



March and Procession of Bacchus

Leo Delibes
Arranged by Eric Osterling

INSTRUMENTATION

1 Conductor	2 B \flat Bass Clarinet	2 3rd & 4th Horn in F
1 C Piccolo	2 Bassoon	2 1st Trombone
3 1st C Flute	2 1st E \flat Alto Saxophone	2 2nd Trombone
3 2nd C Flute	2 2nd E \flat Alto Saxophone	2 3rd Trombone
2 1st & 2nd Oboe	2 B \flat Tenor Saxophone	2 Baritone
1 E \flat Clarinet	1 E \flat Baritone Saxophone	1 Baritone Treble Clef
3 1st B \flat Clarinet	3 1st B \flat Cornet	4 Bass
3 2nd B \flat Clarinet	3 2nd B \flat Cornet	1 1 String Bass
3 3rd B \flat Clarinet	3 3rd B \flat Cornet	4 Drums & Cymbals
1 E \flat Alto Clarinet	2 1st & 2nd Horn in F	1 Timpani

Preview
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March and Procession of Bacchus

Full Score

LEO DELIBES
Arranged by Eric Osterling

Moderato ben marcato

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Moderato ben marcato'. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'Soli' and 'a2' (second ending). The percussion part includes 'Small Db Large Bb' and 'Cym.' (Cymbal).

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Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Change Db to D

Choke

ff

f

a2

V

Wd

Score for various instruments including Picc., Fls., Obs., Bans., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., Perc., and Cym. The score includes dynamic markings such as *mf* and *fz*, and performance instructions like *a2*, *one only*, and *pizz.*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

Picc.

Fla. *a2*
mf

Obs.

Bsns. *mf*

Eb Cl.

Cls. *fz* *mf* *fz*

A. Cl. *fz* *mf* *fz*

B. Cl. *mf* *fz*

A. Saxes

T. Sax.

B. Sax.

Hns. *fz* *fz*

Cors. *fz* *fz* *a2*

Trbns. *fz* *fz*

Bars. *B. Cl.* *mf* *fz*

Bases

S. Bass

Timp.

Perc. *fz* *fz*

Sheet music for various instruments including Picc., Fls., Obs., Bsns., Eb Cl., Cla., A. Cl., B. Cl., A. Saxes, T. Sax., B. Sax., Hns., Cors., Trbns., Bars, Bases, S. Bass, Timp., and Perc.

Dynamic markings include *mf* and *ff*.

A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. *a2* *ff*

Obs. *ff*

Bsns.

Eb Cl. *ff*

Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. *ff*

Cors. *ff* *a2*

Trbns. *ff* *a2*

Bars. *ff* B. Cl.

Basses *ff*

S. Bass *ff*

Timp.

Perc. *ff*

C

Picc.

Fis.

Obs.

Bsns.

E♭ Cl.

Cl. s.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

D

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsns. *ff*

E♭ Cl. *ff*

Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hns. *ff*

Cors. *ff*

Trbns. *ff*

Bars. *ff*

Basses *ff*

S. Bass *ff*

Timp. *ff*

Perc. *ff*

Cym. *ff*

Choke

Picc.
Fls.
Obs.
Bsns.
Eb Cl.
Cls.
A. Cl.
B. Cl.
A. Saxs.
T. Sax.
B. Sax.
Hns.
Cors.
Trbns.
Bsns.
Basses
S. Bass
Timp.
Perc.
Cym.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. From top to bottom, the instruments are: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.), Cor Anglais (Cors.), Trumpets (Trbns.), Baritone (Bsns.), Basses, Soprano Bass (S. Bass), Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The music is written in a common time signature (C) and a key signature of two flats (Bb). The score consists of 12 measures. A large, semi-transparent red watermark with the text 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Choke

Choke

E Ben sostenuto

Picc.

Fls.

Obs.

Bans.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

E Ben sostenuto

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

p

pizz.

Solo

Change B♭ to A♭

Picc.

Fls. *a2*

Obs. *mp*

Bsns. *mp*

E♭ Cl. *mp*

Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes.

T. Sax.

B. Sax.

Hns. *mp*

Cors.

Trbns. *mp*

Bars. *mp*

Bases

S. Bass

Timp.

Perc.

F

Musical score for various instruments including Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. A large red watermark reading 'Musique Requies Puritas' is overlaid diagonally across the page. A dynamic marking 'p' (piano) is visible in several staves. A box containing the letter 'F' is present in the upper right and middle right sections of the score.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in systems of staves. A large, diagonal watermark reading 'Preview Use Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The Cors. part has a 'Solo' marking. The Bsns. part features a rhythmic pattern of eighth notes. The Cls. part includes triplet markings. The Trbns. part has a 'Solo' marking. The Bars. part has a triplet marking. The Basses part has a rhythmic pattern of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Timp. and Perc. parts are mostly empty.

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Change Eb to C, Ab to G

PREVIEW
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G

Picc. *f*

Fls. *f* *p* *f* *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f* *p* *f*

Cls. *f* *p* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

Hns.

