



Sonatina for Band

I. Allegro moderato, II. Andantino, III. Allegro moderato

FRANK ERICKSON (1923–1996)

INSTRUMENTATION

- | | |
|--------------------------------|-------------------------|
| 1 Conductor | 3 1st B♭ Cornet |
| 6 Flute | 3 2nd B♭ Cornet |
| 2 Oboe | 3 3rd B♭ Cornet |
| 2 Bassoon | 1 1st F Horn |
| 1 Optional E♭ Soprano Clarinet | 1 2nd F Horn |
| 3 1st B♭ Clarinet | 2 3rd F Horn |
| 3 2nd B♭ Clarinet | 2 1st Trombone |
| 3 3rd B♭ Clarinet | 2 2nd Trombone |
| 2 B♭ Bass Clarinet | 2 3rd Trombone |
| 1 Optional E♭ Alto Clarinet | 2 Euphonium |
| 2 1st E♭ Alto Saxophone | 4 Tuba |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1 |
| 1 B♭ Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 E♭ Baritone Saxophone | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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ABOUT THE COMPOSER

Frank William Erickson (1923–1996), a native of Spokane, Washington, began studying piano at the age of eight, trumpet at ten, and wrote his first band composition when he was in high school. He received his Mus.B. in 1950 and his Mus.M. in 1951, both from the University of Southern California.

Erickson was a composer, conductor, arranger, and author. He also lectured at the University of California at Los Angeles (1958) and was Professor of Music at San Jose State University. He served with the United States Army Air Force from 1942–1946, and wrote arrangements for army bands during that time.

Recognized as an instrumental scholar and instrumental in the development of a good original repertoire for young and developing bands, he worked in the publishing industry and eventually opened his own publishing firm. He was a life member of the National Band Association and a 1986 recipient of their AWAPA award, elected to the Academy of Wind and Percussion Arts in 1986, and a member of ASCAP (American Society of Composers, Authors and Publishers), Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Phi Beta Mu, and the American Bandmasters Association.

ABOUT THE PIECE

Sonatina for Band, one of hundreds of successful original concert band works by Frank Erickson, is a suite of three brief movements. Simply numbered, they can best be identified by their tempo designations.

The first movement, "Allegro Moderato," is cast in $\frac{3}{4}$ and begins with a fanfare-like tutti statement that is then developed by the woodwind and then imitated by the brass. The theme is subtly restructured with the introduction of an interesting multi-meter treatment, once again offered initially with the full ensemble, followed this time first by the brass family, then the woodwinds. The movement builds to a dynamic conclusion, slowing slightly for the final statement of the theme. The second movement, "Andantino," although also in $\frac{3}{4}$, by contrast presents a more delicate theme intertwining all the winds. The percussion section remains tacet during this very musical interlude. The concluding movement is "Allegro." Scored in cut-time, this march-setting theme brings together fragments of melodic material from the first two movements, sharing the melodic contribution amongst all members of the ensemble. *Sonatina for Band* draws to a grandiose close, building to a dramatic finish.

First published by Belwin Mills in 1962, *Sonatina for Band* is revered as one of Erickson's most approachable works for developing bands. It remains on contest and festival lists nation-wide. This edition, now with a full score and freshly re-engraved parts, signifies this cherished work's addition to the Belwin Classic Band series, making it available for generations to come.

Sonatina for Band

I. Allegro moderato, II. Andantino, III. Allegro

FULL SCORE

Approx. Duration - 4:45

I. Allegro Moderato

By Frank Erickson (1923-1996)

Allegro moderato ♩ = 124

Flute

Oboe

Bassoon

E♭ Soprano Clarinet

1 B♭ Clarinets

2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

1 2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 B♭ Cornets

F Horns

1 2 3

Trombones

Euphonium

Tuba

Percussion (Snare Drum, Bass Drum)

S.D.

B.D.

mf 1 2 3 4 5 6

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BD00327C



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Fl.

Ob.

Bsn.

E♭ Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
3
Hns.

1
2
3
Tbns.

Euph.

Tuba

Perc.

25

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*
 2 *a2*
 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1
 2

T. Sax.

Bar. Sax.

25

Cors. 1 *mp*
 2
 3 (-3.) *mp*

Hns. 1 *mp*
 2
 3

(In. 1) *mp*

Tbns. 1
 2
 3

Euph. *mp*

Tuba

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

1
Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

41

1
Cors. 2
3

1
2
Hns. 3

1
2
Tbns. 3

Euph.

