



# Overture Jubiloso

Frank Erickson

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**INSTRUMENTATION**

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- 1 Conductor
- 3 1st C Flute/C Piccolo
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 Bassoon
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 E $\flat$  Contrabass Clarinet

- 1 BB $\flat$  Contrabass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Cornet
- 3 2nd B $\flat$  Cornet
- 3 3rd B $\flat$  Cornet
- 1 1st Horn in F
- 1 2nd Horn in F
- 2 3rd & 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone

- 2 3rd Trombone
  - 2 Baritone
  - 1 Baritone Treble Clef
  - 4 Tuba
  - 1 String Bass
  - 1 Mallet Percussion  
(Xylophone)
  - 1 Timpani
  - 2 Percussion I  
(Snare Drum, Bass Drum)
  - 4 Percussion II  
(Triangle, Tambourine, Crash  
Cymbals, Suspended Cymbal)
- 

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# OVERTURE JUBILOSO

Full Score  
Duration : 6:30

Commissioned by the Miner's Band, Univ. of  
Missouri at Rolla, for the band's 50th anniversary

By FRANK ERICKSON

**Allegro con brio**  $\text{♩} = 160$  A

Flutes (Picc.)  
Oboes  
Bassoon  
Eb Clarinet  
Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Contrabass Clarinet  
Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Cornets  
F Horns  
Trombones  
Baritone  
Bases  
Timpani  
Percussion (Xylo.)  
Snare Drum  
Bass Drum  
Triangle  
Tambourine

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls. (1 and 2/3), A. Cl., B. Cl., Cb. Cl., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Cors. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar., Bass, Timp., Perc., S.D., B.D., and Trgl. Tamb. The score is written in a common time signature with a key signature of one flat. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. A section marker 'B' is present in the upper right and middle right areas of the score.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Bass, Timp., Perc., S. D., B. D., and Trgl. Tamb. The score is written in a key signature of one flat and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Bass, Timp., Perc., S.D., B.D., and Trgl. Tamb. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *a2* (second octave) are indicated throughout. A large red watermark reading "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Xylo.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Piccolo), Oboe, Bassoon, E-flat Clarinet, Clarinet (three parts), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (three parts), Horns (four parts), Trumpets (three parts), Baritone, Bass, Timpani, Xylophone, Percussion, Snare Drum, Bass Drum, and Triangle/Tambourine. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. A large red watermark is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Picc.)
- Obs.
- Bn.
- Eb Cl.
- Cls. (1, 2, 3)
- A. Cl.
- B. Cl.
- Ch. Cl.
- A. Saxs. (1, 2)
- T. Sax.
- Bar. Sax.
- Cors. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Bar.
- Bass
- Timp.
- Perc.
- S. D. B. D.
- Trgl. Tamb.

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only - Not for Legal Use' is overlaid diagonally across the page.



E

1  
Fls. 2  
(Picc.)

1  
2  
Obs.

Bn.

E♭ Cl.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Cb. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
3  
Cors.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Bass

Timp.

Perc.

S. D.  
B. D.

Trgl.  
Tamb.

Fls. 1  
(Picc.) 2

Obs. 1  
2

Bn.

Eb Cl.

Cls. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Cors.

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Bass

Timp.

Perc.

S. D.  
B. D.

Trgl.  
Tamb.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Bass, Timp., Perc., S. D., B. D., Trgl., and Tamb. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *sfz*, and *cresc.*, and articulation marks like *acc.* and *stacc.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Bass, Timp., Perc., S. D., B. D., and Trgl. Tamb. The score is written in 4/4 time and includes various musical notations such as dynamics (p, f, sfz, cresc.), articulation (accents, slurs), and performance instructions (e.g., 'v', 'vdi', 'a2'). A large red watermark 'Preview Only' is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxs. (1, 2), T. Sax., Bar. Sax., Cors. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Bass, Timp., Perc., S. D., B. D., Trgl., and Tamb. The score is written in 7/8 time and features complex rhythmic patterns with many slurs and ties. A large red watermark reading 'Pre-View Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score includes the following parts and staves:

- Fls. (Picc.) 1, 2
- Obs. 1, 2
- Bn.
- Eb Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Bass
- Timp.
- Perc.
- S. D.
- B. D.
- Trgl. Tamb.

