



The Blue Rock

(with optional Drum Set part)

Dale Lauder

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 Conductor
- 6 Flute
- 1 Oboe
- 6 1st Clarinet
- 6 2nd Clarinet
- 4 Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 Baritone Saxophone
- 2 French Horn
- 4 1st Cornet
- 4 2nd Cornet
- 5 Trombone
(Baritone B.C.—Bassoon)
- 3 Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 3 Tuba
- 4 Percussion I
- 1 Percussion II
(optional Drum Set part)



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



THE BLUE ROCK

Conductor
(Duration: 3:00)

DALE LAUDER

Rocko moderato

Musical score for the first system of 'The Blue Rock'. The score is in 4/4 time and features the following parts: Flute, Bb Clarinets (1 and 2), Alto Sax, Bb Cornets (1 and 2), Lower Brass & Woodwinds, and Percussion*. The music is marked *mf* (mezzo-forte) and includes a *simile* instruction. The score is overlaid with a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'.

* Optional Drum Set part follows written percussion parts.

Musical score for the second system of 'The Blue Rock'. The score continues the parts from the first system: Fl. (Flute), Cls. (Clarinets 1 and 2), A. Sax. (Alto Sax), Cors. (Cornets 1 and 2), Low Br. & W.W. (Lower Brass & Woodwinds), and Perc. (Percussion). The score is overlaid with the same large red watermark: 'Preview Only - Legal Use Requires Purchase'.

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2
A. Sax.

Low Br. & W.W.

Perc.

mf

13

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br. & W.W.

Perc.

div.

A. Sax.

p

25

Fl. *mf* *simile*

Cls. 1 2 *div.* *mf* *simile*

A. Sax.

Cors. 1 2

Low Br. & W.W. *mf*

Perc. *mf*

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Br. & W.W.

Perc.

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Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

mf

a2

mf

37

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

p

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Musical score for measures 58-60. The Flute part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Clarinet and Alto Saxophone parts play a similar eighth-note pattern starting in measure 59. The Bassoon and Woodwind parts play a steady eighth-note accompaniment. The Percussion part plays a simple eighth-note pattern. Dynamics include *f* (forte) in measure 59.

61

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Musical score for measures 61-64. Measure 61 is marked with a box containing the number 61. The Flute part has a half note G4, followed by a half note F4, and then a quarter note E4. The Clarinet and Alto Saxophone parts play a half note G4, followed by a half note F4, and then a quarter note E4. The Bassoon and Woodwind parts play a steady eighth-note accompaniment. The Percussion part plays a simple eighth-note pattern. Dynamics include *f* (forte) in measure 61.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

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16320 Roscoe Blvd., Suite 100 • P.O. Box 10003
Van Nuys, CA 91410-0003

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