



Royal March

John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



Royal March

Conductor

By JOHN KINYON

Maestoso con moto

Flute

B \flat Clarinets $\frac{1}{2}$

Alto Saxophone

B \flat Cornets $\frac{1}{2}$

Low Brass & Woodwinds

Percussion

This system of the musical score includes staves for Flute, B \flat Clarinets (1/2), Alto Saxophone, B \flat Cornets (1/2), Low Brass & Woodwinds, and Percussion. The music is in 4/4 time with a key signature of one flat. The first measure of each instrument is a whole rest. The second measure begins with a forte (*f*) dynamic. The flute and saxophone parts feature eighth-note patterns, while the brass and woodwinds play chords. The percussion part provides a steady eighth-note accompaniment.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

This system continues the musical score for the Flute, B \flat Clarinets, Alto Saxophone, B \flat Cornets, Low Brass & Woodwinds, and Percussion. A rehearsal mark with the number 9 is placed above the first measure of the flute part. The dynamics vary, including mezzo-forte (*mf*) and piano (*p*). The flute and saxophone parts have melodic lines, while the brass and woodwinds play sustained chords. The percussion continues with its eighth-note accompaniment.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

17

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

25

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

mf

mf

mf

p

p

p

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

33

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

mf

mf

mf

mf

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

mf

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

51

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

f

f

f

a2

f

f

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

f

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W.W.

Perc.