



Rhythm of the Winds

Frank Erickson (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|------------------------------------------|
| 1 Conductor | 3 1st B \flat Cornet |
| 1 C Piccolo | 3 2nd B \flat Cornet |
| 6 Flute | 3 3rd B \flat Cornet |
| 1 1st Oboe | 1 1st F Horn |
| 1 2nd Oboe | 1 2nd F Horn |
| 1 1st Bassoon | 2 3rd and 4th F Horn |
| 1 2nd Bassoon | 2 1st Trombone |
| 1 E \flat Clarinet | 2 2nd Trombone |
| 3 1st B \flat Clarinet | 2 3rd Trombone |
| 3 2nd B \flat Clarinet | 2 Baritone |
| 3 3rd B \flat Clarinet | 1 Baritone Treble Clef |
| 1 E \flat Alto Clarinet | 4 Basses (Tubas) |
| 2 B \flat Bass Clarinet | 1 String Bass |
| 2 1st E \flat Alto Saxophone | 1 Timpani (Tune: D, F) |
| 2 2nd E \flat Alto Saxophone | 3 Percussion I |
| 1 B \flat Tenor Saxophone | (Snare Drum/Bass Drum/
Crash Cymbals) |
| 1 E \flat Baritone Saxophone | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd and 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

ABOUT THE COMPOSER

The name of Frank Erickson has been associated with quality educational band literature since the 1950s. Born in 1923 in Spokane, Washington, Erickson began to study piano and trumpet in elementary school. His first composition was created in Spokane shortly after his high school graduation. During WWII he arranged for military bands and worked as a dance band arranger following the war while studying composition with Mario Castelnuovo-Tedesco. He began his college career in 1948 at the University of Southern California where he studied composition with Halsey Stevens and graduated with both a BM and MM.

Mr. Erickson taught at UCLA, San Jose State College and served as musical editor for Bourne, Belwin and G. Schirmer as well as founding Summit Publications. He served as an active clinician, guest conductor and lecturer until his death in 1996. Mr. Erickson has over 150 published works and was a member of the American Bandmasters Association, Phi Mu Alpha Sinfonia and Kappa Kappa Psi.

PROGRAM NOTES

The alternation of two rhythms, one syncopated and the other an after-beat pattern, form the rhythmic basis for the main theme of this composition. The syncopation comes about by accenting the first beat, the second half of the second and the fourth beat within a $\frac{4}{4}$ measure. This rhythmic pattern has become a staple for many contemporary band compositions. A more melodic theme follows that is punctuated by short rhythmic fragments. As the two themes are repeated the initial musical idea continues but in a constantly varying matter.

Rhythm of the Winds

FRANK ERICKSON
(A.S.C.A.P.)

FULL SCORE

Brightly (♩ = 132)

20

Fl.

Obs. I
II

E♭ Cl.

I

B♭ Cls. II

III

Alto Cl.

Bass Cl.

Bsns. I
II

Str. Bass

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

20

I

Cors. II

III

I
II

Hns.

III
IV

I

Trbs. II

III

Bar.

Basses

Perc.

Timp.

25

Fl.

Obs. I
II

E♭ Cl.

I

B♭ Cls. II
III

Alto Cl.

Bass Cl.

Bsns. I
II

Str. Bass

Alto Sax I
II

Ten. Sax.

Bar. Sax.

I

Cors. II
III

I
II
III
IV

Hns.

I
II
III

Trbs.

Bar.

Basses

Perc.

Timp.

f

dim.

a2

mf dim.

Fl. *p*

Obs. I

Obs. II

E♭ Cl.

I *p*

B♭ Cls. II *p*

III *p*

Alto Cl. *p*

Bass Cl. *p*

Bsns. I *p*

Bsns. II *p* arco

Str. Bass *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bar. Sax. *p*

I *p*

Cors. II *p*

III *p*

I *p*

Hns. II *p*

III *p*

IV *p*

I *p*

Trbs. II *p*

III *p*

Bar. *p*

Basses *p*

Perc. *p*

Timp. *p*

rit.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Obs. I & II (Oboe), Eb Cl. (E-flat Clarinet), Cl. I & II (Clarinet), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), Bsns. I & II (Bassoon), Str. Bass (String Bass), Alto Sax. I & II (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. I, II, III (Cornet), Hns. I, II, III, IV (Horn), Trbs. I, II, III (Trumpet), Bar. (Baritone), Basses (Bass), Perc. (Percussion), and Timp. (Timpani). The score includes various musical notations such as dynamics (dim., p, mp), articulation (accents), and performance instructions (rit.). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '55' is present in the upper left of the score area.

61 Tempo I

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboes (Obs. I and II), Clarinets (Eb Cl., Bb Cls. I and II, Alto Cl., Bass Cl.), and Bassoons (Bsns. I and II). The middle section includes Cor Anglais (Str. Bass), Saxophones (Alto Sax. I and II, Tenor Sax., Baritone Sax.), and Cor Anglais (I, II, III). The bottom section includes Horns (I, II, III, IV), Trumpets (I, II, III), Baritone (Bar.), Basses (Basses), Percussion (Perc.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamics (mp). A large red watermark 'Preview Only - Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Obs. I
II

E♭ Cl.

I

B♭ Cls. II

III

Alto Cl.

Bass Cl.

Bsns. I
II

Str. Bass

Alto Sax. I
II

Ten. Sax.

