *rit.* *mp*

2 *f* *mp* *rit.* *mp*

3 *f* *mp* *rit.* *mp*

Hns. 1 *f* *div.* *rit.* *mp*

2 *f* *div.* *rit.* *mp*

3 *f* *mp* *rit.* *mp*

4 *f* *mp* *rit.* *mp*

1 *f* *mp* *rit.* *mp*

2 *f* *mp* *rit.* *mp*

3 *f* *mp* *rit.* *mp*

Bar. *f* *mp* *rit.* *mp*

Tu. *f* *mp* *rit.* *mp*

Mall. *rit.* Bells *mp* Chimes

Timp. *rit.* *mp*

Cym. *rit.* *p* *L. V.* *mp*





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