Tuba

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3
Cors.

1
2
3
Hns.

1
2
3
Tbns.

Euph.

Tuba

Perc.

49

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

E♭ Cl. *p* *cresc. poco a poco*

Cl. 1 *p* *cresc. poco a poco*

Cl. 2/3 *p* *cresc. poco a poco*

A. Cl. *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

A. Sax. 1/2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Cors. 1/2/3

Hns. 1/2/3 *p* *cresc. poco a poco*

Tbns. (Hn. 2) *p* *cresc. poco a poco*
(-2.)

Euph. *p* *cresc. poco a poco*

Tuba

Perc.



Fl. *rit.*
cresc. *ff*

Ob.
cresc. *ff*

Bsn.
cresc. *ff*

E♭ Cl.
cresc. *ff*

1 Cls.
cresc. *ff*

2 3 Cls. *a2*
cresc. *ff*

A. Cl.
cresc. *ff*

B. Cl.
cresc. *ff*

A. Saxes. 1 2
cresc. *ff*

T. Sax.
cresc. *ff*

Bar. Sax.
cresc. *ff*

1 Cors.
rit. *cresc.* *ff*

2 3 Cors.
cresc. *ff*

1 2 Hns.
cresc. *ff*

3 Hns.
cresc. *ff*

1 2 Tbns.
cresc. *ff*

3 Tbns.
cresc. *ff*

Euph.
cresc. *ff*

Tuba
cresc. *ff*

Perc.
ff

BD00327C 61 62 63 *cresc.* 64 65 *ff* 66



Andantino ♩ = 100

II. Andantino

Fl. *p*

Ob.

Bsn. *p*

E♭ Cl.

1 *p*

2 *2.p* (-3.) *a2*

3 *p (+3.)*

A. Cl.

B. Cl. *p*

A. Saxes. 1 *p*

2

T. Sax. *p*

Bar. Sax. *p*

Andantino ♩ = 100

1 *p* *2.p* (-3.) *p (+3.)*

2

3

Hns. 1 *p*

2

3 *p*

Tbns. 1 *p*

2 *p*

3 *p*

Euph. *p*

Tuba *p* Play

Perc. *Tacet* (B. Cl.) *p*

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cls. 1 *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

3 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

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Fl. 17

Ob.

Bsn.

E♭ Cl. *mp*

1 Cls. *mp*

2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

1 Cors. *mp*

2 3 *a2*

1 2 Hns. *mp* *a2*

3 *mp*

1 2 Tbps. *mp*

3

Euph. *mp*

Tuba *mp*



25

Fl.

Ob.

Bsn.

E♭ Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

25

1
Cors.

2
3

1
2
Hns.

3

1
2
Tbns.

3

Euph.

Tuba

III. Allegro

Allegro $\text{♩} = 60$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Cors. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. S.D. *mf*

Perc. B.D. *mf*

BD00327C

1 2 3 4 5 6

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cls. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 *mp*

2 *a2*

3 *mp*

Hns. 1 *mp*

2 *a2*

3 *mp*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp* *p* (B. Cl.) *Play* *mp*

Tuba *mp*

Perc.

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Cors. *mf*

2 3 Cors. *mf*

1 2 Hns. *mf*

3 Hns. *mf*

1 2 Tbps. *mf*

3 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

25

Fl. *mp*

Ob.

Bsn.

E♭ Cl. *mp*

1 Cls. *mp*

2 3 A. Cl. *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25 Cors. 1 *mp*

2 3 *mp* 2. (-3.) *mp* 2.

1 2 Hns. 3

1 2 3 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Perc.

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37

poco rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

E♭ Cl. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f*

37

1 Cors. *mf* *poco rit.*

2 3 Cors. *mf*

1 2 Hns. *mf*

3 Hns. *mf*

1 2 Tbps. *mf*

3 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Perc. *p cresc.*

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45 Poco meno mosso $\text{♩} = 56$

Fl. *f* *rit.*

Ob. *f*

Bsn.

E♭ Cl. *f*

1 Cls. *f*

2 3 Cls. *f* *a2*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

45 Poco meno mosso $\text{♩} = 56$

Cors. 1 *f* *rit.*

2 3 *f* *a2*

1 2 Hns. *f*

3 *f*

1 2 Tbns. *f*

3 *f*

Euph. *f*

Tuba *f*

Perc. *mf*

