

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

HUGH MARTIN and RALPH BLANE
Arranged by JAMES SWEARINGEN

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	2	Baritone
5	C Flute	2	E \flat Baritone Saxophone	1	Baritone Treble Clef
2	Oboe	3	1st B \flat Trumpet	4	Tuba
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	2	Mallet Percussion (Bells, Chimes)
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	1	Timpani
3	3rd B \flat Clarinet	2	1st and 2nd Horn in F	2	Cymbals
2	E \flat Alto Clarinet	2	3rd and 4th Horn in F		
2	B \flat Bass Clarinet	2	1st Trombone		
2	Bassoon	2	2nd Trombone		
4	1st & 2nd E \flat Alto Saxophone	2	3rd Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

By HUGH MARTIN and RALPH BLANE
Arranged by JAMES SWEARINGEN

FULL SCORE

Well Sustained $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Mallets (Bells, Chimes)
- Timpani
- Cymbals (Susp. Cym., L. V., yarn Mallets)

Dynamic markings include *mp* (mezzo-piano) and *f rit.* (forte, ritardando). Performance instructions include *Well Sustained*, *mp*, *f rit.*, *div.*, *a2*, *L. V.*, and *p*.

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5 Moderately ♩ = 88

This page contains the musical score for various instruments in a full score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpts. 1, 2, 3 (Trumpets), Hns. 1, 2, 3, 4 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tu. (Tuba), Mall. (Mellophone), Timp. (Timpani), and Cym. (Cymbal). The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include 'Solo espress.' for the first trumpet and 'All' for the first horn. There are also markings for 'a2' (second octave) for the flute, oboe, and horn parts. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

13 A tempo

Fl. *poco rit.* *p*

Ob. *poco rit.*

1 *poco rit.*

Cl. 2 *poco rit.*

3 *poco rit.*

A. Cl. *poco rit.*

B. Cl. *poco rit.* *p*

Bsn. *poco rit.* *p*

A. Sax. *poco rit.*

T. Sax. *poco rit.* *p*

B. Sax. *poco rit.* *p*

1 *poco rit.* *Solo* *mf*

Trpts. 2 *poco rit.*

3 *poco rit.*

1 *poco rit.*

2 *poco rit.*

3 *poco rit.* *p*

4 *poco rit.*

1 *poco rit.* *p*

2 *poco rit.* *p*

3 *poco rit.* *p*

Bar. *poco rit.* *p*

Tu. *poco rit.* *p*

Mall. *Bells* *mf* *poco rit.*

Timp. *poco rit.*

Cym. *Susp. Cym.* *p* *mf* *L. V.*

This page contains the musical score for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1, 2, 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpts. 1, 2, 3 (Trumpets), Hns. 1, 2, 3, 4 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tu. (Tuba), Mall. (Mellophone), Timp. (Timpani), and Cym. (Cymbal). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance markings include *div* (divisi) and *All* (Allegro). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *Soli* *v* *mp* unis.

Ob. *Soli* *v* *mp*

1 *Soli* *v* *div.* unis. *mp*

2 *mp* unis. *mp*

3 *mp* unis. *mp*

A. Cl. *mp*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

1 *Soli* *v* *div.* *Opt.* *(p)* *(p)* *(p)* *p*

2 *p*

3 *p*

Hns. 1 *div.* *p*

2 *div.* *p*

3 *p*

4 *p*

1 *p*

2 *p*

3 *p*

Trpts. 1 *Soli* *v* *div.* *Opt.* *(p)* *(p)* *(p)* *p*

2 *p*

3 *p*

Hrs. 1 *div.* *p*

2 *div.* *p*

3 *p*

4 *p*

1 *p*

2 *p*

3 *p*

Bar. *f* *p*

Tu. *p*

Mall. *Bells* *f* *Chimes* *p*

Timp. *p*

Cym. *Susp. Cym.* *f* *L.V.* *p*

This musical score page, titled "Full Score - 7", contains the following parts and markings:

- Fl.** (Flute): *mf*
- Ob.** (Oboe): *mf*
- Cl. 1, 2, 3** (Clarinets): *mf*
- A. Cl.** (Alto Clarinet): *mf*
- B. Cl.** (Bass Clarinet): *mf*, *Opt. (f)*
- Bsn.** (Bassoon): *mf*, *Opt. (f)*
- A. Sax. 1, 2** (Alto Saxophones): *mf*
- T. Sax.** (Tenor Saxophone): *mf*
- B. Sax.** (Baritone Saxophone): *mf*, *Opt. (f)*
- Trpts. 1, 2, 3** (Trumpets): *mf*, *div.*
- Hns. 1, 2, 3, 4** (Horns): *a2*, *mf*
- Trbs. 1, 2, 3** (Trombones): *mf*
- Bar.** (Baritone): *mf*
- Tu.** (Tuba): *mf*
- Mall.** (Mellophone):
- Timp.** (Timpani):
- Cym.** (Cymbal):

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid on the page.

