



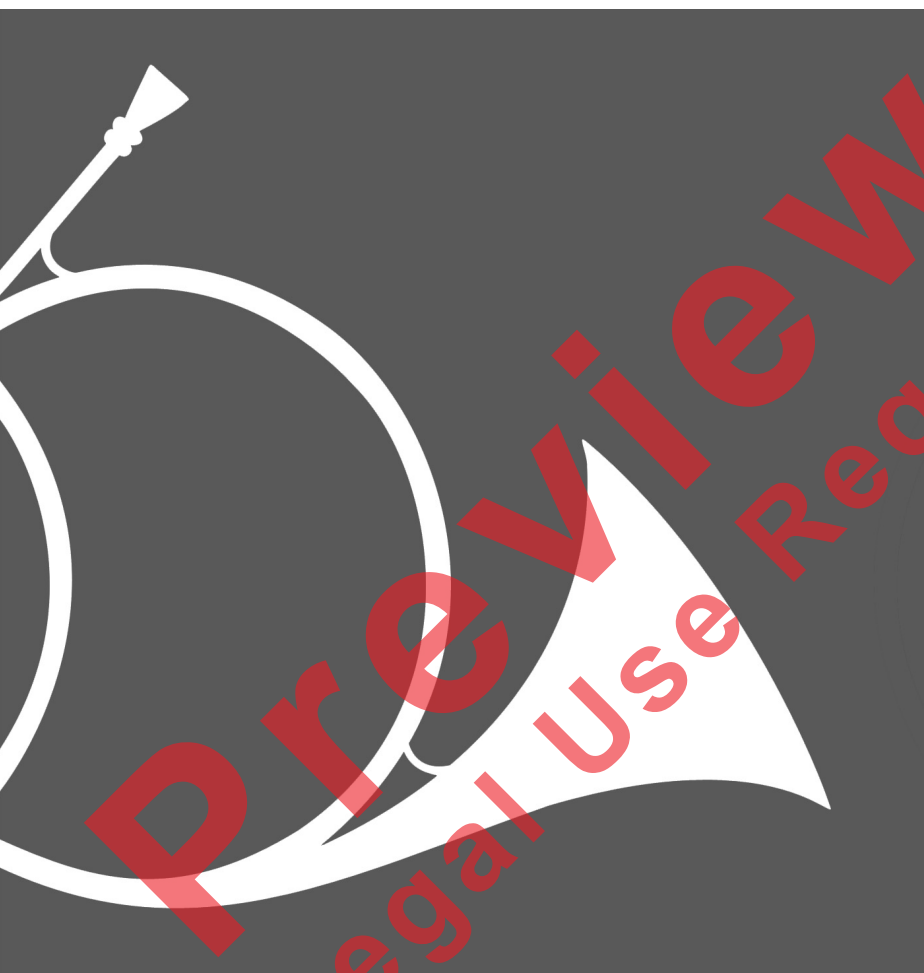
# American Patrol

F. W. Meacham

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



# American Patrol

Time: 2:00

Mini-Score

F. W. Meacham  
Arr. by John Kinyon

Allegretto 5

This system includes staves for Flutes, Clarinets 1 & 2, Alto Saxes., Cornets 1 & 2, Low Brass and Woodwinds, and Percussion. The Percussion part is marked 'Solo' and 'pp'. The Clarinet 2 part has an 'a2' marking and 'pp' dynamic. The music is in 2/4 time with a key signature of two flats.

This system continues the musical score with staves for Fls., Cls. 1 & 2, A. Saxes., Cors. 1 & 2, Low Br. & W. W., and Perc. The Percussion part continues with its solo pattern.

13

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

21

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

Fls.

Cls. 1  
2

A. Saxes.

Cors. 1  
2

Low Br. & W. W.

Perc.

29

Fls.

Cls. 1  
2

A. Saxes.

Cors. 1  
2

Low Br. & W. W.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

This block contains the musical notation for measures 35 and 36. It features six staves: Flutes (Fls.), Clarinets (Cls. 1 and 2), Alto Saxophones (A. Saxs.), Corianders (Cors. 1 and 2), Low Brass and Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The music is in a 4/4 time signature with a key signature of two flats. The percussion part has a consistent rhythmic pattern of quarter notes. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *mf* is present in the Low Br. & W. W. staff at measure 36.

37

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

This block contains the musical notation for measures 37, 38, and 39. It features the same six staves as the previous block. Measure 37 is mostly rests for the woodwinds. Measures 38 and 39 show more active parts for the woodwinds. Dynamic markings of *mf* are present in the Fls., Cls., A. Saxs., and Low Br. & W. W. staves. The Percussion part continues with its rhythmic pattern.

45

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

53

Fls.

Cls. 1  
2

A. Saxes.

Cors. 1  
2

Low Br. & W. W.

Perc.

61

Fls.

Cls. 1  
2

A. Saxes.

Cors. 1  
2

Low Br. & W. W.

Perc.

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

Fls.

Cls. 1  
2

A. Saxs.

Cors. 1  
2

Low Br.  
& W. W.

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*