The score features a large red watermark reading "Preview Only! Legal Use Requires Purchase" diagonally across the page. A rehearsal mark "H" is present at the beginning of the Fls. and Cors. staves. The percussion section includes Xylo. and Trgl. Tamb. parts.

This page of a musical score contains the following parts and staves:

- Fls. (Picc.) 1, 2
- Obs. 1, 2
- Bn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Bass
- Timp.
- Perc.
- S. D. / B. D.
- Trgl. / Tamb.

The score includes various musical notations such as dynamics (e.g., *f*, *a2*), articulation marks (accents, slurs), and performance instructions. A large red watermark is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Bass, Timp., Perc., S. D., B. D., and Trgl. Tamb. The score is written in a 4/4 time signature. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as *f* and *a2*. A rehearsal mark **J** is present at the beginning of the Fls. and Obs. staves.





(rit.)

**Larghetto** ♩ = 88

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

(rit.)

**Larghetto** ♩ = 88

Cors.

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

(rit.)

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Picc. Tacet

Fls. 1 2 (Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

*mp*



Fls. (Picc.) 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.  
B. D.

Trgl.  
Tamb.

*f dim.* *p* *a2* **M**

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Piccolo), Oboes, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, and Bass. The percussion section includes Timpani, Percussion, Snare Drum, Bass Drum, and Trigon/Tambourine. The score features dynamic markings such as 'f dim.' (forte decrescendo) and 'p' (piano). A rehearsal mark 'M' is present above the Flute part. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.



This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flutes (Piccolo), Oboes, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Corsos, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Bass, Timpani, Percussion, Suspended Cymbal, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Suspended Cymbal-  
with soft stick

Sus. Cym.

*p* *cresc.*







Fls. (Picc.) 2 *mf*

Obs. 1 2 *mf*

Bn. *mf*

E♭ Cl. *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Bass *mf*

Timp.

Perc.

S. D. *mf*

B. D.

Trgl.

Tamb.

The image shows a page of a musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (Piccolo), Oboes, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Corsos, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, and Bass. The percussion section includes Timpani, Percussion, Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Trgl.), and Tambourine (Tamb.). The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'.



Fls. 1  
(Picc.) 2

Obs. 1  
2

Bn.

Eb Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1  
2

T. Sax.

Bar. Sax.

Cors. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Bass

Timp.

Perc. Xylo. f

S. D.  
B. D.

Trgl.  
Tamb.

Fls. 1 2 (Picc.)  
 Obs. 1 2  
 Bn.  
 Eb Cl.  
 Cls. 1 2 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 A. Saxs. 1 2  
 T. Sax.  
 Bar. Sax.  
 Cors. 1 2 3  
 Hns. 1 2 3 4 (a2)  
 Trbs. 1 2 3  
 Bar.  
 Bass  
 Timp.  
 Perc.  
 S. D.  
 B. D.  
 Trgl.  
 Tamb.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Bass, Perc., S. D., B. D., and Trgl. Tamb. The score is written in a 4/4 time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. A small box with the letter 'T' is located above the first staff. The music features various dynamics, including *f* (forte), and includes articulation marks such as accents and slurs. The percussion part includes snare drum (S. D.), bass drum (B. D.), and triangle/tambourine (Trgl. Tamb.).

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl. Tamb.





Fls. 1 < Picc. > 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.















This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Piccolo), Obs., Bn., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Bass, Timp., Perc., S. D., B. D., C. Cym., and Tamb. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".



**DD Allargando** = 104

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

Eb Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.  
B. D.

C. Cym.  
Tamb.

(Clashed)

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