



# America, the Beautiful

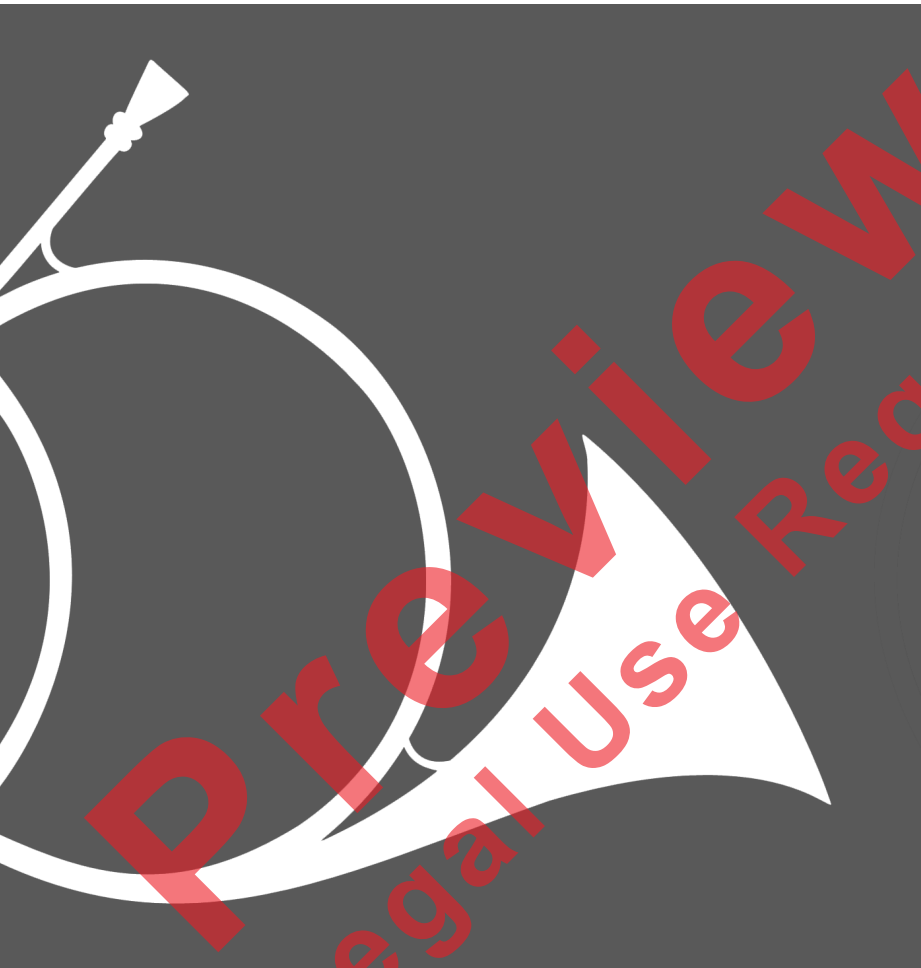
(with optional S.A. chorus)

Samuel A. Ward

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 — Conductor
- 6 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone  
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3 — Tuba
- 4 — Percussion



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# America, the Beautiful

(Duration: 2:40)

Conductor

with optional S.A. Chorus

(The choral arrangement is published in a separate octavo editor.)

Samuel Ward

Arr. by John Kinyon

Maestoso

5

S. A.  
Chorus

Flute

Clarinet 1  
2

Alto Sax.

Cornets 1  
2

Low Brass  
and  
Woodwinds

Percussion

Musical score for the first system, measures 1-5. The S.A. Chorus part begins with the lyrics "O beau - ti - ful for". The instrumental parts include Flute, Clarinets 1 & 2, Alto Sax., Cornets 1 & 2, Low Brass and Woodwinds, and Percussion. Dynamics include *p* and *f*. A rehearsal mark '5' is present at the start of measure 5.

S. A.

Fl.

Cls.

A. Sax.

Cors.

Low Br.  
& W. W.

Perc.

Musical score for the second system, measures 6-9. The S.A. Chorus part continues with the lyrics "spa - cious skies, for am - ber waves of grain, For pur - ple moun - tain maj - es - ties a -". The instrumental parts include Flute, Clarinets, Alto Sax., Cornets, Low Brass and Woodwinds, and Percussion. Dynamics include *p*.

13

S. A.

bove the fruit - ed plain. A - mer - i - ca, A - mer - i - ca, God shed His grace on

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

S. A.

thee, — and crown thy good with broth - er-hood from sea to shin - ing sea. *mf* O

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

Musical score for the first system, measures 1-4. The vocal line (S. A.) has lyrics: "bove the fruit - ed plain. A - mer - i - ca, A - mer - i - ca, God shed His grace on". The instrumental parts include Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Cornet (Cors.), Low Brass & Woodwind (Low Br. & W. W.), and Percussion (Perc.).

Musical score for the second system, measures 5-8. The vocal line (S. A.) has lyrics: "thee, — and crown thy good with broth - er-hood from sea to shin - ing sea. *mf* O". The instrumental parts include Flute (Fl.), Clarinet (Cls.), Alto Saxophone (A. Sax.), Cornet (Cors.), Low Brass & Woodwind (Low Br. & W. W.), and Percussion (Perc.).



21

S. A.  
beau - ti - ful for pa - triot dream that sees be - yond the years, Thine al - a - bas - ter

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

*mf*

29

S. A.  
cit - ies gleam un - dimmed by hu - man tears, A - mer - i - ca, A - mer - i - ca, God

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

S. A. shed His grace on thee And crown thy good with broth - er - hood from

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

37 (To be spoken in rhythm)

S. A. sea to shin - ing sea. I pledge al - le - giance to the flag of the U -

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

S. A. nit - ed States of A - mer - i - ca and to the re - pub - lic for which it stands, one

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

S. A. na - tion, un - der God, in - di - vis - i - ble with li - ber - ty and jus - tice for

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

45

S. A.

all. *f* A - mer - i - ca, A - mer - i - ca, God shed His grace on thee, and

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.

S. A.

crown thy good with broth - er - hood from sea to shin - ing sea. *rall.*

Fl.

Cls.

A. Sax.

Cors.

Low Br. & W. W.

Perc.



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