



The Legacy of Christmas

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
10	Flute	2	Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)
2	Oboe	4	Tuba
10	B \flat Clarinet	1	Mallet Percussion (Bells)
2	B \flat Bass Clarinet	1	Optional Guitar
6	E \flat Alto Saxophone	1	Optional Electric Bass
4	B \flat Tenor Saxophone	1	Rehearsal/Optional Piano
2	E \flat Baritone Saxophone	2	Percussion I (Snare Drum, Bass Drum)
8	B \flat Trumpet		
4	F Horn		

NOTES TO THE CONDUCTOR

This arrangement, written for the holidays, can be used with any beginning band method. The grade level is ½ to 1, the pitch ranges are within an octave from concert low B \flat to A \flat and the rhythm patterns are limited to whole, dotted half, half and quarter notes, and rests.

Three well-known Christmas songs are included in this mini-medley: "Adeste Fidelis," "Good King Wenceslas" and "We Wish You A Merry Christmas." There is an optional ending after the first two selections, and all three pieces can be played independently as short individual pieces if the director desires.

Three concepts that should be discussed with the ensemble before sight-reading and studying this piece are:

1. Rehearsal numbers
2. The term *Optional ending*, and
3. Changing time signatures.

You will note that there are no dynamic markings, tempo markings or key signatures used. If your ensemble is advanced enough to perform at different volume levels, dynamic markings may be added at will. The tempo is the same throughout all three selections, and the band director should choose a tempo best suited for his or her ensemble. Although the piece is in E \flat concert, all parts have accidentals rather than a key signature, a policy used in the first lessons of most beginning band methods.

Best wishes for a wonderful holiday performance.

Jack Bullock

THE LEGACY OF CHRISTMAS

CONDUCTOR

Arranged by JACK BULLOCK

5 "Adestes Fideles"

C Flute / Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone / Baritone B.C. / Bassoon

Tuba

Mallet Percussion (Bells)

Percussion (Snare Drum / Bass Drum)

Electric Bass

Guitar

Piano (opt.)

1 2 3 4 5 6

Use after Lesson 8, Level 1 of the Belwin 21st Century Band Method

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