



Fanfare and Processional

(Pomp and Circumstance)

EDWARD ELGAR

Arranged by JAMES D. PLOYHAR (ASCAP)

Fanfare and Recessional

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INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|------------------------|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 1st Trombone |
| 6 C Flute | 2 2nd E \flat Alto Saxophone | 2 2nd Trombone |
| 2 Oboe | 1 B \flat Tenor Saxophone | 2 3rd Trombone |
| 2 Bassoon | 1 E \flat Baritone Saxophone | 2 Baritone |
| 3 1st B \flat Clarinet | 3 1st B \flat Cornet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 3 2nd B \flat Cornet | 4 Bass |
| 3 3rd B \flat Clarinet | 3 3rd B \flat Cornet | 4 Drums |
| 1 E \flat Alto Clarinet | 2 1st & 2nd Horn in F | 1 Timpani |
| 2 B \flat Bass Clarinet | 2 3rd & 4th Horn in F | |
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FANFARE AND PROCESSIONAL

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Conductor

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Allegro

Musical score for the first system, featuring three staves. The top staff is for Cors. A3, the middle for Sn. Dr. and Timp., and the bottom for Hrns. Trbs. The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *ff* and *fp*. A bracket labeled "Rhythm continues" spans across the staves.

Musical score for the second system, featuring three staves. The top staff includes Fls. and Cls., the middle for Hrns. Trbs., and the bottom for Bar. Bass. Dynamics include *f* and *ff*. The score includes various articulations and performance markings.

Musical score for the third system, featuring three staves. The top staff is for Cls., the middle for Sax's, Hrns., and the bottom for Trb Bar. and Bass B. Cl. B'ss'n. The tempo marking is *Maestoso*. Dynamics include *mf* and *mp*. The instruction *sempre staccato* is present.

Conductor 2

First system of musical notation for Conductor 2, featuring two staves with treble clefs and one staff with a bass clef. The music is in a key with one flat and a 4/4 time signature. It contains several measures of music with various note values and rests.

Second system of musical notation for Conductor 2, continuing the two-staff treble and one-staff bass format. It includes dynamic markings such as *mf* and *f*.

Third system of musical notation for Conductor 2. It features a section marked with a circled 'B' and a double bar line. Above the first staff, there are markings: "+ Cors.", "Fls. 8VA", and "Bar. 8VA LOWER". The music includes triplets and dynamic markings like *mf*, *f*, and *simile*. The instruction *sempre staccato* is written at the bottom right of the system.

Fourth system of musical notation for Conductor 2, continuing the two-staff treble and one-staff bass format. It includes dynamic markings such as *f* and *mf*.

Conductor 3

First system of musical notation for Conductor 3, featuring three staves (treble, alto, and bass clefs) with various musical notes and rests.

Second system of musical notation for Conductor 3, featuring three staves with musical notes and rests.

Third system of musical notation for Conductor 3, featuring three staves. It includes performance markings such as "Allargando", "Fine", "Optional ending to (A)", and "D.S. al Fine".

Conductor 5

+ Cls.
mf
Hrns. A 4
f
mf

Hrns.
ff
Cornets A3
ff
1st Trb.
2nd Trb.
ff
Sn. Dr. ROLL
Timp. ROLL

+3rd Trb. Bar.
ff
+ Bass
ff
Clas. A. Sax.
mf
Bar. 8va lower
- Drums
f
decresc.

Conductor 6

①

+ Fls.

sempre staccato

p

f

+ Cors. A3

+ Sn. Dr.

mf

tr

ff

f

mf

Fls. 8VA
Cls.

②

Conductor 7

3 3 3 3 3

sempre staccato

tr

ff

Horns A4

ff

Fls. 8VA

Hrms.

Fine

Fine

Optional
D.S. al Fine