Cors. *f* *f*

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc. *f* *f*

Soli

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score is written in a key signature of two flats and a 4/4 time signature. The Flute (Fls.) and Clarinet in E-flat (Eb Cl.) parts feature 'Soli' markings and dynamic markings of 'p'. The Flute part includes a trill ('tr') in the third measure. The Clarinet in E-flat part has a 'Tgl.' (Tutti) marking in the third measure. The Percussion (Perc.) part has a 'Tgl.' marking in the third measure. A large red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

tr

H

Picc. *f tr*

Fls. *p*

Obs. *mf legato*

Bsns. *mf legato*

E♭ Cl. *mf legato*

Cl. *p* *mf legato*

A. Cl. *mf legato*

B. Cl. *mf*

A. Saxes. *mf legato* *simile*

T. Sax. *mf legato*

B. Sax. *mf legato* *simile*

Hns. *mf legato* *simile*

Cors. *mf legato* *simile*

Trbns. *f* *mf legato* *simile*

Bars. *f* *mf legato*

Basses *f* *mf legato* *simile*

S. Bass *f* *mf legato* *simile*

Timp. *f* *mf legato* *simile*

Perc. *f* *mf legato* *simile*

Change G to B C to E

mp

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Bases

S. Bass

Timp.

Perc.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), E-flat Clarinet (E♭ Cl.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.), Cor Anglais (Cors.), Trumpets (Trbns.), Baritone (Bars.), Basses (Bases), and Basses (S. Bass). The bottom two staves are labeled Timp. (Timpani) and Perc. (Percussion). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like 'a2' and '3' (triplets). A large, semi-transparent red watermark with the text 'Purchase Required' is overlaid diagonally across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase'.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

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a2

3

cresc.

Change E♭ to C

Fluc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

f

p

arco

mf

Soli

Change C to D♭

Purchased

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flc. (Flute), Fls. (Flute), Obs. (Oboe), Bens. (Bassoon), Eb Cl. (E-flat Clarinet), Cls. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hns. (Horn), Cors. (Cornet), Trbns. (Trumpet), Bars. (Baritone), Bases. (Bass), S. Bass (Soprano Bass), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page. The word 'dim.' (diminuendo) appears at the end of several staves, indicating a decrease in volume. The percussion part includes a snare drum pattern in the first few measures.

Score for various instruments including Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score includes dynamic markings such as *mp*, *f*, and *mf*, and features a large red watermark reading "Legal Use Requires Purchase".

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

mp

p

Change Ab to Bb E to Db

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Change Db to D

Choke

ff

f

a2

V

VVC

ff

Picc.

Fls. ^{a2}

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

div.

Change D to Eb

Let Ring

Preview Only! Requires Purchase

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Choke

Choke

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L Largo (broad) (♩ = 66)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., and Perc. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

M Allegro vivace (♩. = 160)

Cors.

Trbns.

Bars.

Bases

S. Bass

Change B♭ to A♭

Timp.

Perc.

Cym.

Choke

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Change Ab to Bb

Choke

Legal Use Requires Purchase

Flc.

Fls.

Obs.

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns.

Cors.

Trbns.

Bsns.

Basses

S. Bass

Timp.

Perc.

Cym.

N

N

a2

Picc. *tr.* *p.*

Fls. *tr.* *p.*

Obs.

Bsns.

Eb Cl. *tr.* *p.*

Cls. *tr.* *p.*

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Hns. 1. *Soli* a2

Cors. *Soli* a2 *Soli* a2

Trbns. 1. *Soli* *f* a2

Bars.

Bases

S. Bass

Timp.

Perc.

Cym.

Picc.

Fls. a2

Obs. a2

Bsns.

Eb Cl.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Hns. a2 1.

Cors. a2 1.

Trbns.

Bars.

Basses

S. Bass

Timp.

Perc.

Cym.

Picc. *ff* *tr*
 Fls. *ff*
 Obs. *ff*
 Bsns. *ff*
 Eb Cl. *ff*
 Cls. *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 A. Saxes. *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Hns. *ff*
 Cors. *ff*
 Trbns. *ff*
 Bars. *ff*
 Basses *ff*
 S. Bass *ff*
 Timp. *ff*
 Perc. *ff*
 Cym. *ff* Let Ring

Picc.
Fls.
Obs.
Bsns.
Eb Cl.
Cls.
A. Cl.
B. Cl.
A. Saxs.
T. Sax.
B. Sax.
Hns.
Cors.
Trbns.
Bars.
Basses
S. Bass
Timp.
Perc.
Cym.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc., Fls., Obs., Bsns., Eb Cl., Cls., A. Cl., B. Cl., A. Saxs., T. Sax., B. Sax., Hns., Cors., Trbns., Bars., Basses, S. Bass, Timp., Perc., and Cym. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Original Purchase" with a large arrow pointing downwards.

