

Featured in the M-G-M Picture "The Wizard of Oz"

Highlights from "The Wizard of Oz"

Lyrics by E.Y. "Yip" Harburg

Music by Harold Arlen

Arranged by Michael Story

INSTRUMENTATION

1 Conductor	2 E \flat Baritone Saxophone	2 Mallet Percussion (Bells and Optional Xylophone)
8 C Flute	3 1st B \flat Trumpet	1 Timpani
2 Oboe	3 2nd B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
4 1st B \flat Clarinet	4 Horn in F	2 Percussion II (Suspended Cymbal, Wood Block, Crash Cymbals)
4 2nd B \flat Clarinet	4 Trombone	
2 B \flat Bass Clarinet	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
6 E \flat Alto Saxophone	4 Tuba	
4 B \flat Tenor Saxophone		

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CONDUCTOR

Featured in the M-G-M Picture "THE WIZARD OF OZ"

HIGHLIGHTS FROM "THE WIZARD OF OZ"

Lyrics by E. Y. "YIP" HARBURG
Music by HAROLD ARLEN
Arranged by MICHAEL STORY

Moderately slow $\text{♩} = 84$

The score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- 1 B \flat Clarinets
- 2 B \flat Clarinets
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1 B \flat Trumpets
- 2 B \flat Trumpets
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone[opt.])
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Wood Block, Crash Cymbals)

Dynamic markings include *p*, *f*, *mf*, and *rit.*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

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Conductor - 2

5 Moderately $\text{♩} = 104-108$

9 "Ding-Dong! The Witch Is Dead"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

sim.

sim.

sim.

sim.

5 Moderately $\text{♩} = 104-108$

9 "Ding-Dong! The Witch Is Dead"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

sim.

sim.

sim.

mf

5 6 7 8 9 10

Conductor - 3

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *mf* *mf*

11 12 13 14 15 16

Conductor - 5

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 6

33

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp 29 30 31 32 33 34

Conductor - 7

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39 40

41 (J. = 104-108) (J = J.)

45 "If I Only Had A Brain"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

Cue: Bar.

41 (J. = 104-108) (J = J.)

45 "If I Only Had A Brain"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

mf

Change Eb to F

mp

Wood Block

41 42 *mp* 43 44 45 46

This page of a musical score is for the conductor, labeled "Conductor - 9". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-toms (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats. A large red watermark "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 47 through 52.

53

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58

Conductor - 11

61

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/S.D. stick

mf

59 60 61 62 63 64

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70

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This page of a musical score, labeled 'Conductor - 13', contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading 'Legal Use Only' is overlaid across the center of the page. At the bottom of the page, measure numbers 71 through 76 are indicated.

71

72

73

74

75

76

77

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77

78

79

80

81

82

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, labeled 'Conductor - 16', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the page, with the text 'Legal Use Requires Purchase' written below it.

93 "We're Off To See The Wizard"

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

93 "We're Off To See The Wizard"

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

101

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '19' is located at the top center.

113

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

113

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Xylophone* *Quickly to Bells*

Timp.

Perc. 1

Perc. 2

120 "Over The Rainbow"
Moderately slow J = 84

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.* *mf* *f*

Perc. 1 *rit.*

Perc. 2 *rit.* *mp* *f*

Bells

Change F to Eb

Susp. Cym. w/soft mallets

117 118 119 120 121 122



128

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

128

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob. *mp*

1
Cls. *mp*

2

B. Cl.

Bsn.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1
Tpts. *mp*

2 *mp*

Hn. *mp*

Tbn. *mp*

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

129 130 131 132 133 134

136

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

136

135 136 137 138 139 140

143 Grandioso $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Milt. Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is divided into measures 141 through 146. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *rit.*, *f*, and *sf* are used throughout. A conductor's part for measures 143-145 is indicated at the bottom.

141

142

143

144

145

146

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