



# Air and Alleluia

W. A. Mozart

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1—Conductor
- 6—Flute
- 1—Oboe
- 6—1st Clarinet
- 6—2nd Clarinet
- 4—Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1—Baritone Saxophone
- 2—French Horn
- 4—1st Cornet
- 4—2nd Cornet
- 5—Trombone  
(Baritone B.C.—Bassoon)
- 3—Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 3—Tuba
- 4—Percussion

To aid you in selecting the most appropriate music for your band, the MINI SCORE SERIES is divided into the MINI SCORE SERIES (very easy) and MINI SCORE PLUS + (easy)



# AIR AND ALLELUIA

W. A. MOZART  
Arr. by John Kinyon

## Semplice

Musical score for the first system of 'Semplice'. The score is arranged in six staves: Flute, Clarinets (1 and 2), Alto Sax. (Alto Horn), Cornets (1 and 2), Lower Brass & Woodwinds, and Percussion. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The Flute and Clarinets parts are mostly rests. The Alto Sax. part features a melodic line with a slur. The Cornets part has a rhythmic accompaniment with slurs. The Lower Brass & Woodwinds part provides a harmonic foundation with slurs. The Percussion part is mostly rests.

Musical score for the second system of 'Semplice', starting at measure 17. The score is arranged in six staves: Fl. (Flute), Cls. (Clarinets), A. Saxes. (Alto Saxophones), Cors. (Cornets), Low Br. & W. W. (Lower Brass & Woodwinds), and Perc. (Percussion). The key signature is two flats and the time signature is 3/4. The music continues with a piano (*p*) dynamic. The Fl. part has a melodic line with a slur. The Cls. part has a rhythmic accompaniment. The A. Saxes. part has a melodic line with a slur. The Cors. part has a rhythmic accompaniment with slurs. The Low Br. & W. W. part provides a harmonic foundation with slurs. The Perc. part is mostly rests.

Fl. *p*

Cls.

A. Saxs.

Cors.

Low Br. & W. W.

Perc. Bells *p*

Fl.

Cls.

A. Saxs.

Cors.

Low Br. & W. W.

Perc.

33

Fl.

Cls. *a2*

A. Saxs. *p*

Cors. *p*

Low Br. & W. W. *p*

Perc.

Fl.

Cls.

A. Saxs.

Cors.

Low Br. & W. W.

Perc.

49 Allegretto

Fl. *mf*

Cls. *mf*

A. Saxs. *mf*

Cors. *mf*

Low Br. & W. W. *mf*

Perc. *mf*

57

Fl.

Cls.

A. Saxs.

Cors.

Low Br. & W. W.

Perc.

65

Fl.

Cls.

A. Saxes.

Cors.

Low Br. & W.W.

Perc.

73

Fl.

Cls.

A. Saxes.

Cors.

Low Br. & W.W.

Perc.



81

Fl.

Cls.

A. Saxs.

Cors.

Low Br. & W.W.

Perc.

Fl.

Cls.

A. Saxs.

Cors.

Low Br. & W.W.

Perc.

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