Bar. Sax.

I

Cors. II

III

I
II

Hns. III
IV

I
II

Trbs. III

Bar.

Basses

Perc.

Timp.

80

a2

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85

Fl. *mf* *mp* a2

Obs. I *mf* *mp*

Obs. II *mf* *mp*

E♭ Cl. *mf* *mp*

I *mf* *mp*

B♭ Cls. II *mf* *mp*

III *mf* *mp*

Alto Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Bsns. I *mf* *mp*

II *mf* *mp*

Str. Bass *mf* *mp*

Alto Sax. I *mf* *mp*

II *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

85

I *mf* *mp*

Cors. II *mf* *mp*

III *mf* *mp*

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

I *mf* *mp*

Trbs. II *mf* *mp*

III *mf* *mp*

Bar. *mf* *mp*

Basses *mf* *mp*

Perc. *mp*

Timp. *mp*

D → E♭: F → C

This musical score is for a full orchestra, covering measures 92 through 97. The instruments included are:

- Flute (Fl.)
- Oboe I and II (Obs. I, II)
- E-flat Clarinet (Eb Cl.)
- Clarinet I (Cl. I)
- B-flat Clarinet II and III (Bb Cls. II, III)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon I and II (Bsns. I, II)
- String Bass (Str. Bass)
- Alto Saxophone I and II (Alto Sax. I, II)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet I (Trp. I)
- Cornet II and III (Cors. II, III)
- Horn I, II, III, and IV (Hns. I, II, III, IV)
- Trumpet II and III (Trpbs. II, III)
- Baritone (Bar.)
- Bass (Basses)
- Percussion (Perc.)
- Timpani (Timp.)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation marks, and repeat signs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

101

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Obs. I & II (Oboe), Eb Cl. (E-flat Clarinet), Cl. I (Clarinet), Bb Cls. II & III (B-flat Clarinets), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), Bsns. I & II (Bassoons), Str. Bass (String Bass), Alto Sax. I & II (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cors. I, II, & III (Cor Anglais), Hns. I, II, III, & IV (Horns), Trbs. I, II, & III (Trumpets), Bar. (Baritone), Bases (Basses), Perc. (Percussion), and Timp. (Timpani). The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A second '101' rehearsal mark is located above the Horns section.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboes I and II (Obs. I II), Eb Clarinet (Eb Cl.), Clarinets I and II (Cl. I II), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoons I and II (Bsns. I II), String Bass (Str. Bass), Alto Saxophone I and II (Alto Sax. I II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Clarinets I and II (Cl. I II), Corsos II and III (Cors. II III), Horns I, II, III, and IV (Hns. I II III IV), Trumpets I and II (Trbs. I II), Trombone (Bar.), Basses (Basses), and Percussion (Perc.) with Timpani (Timp.).

Measure 110 is marked with a box containing the number 110. The tempo is 'Poco meno mosso' with a quarter note equal to 96 beats per minute. The score features a variety of dynamics, starting with fortissimo (ff) and moving through decrescendo (dim.) to mezzo-forte (mf). There are several triplet markings (3) throughout the piece. The instrumentation is a full orchestra, including woodwinds, brass, strings, and percussion.

118 *poco rit.*

Fl.

Obs. I
II *a2 poco rit.*

E♭ Cl.

I *poco rit.*

B♭ Cls. II *poco rit.*

III *poco rit.*

Alto Cl. *poco rit.*

Bass Cl. *poco rit.*

Bsns. I *poco rit.*

II *poco rit.*

Str. Bass *poco rit.*

Alto Sax I *a2 poco rit.*

II *poco rit.*

Ten. Sax. *poco rit.*

Bar. Sax. *poco rit.*

118 *poco rit.*

I *poco rit.*

Cors. II *poco rit.*

III *poco rit.*

I *a2 poco rit. f*

II *poco rit.*

III *a2 poco rit.*

IV *poco rit.*

I *poco rit.*

Trbs. II *poco rit.*

III *poco rit.*

Bar. *poco rit.*

Basses *poco rit.*

Perc. *poco rit.*

Timp. *poco rit.*

126 A tempo

Fl. *ff*

Obs. I *ff*

Obs. II *ff*

E♭ Cl. *ff*

I *ff*

B♭ Cls. II *ff*

III *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Bsns. I *ff*

Bsns. II *ff*

Str. Bass *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

126 A tempo

I *ff*

Cors. II *ff*

III *ff*

I *ff*

Hns. II *ff*

III *ff*

IV *ff*

I *ff*

Trbs. II *ff*

III *ff*

Bar. *ff*

Basses *ff*

Perc. *ff*

Timp. *ff*

140 Allargando (♩=76)

rit.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Obs. I, II), Eb Clarinet (Eb Cl.), Clarinet I (I), Bb Clarinet II (Bb Cls. II), Clarinet III (III), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Bassoon I (Bsns. I), Bassoon II (Bsns. II), String Bass (Str. Bass), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Clarinet I (I), Cor Anglais II (Cors. II), Clarinet III (III), Horn I (I), Horn II (II), Horn III (III), Horn IV (IV), Trumpet I (Trbs. I), Trumpet II (Trbs. II), Trumpet III (III), Baritone (Bar.), Basses (Basses), Percussion (Perc.), and Timpani (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with 'rit.' (ritardando) and 'Allargando' (slowing down). A large red watermark 'Legal Use Required' is overlaid on the score.

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