



Christmas Sing-a-Long

For Band With Audience Participation

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|-----------------------|
| 1 | Conductor | 3 | 1st B♭ Cornet/Trumpet |
| 1 | Song Sheet | 3 | 2nd B♭ Cornet/Trumpet |
| 6 | C Flute (C Piccolo) | 3 | 3rd B♭ Cornet/Trumpet |
| 2 | Oboe | 1 | 1st Horn in F |
| 1 | E♭ Clarinet | 1 | 2nd Horn in F |
| 3 | 1st B♭ Clarinet | 2 | 3rd & 4th Horn in F |
| 3 | 2nd B♭ Clarinet | 2 | 1st Trombone |
| 3 | 3rd B♭ Clarinet | 2 | 2nd Trombone |
| 1 | E♭ Alto Clarinet | 2 | 3rd Trombone |
| 2 | B♭ Bass Clarinet | 2 | Baritone |
| 2 | Bassoon | 1 | Baritone Treble Clef |
| 2 | 1st E♭ Alto Saxophone | 4 | Bass (Tuba) |
| 2 | 2nd E♭ Alto Saxophone | 1 | Timpani |
| 1 | B♭ Tenor Saxophone | 4 | Drums |
| 1 | E♭ Baritone Saxophone | | |

PROGRAM NOTES

We invite the members of the audience to capture the spirit of Christmas in the best way possible. Please lend your voices to the band's accompaniment in a good old-fashioned sing-along!

NOTES TO THE CONDUCTOR

The enclosed sing-along song sheet may be duplicated and passed out to the audience before the performance. Also, please note that the score is marked *Sing* wherever the audience should enter. It is suggested that you turn to the audience and lead them into each song.

James D. Ployhar

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Conductor

CHRISTMAS SING-A-LONG

For Band with Audience Participation

Arranged by JAMES D. PLOYHAR

Allegro moderato (♩ = 108 - 112)

Fl., Ob., Cl. 1

Cl. 2-3, loco Cors. *tr* *f*

Cornet *a3 marcato* *f*

Low Br. *marcato* *f*
Low W.W.

Fl. (8va higher)

mf

“Hark! The Herald Angels Sing”

(A)

mf

Sing: Hark! the her - ald an - gels sing, —

f

mf

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Conductor

"Glo - ry to the new - born King! Peace on earth, and mer - cy mild, God and sin - ners

This system contains the first two staves of the conductor's score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment line. The music is in a major key with a common time signature.

rec - on - ciled." Joy - ful, all ye na - tions rise Join the tri - umph of the skies;

Trbs.,
Bar.
Bass

This system contains the second two staves of the conductor's score. The top staff continues the vocal line with lyrics. The bottom staff includes parts for Trb., Bar., and Bass. The music continues with the same key and time signature.

With th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem." Hark! the her - ald

This system contains the third two staves of the conductor's score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The music concludes with the same key and time signature.

B

an - gels sing, "Glo - ry to the new - born King!" *mf*

mp
Sing: 0

mf

mf

mp

C "O Come, All Ye Faithful"

come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O

Conductor

come ye to Beth - le - hem. Come and be - hold Him,

Fls., 8va
Cls., Saxes

Born the King of an - gels: O Come, let us a - dore Him, O come, let us a -

dore Him, O come, let us a - dore Him, Christ, the Lord.

Conductor

Moderato (in 2)

Clars. *f*

Cors., Fl. 8va *ff*

f

mf

mf

D

E

mf

Sing: 1) Deck the halls with
2) 'Tis the sea - son

boughs of hol - ly,
to be jol - ly, Fa la la la la, la la la la.

Don we now our gay ap - par - el,

Fa la, la la, la la la, Troll the an - cient Yule - tide ca - rol, Fa la la la la, la

Conductor

"Silent Night"

Moderato (in 6)

Fl. 8va

Cls., Saxes

Sing: *mp* Si - lent night!

Bar., A. Cl.

Bass B. Cl. *mp*

rit. la la la.

mf

f

rit.

mf

Bar.

rit.

mf

rit.

Ho - ly night! All is calm, all is bright. Round you vir - gin Moth - er and Child!

Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace! Sleep in heav - en - ly

The image shows a conductor's score for the piece "Silent Night". It consists of three systems of music. The first system includes vocal lines with lyrics "la la la" and instrumental parts for Flute 8va, Clarinets/Saxophones, Baritone and Alto Clarinets, and Bass Bassoon/Clarinet. The tempo is marked "Moderato (in 6)". The second system contains the main vocal melody with lyrics: "Ho - ly night! All is calm, all is bright. Round you vir - gin Moth - er and Child!". The third system continues the vocal melody with lyrics: "Ho - ly In - fant, so ten - der and mild, Sleep in heav - en - ly peace! Sleep in heav - en - ly". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

Conductor

H L'istesso tempo
(♩ = ♩)

peace!
Cor. 1
mf
f
Bar.
f

"The First Noel"

Sing: The first No - el they the an - gels did say Was to
fields where they lay keep - ing their sheep, On a

cer - tain poor shep - herds in that fields as they lay: In
cold win - ter's night that was so deep. No - el, No - el, No -

Conductor

el, No - el, Born is the King of Is - ra - el.

rit.

2/4

J Joyously

K "Joy To The World"

f *mf* *ff* *f* *mf*

Sing: Joy to the world! The

2/4

Lord is - come; Let earth re - ceive her King; Let

ev - 'ry heart pre - pare Him room And heav'n and na - ture sing, And

heav'n and na - ture sing, And heav'n and heav'n and na - ture sing.

L Merrily **M** Sing: We wish you a mer - ry Christ - mas, We

Conductor

wish you a mer - ry Christ - mas, We wish you a mer - ry Christ - mas And a Hap - py New Year! Good

ti - dings we bring for you and your kin. We wish you a Mer - ry

Majestically

Christ - mas And a rit. Hap - py New Year! marcato