



Blue Ridge Overture

Frank Erickson

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor (8-line score) | 3 | 2nd B \flat Cornet |
| 6 | C Flute (C Piccolo) | 3 | 3rd B \flat Cornet |
| 2 | Oboe | 1 | 1st Horn in F |
| 1 | E \flat Clarinet | 1 | 2nd Horn in F |
| 4 | 1st B \flat Clarinet | 1 | 3rd Horn in F |
| 4 | 2nd B \flat Clarinet | 2 | 1st Trombone |
| 4 | 3rd B \flat Clarinet | 2 | 2nd Trombone |
| 2 | E \flat Alto Clarinet | 2 | 3rd Trombone |
| 2 | B \flat Bass Clarinet | 2 | Baritone |
| 1 | Bassoon | 1 | Baritone Treble Clef |
| 2 | 1st E \flat Alto Saxophone | 6 | Tuba |
| 1 | 2nd E \flat Alto Saxophone | 1 | Timpani |
| 1 | B \flat Tenor Saxophone | 4 | Percussion |
| 1 | E \flat Baritone Saxophone | | (Snare Drum, Bass Drum, Tambourine,
Triangle, Cymbals) |
| 3 | 1st B \flat Cornet | | |
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Preview Only
Legal Use Requires Purchase

2
Conductor
Duration 4:30

BLUE RIDGE OVERTURE

FRANK ERICKSON

Brightly (♩ = 136)

This system includes staves for Flute/Oboe, Clarinets (1, 2, 3), Eb Alto Saxophones (1, 2), Cornets (1, 2, 3), F Horns (1, 2, 3) with Tenor Saxophone, Trombones (1, 2, 3), Baritone Bass (with Alto Clarinet, Bass Clarinet, Bassoon, and Eb Bass Saxophone), and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *f*. Performance markings include accents, slurs, and articulation marks.

This system continues the instrumentation from the first system. It includes Flute/Oboe, Clarinets, Alto Saxophones, Cornets, Horns, Trombones, Baritone Bass (with Tenor Saxophone), and Drums. The music continues with dynamics such as *p* and *mp*. A section marked 'A' is indicated in a box above the Flute/Oboe staff. Performance markings include slurs, accents, and articulation marks.

Conductor

Fl. Ob.

Cls.

A. Saxs.

Cors. ¹
2-3

Hns. *a2* Div.

Trbns.

Bar. Bass

Drs.

+ Tamb.

Fl. Ob.

Cls.

A. Saxs.

Cors. *mp*

Hns. *mp* + T. Sax.

Trbns. *mp*

Bar. Bass *mp* Tri. *mp* + A. Cl., B. Cl., Bsn., Eb B. Sax.

Drs. *mp*

B

Conductor

Fl. Ob.
Cls.
A. Saxs.
Cors.
Hns.
Trbns.
Bar. Bass
Drs.

C
mp
mp
mp
mp
p
S.D.

Fl. Ob.
Cls.
A. Saxs.
Cors.
Hns.
Trbns.
Bar. Bass
Drs.

D
mf
- T. Sax.
mf
mf
mf
mf

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Conductor

Musical score for the first system, featuring Flute/Oboe, Clarinets, Alto Saxophones, Corsos, Horns, Trumpets, Baritone Bass, and Drums. The score is in the key of B-flat major and 4/4 time. The Flute/Oboe part starts with a melodic line marked with a circled 'E'. The Clarinets and Alto Saxophones play a rhythmic accompaniment marked *mf*. The Corsos play a rhythmic accompaniment. The Horns play a rhythmic accompaniment. The Trumpets play a rhythmic accompaniment. The Baritone Bass plays a rhythmic accompaniment. The Drums play a rhythmic accompaniment. A 'Tamb.' (Tambourine) is indicated in the drum part.

Musical score for the second system, featuring Flute/Oboe, Clarinets, Alto Saxophones, Corsos, Horns, Trumpets, Baritone Bass, and Drums. The score is in the key of F major and 4/4 time. The Flute/Oboe part starts with a melodic line marked with a circled 'F'. The Clarinets and Alto Saxophones play a rhythmic accompaniment marked *f*. The Corsos play a rhythmic accompaniment marked *f*. The Horns play a rhythmic accompaniment. The Trumpets play a rhythmic accompaniment. The Baritone Bass plays a rhythmic accompaniment. The Drums play a rhythmic accompaniment.

Conductor

Fl. Ob. *p*

Cls. *p*

A. Saxes. *p*

Cors. *p*

Hns. *p*
- T. Sax.

Trbns. *p*

Bar. Bass *p*
Low W.W.'s
Bar., Bass only

Drs. *p*

G

Fl. Ob. *mf*

Cls. *mf*

A. Saxes. *mf*

Cors. *mf*

Hns. *mf*
+ T. Sax.