This page contains the musical score for 'Full Score - 8'. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Ob., 1 (Clarinet), 2 (Clarinet), 3 (Clarinet), A. Cl., B. Cl., Bsn., A. Saxes. 1/2, T. Sax., B. Sax., 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), Hns. 1/2, 3/4, 1 (Trombone), 2 (Trombone), 3 (Trombone), Bar., Tu., Mall., Timp., and Cym. The score is divided into four measures. The first measure contains various musical notations, including dynamics like *f*, *mp*, and *div.*, and articulation like *p.*. The second measure continues the notation. The third measure includes the instruction *rit.* (ritardando) and *mp*. The fourth measure includes *rit.*, *molto rit.*, and *p*. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

40 A tempo

Full Score - 9

Fl. *Soli* *f*

Ob. *Soli* *f*

1 *Soli* *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1/2 *f* (a2)

T. Sax. *f*

B. Sax. *f*

1 *Soli* *f*

Trpts. 2 *f*

3 *f*

1 *f*

2 *f* a2

3 *f* a2

4 *f*

1 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Tu. *f*

Mall. *f*

Timp. *f*

Cym. *f* Crash Cym. L. V.

Fl. *p*

Ob. *p*

1 *div.* *p*

Cl. 2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

1 *Opt. () ()* *div.* *unis.* *mp*

Trpts. 2 *unis.* *mp*

3 *mp*

1/2 *p*

Hns. 3/4 *p*

1 *Soli* *p*

Trbs. 2 *p*

3 *p*

Bar. *p*

Tu. *p*

Mall. *Bells* *Chimes*

Timp. *p*

Cym. *Susp. Cym.* *L. V.* *p*

This page of a musical score, titled "Full Score - 11", contains the following instruments and parts:

- Fl.:** Flute part with *mf* dynamics.
- Ob.:** Oboe part with *mf* dynamics.
- Cl. 1, 2, 3:** Clarinet parts with *mf* dynamics.
- A. Cl., B. Cl.:** Alto and Bass Clarinet parts with *mf* dynamics.
- Bsn.:** Bassoon part with *mf* dynamics and optional notes marked "Opt. (♭)".
- A. Sax. 1, 2:** Alto Saxophone parts with *mf* dynamics and a first ending marked "a2".
- T. Sax., B. Sax.:** Tenor and Bass Saxophone parts with *mf* dynamics.
- Trpts. 1, 2, 3:** Trumpet parts with *mf* dynamics and a first ending marked "div.".
- Hns. 1, 2, 3, 4:** Horn parts with *mf* dynamics and first endings marked "a2".
- Trbs. 1, 2, 3, 4:** Trombone parts with *mf* dynamics.
- Bar.:** Baritone part with *mf* dynamics.
- Tu.:** Tuba part with *mf* dynamics.
- Mall., Timp., Cym.:** Mallets, Timpani, and Cymbals parts, which are currently blank.

Fl. *f* *rit.* *mp*

Ob. *f* *rit.* *mp*

1 *f* *div.* *rit.* *mp*

2 *f* *rit.* *mp*

3 *f* *rit.* *mp*

A. Cl. *f* *mp* *rit.* *mp*

B. Cl. *f* *mp* *rit.* *mp*

Bsn. *f* *mp* *rit.* *mp*

A. Sax. 1 *f* *div.* *rit.* *mp*

2 *f* *mp* *rit.* *mp*

T. Sax. *f* *mp* *rit.* *mp*

B. Sax. *f* *mp* *rit.* *mp*

1 *f* *mp* *rit.* *mp*

2 *f* *mp* *rit.* *mp*

3 *f* *mp* *rit.* *mp*

1 *f* *div.* *rit.* *mp*

2 *f* *div.* *rit.* *mp*

3 *f* *mp* *rit.* *mp*

4 *f* *mp* *rit.* *mp*

1 *f* *mp* *rit.* *mp*

2 *f* *mp* *rit.* *mp*

3 *f* *mp* *rit.* *mp*

Bar. *f* *mp* *rit.* *mp*

Tu. *f* *mp* *rit.* *mp*

Mall. *rit.* Bells *mp* Chimes

Timp. *rit.* *mp*

Cym. *rit.* *p* *mp* L. V.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

B. Sax.

1

2

3

Hns.

1

2

3

Trpts. 2

3

Trbs. 2

3

Bar.

Tu.

Mall.

Chimes

Timp.

Cym.

mp

f

p

rit.

div.

L. V.

Bells

Chimes

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