



# The Silver Scepter

## A Mini Overture

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

### Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 2 — French Horn
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



# Pomp and Circumstance

Duration: 2:15  
Conductor

Edward Elgar  
Arr. by John Kinyon

Maestoso

Flute

Clarinet 1  
2

Alto Sax

Cornets 1  
2

Low Brass  
and  
Woodwinds

Percussion

This block contains the musical notation for measures 1 through 8. It features six staves: Flute, Clarinets (1 and 2), Alto Sax, Cornets (1 and 2), Low Brass and Woodwinds, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo marking 'Maestoso' is positioned above the first staff. The dynamic marking 'p' (piano) is present at the beginning of each staff. The notation includes various note values, rests, and articulation marks.

9

Fl.

Cls.

A. Sax

Cors.

Low Br.  
& W. W.

Perc.

This block contains the musical notation for measures 9 through 12. It features six staves: Flute, Clarinets, Alto Sax, Cornets, Low Brass and Woodwinds, and Percussion. The notation continues from the previous block, maintaining the same key signature and time signature. The dynamic marking 'p' is not explicitly shown in this section but is implied from the previous measures.

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

Musical score for measures 1-16. The score is for a woodwind and percussion ensemble. The instruments are Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax), Cor Anglais (Cors.), Low Brass & Woodwind (Low Br. & W. W.), and Percussion (Perc.). The music is in 4/4 time and features a melodic line in the flute and a harmonic accompaniment in the other instruments. A large red watermark is overlaid on the score.

17

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

Musical score for measures 17-20. The score continues from the previous page. The instruments are the same as in the first system. The music continues with the same melodic and harmonic structure. A large red watermark is overlaid on the score.

21

Fl. *mf*

Cls. *mf*

A. Sax *mf*

Cors. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

29

Fl.

Cls.

A. Sax

Cors.

Low Br. & W. W.

Perc.

Fl.  
Cls.  
A. Sax  
Cors.  
Low Br. & W. W.  
Perc.

37

Fl. *f* *rall.*  
Cls. *f* *rall.*  
A. Sax *f* *rall.*  
Cors. *f* *rall.*  
Low Br. & W. W. *f* *rall.*  
Perc. *f* *rall.* Cym. (cym) (cym) (cym)

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