Trbns. *mf*

Bar. Bass *mf*
+ A. Cl., B. Cl., Ben., Eb B. Sax.

Drs. *mf*
S.D.
Tamb.

Conductor

Moderately (♩ = 104)

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

poco rit.

f

mp

H

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

mp

I

Conductor

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

cresc.

f

2-3

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

mp

T. Sax.

mp

mp

Conductor

Fl. Ob. *mf* **K**

Cls. *mf*

A. Saxs. *mf*
T. Sax.

Cors. *a3* *mf*

Hns. *mf*

Trbns. *mf*

Bar. Bass *mf*

Drs.

Fl. Ob. *poco rit.*

Cls. *p*

A. Saxs. *p*

Cors. *a3* *p* *poco rit.*

Hns. *p*

Trbns. *p*

Bar. Bass *p* *poco rit.*

Drs.

Conductor

L Tempo I (♩ = 136)

Fl. Ob.

Cls. *a3*
p - T. Sax.

A. Saxes. *p*

Cors.

Hns.

Trbns.

Bar. Bass *p*
Low W.W.'s
Add Bar.

Drs.

Tamb.

M

Fl. Ob.

Cls.

A. Saxes.

Cors. *mp*

Hns. *mp*

Trbns. *p*
1 Trbn. *mp*

Bar. Bass *mp*
Bar., Bass only *mp*

Drs. *mp*

Tamb. *mp*

Conductor

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Tamb.

mp

mp

mp

mp

mp

mp

mp

p

N

+ A. Cl., B. Cl., Bsn., Eb B. Sax.

S.D.

Detailed description: This system of music is for the conductor and includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Horns, Trumpets, Baritone/Euphonium, and Drums. The Flute/Oboe part starts with a circled 'N' and plays a melodic line with a mezzo-forte (*mp*) dynamic. The Clarinet part follows a similar melodic line. The Alto Saxophone part provides harmonic support with a circled '#8' and a mezzo-forte (*mp*) dynamic. The Horns and Trumpets parts play sustained chords with a mezzo-forte (*mp*) dynamic. The Baritone/Euphonium part plays a rhythmic pattern with a mezzo-forte (*mp*) dynamic. The Drums part includes a snare drum (S.D.) and a tambourine (Tamb.) with a piano (*p*) dynamic.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

mf

mf

mf

mf

mf

0

- T. Sax.

Detailed description: This system of music continues the conductor part. The Flute/Oboe part is silent. The Clarinet part plays a melodic line with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part provides harmonic support with a circled '#8' and a mezzo-forte (*mf*) dynamic. The Horns and Trumpets parts play sustained chords with a mezzo-forte (*mf*) dynamic. The Baritone/Euphonium part plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Drums part continues with a snare drum (S.D.) and a tambourine (Tamb.) with a mezzo-forte (*mf*) dynamic. A circled '0' is present at the beginning of the system.

Conductor

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

mf *f*

P

T. Sax.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

Conductor

Fl. Ob.
Cls.
A. Saxs.
Cors.
Hns.
Trbns.
Bar. Bass
Drs.

mf

mf

mf

mf

mf

mf

mf

mf

mf

T. Sax.

This system of the conductor score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trumpets, Baritone Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A tempo marking 'Q' is present above the first staff. Dynamics are marked as mezzo-forte (*mf*). A 'T. Sax.' part is indicated in the Alto Saxophone staff.

Fl. Ob.
Cls.
A. Saxs.
Cors.
Hns.
Trbns.
Bar. Bass
Drs.

This system continues the conductor score with parts for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trumpets, Baritone Bass, and Drums. The dynamics remain mezzo-forte (*mf*). The percussion part includes a 'Tamb.' (Tambourine) with a dynamic marking of *mf*.

Conductor

Fl. Ob. *f*

Cls. *f*

A. Saxs. *f*

Cors. *f*

Hns. *f*

Trbns. *f*

Bar. Bass *f*

Drs. *f* S.D.

R

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

S

Conductor

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

This system of the conductor score includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Cor Anglais, Horns, Trumpets, Baritone Bass, and Drums. A first ending bracket labeled '1' spans the first two measures. Dynamics include *f* and *f.* (f marcato). The music is in a key with one flat and a 4/4 time signature.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

+ Clashed Cym.

This system continues the conductor score with the same instrumentation. A second ending bracket labeled '2' spans the first two measures. Dynamics include *f* and *f.* (f marcato). The music is in a key with one flat and a 4/4 time signature. A percussion instruction '+ Clashed Cym.' is present at the bottom of the system.

Conductor

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

rit. - - - - - *poco*

V

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbns.

Bar. Bass

Drs.

poco

a - - - - - *poco*