



A Leroy Anderson Portrait

Leroy Anderson
Arranged by James Barnes

INSTRUMENTATION

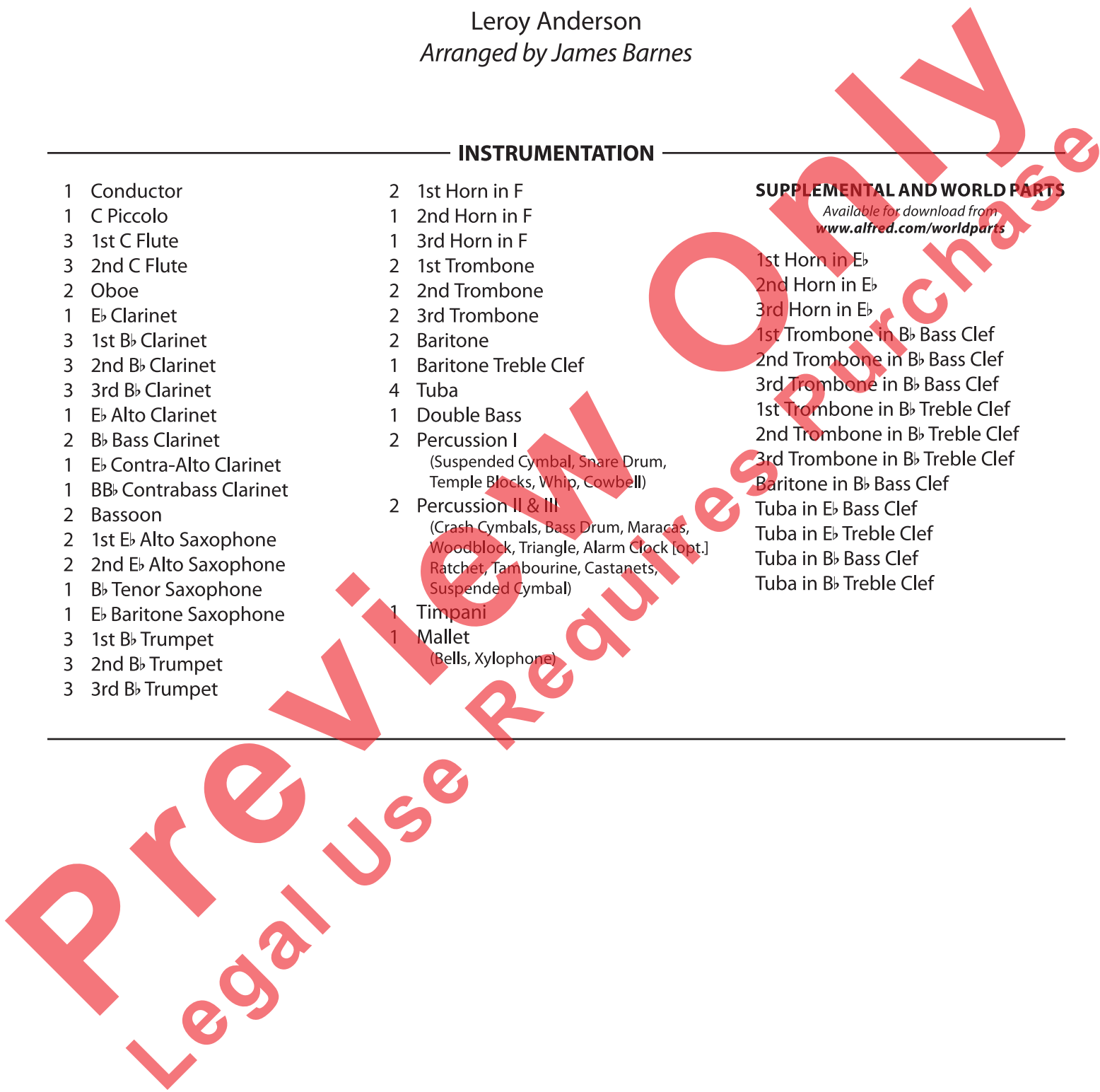
- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 E \flat Contra-Alto Clarinet
- 1 BB \flat Contrabass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Double Bass
- 2 Percussion I
(Suspended Cymbal, Snare Drum,
Temple Blocks, Whip, Cowbell)
- 2 Percussion II & III
(Crash Cymbals, Bass Drum, Maracas,
Woodblock, Triangle, Alarm Clock [opt.]
Ratchet, Tambourine, Castanets,
Suspended Cymbal)
- 1 Timpani
- 1 Mallet
(Bells, Xylophone)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



A LEROY ANDERSON PORTRAIT

Conductor

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

Flutes 1, 2
Oboe

Clarinet 1, 2, 3

Alto Saxophone

Trumpets 1, 2, 3

Horns (in F) 1, 2, 3

Trombones 1, 2, 3

Baritone
Tuba

Timpani

Percussion
1 +
2 +
3 B. D.

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Timp.

Perc. 1
2
3

Picc., Fls. 1, 2

Ob.

1.

2., 3. *f*

unis.

1.

2., 3. *f*

f

unis.

1.

2., 3. *f*

f

Bar., T. Sx.

f

mf → *f*

sim.

+ Bells

sim.

Bells out

(No Picc.)

cresc.

+ Picc., Bells

Ob.

2., 3.

cresc.

1.

2., 3.

unis.

cresc.

Tune Ab to Bb

cresc.

Perc. 2 - to Maracas

mf

mp

cresc.

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SERENATA
Faster Beguine tempo

Fls. Ob. *f* No Picc. *warmly mf* 1. *mf* 2, 3.

Cls. *f* *warmly mf* 2, 3.

A. Sax. *f* *mf*

Tpts.

Hns. *mf* *simile* *sim.* Horn cues *sim.*

Tbns. *mf* *mf*

Bar. Tuba *mf* To Claves (Claves)

Timp. *f* To Sn. Dr. (snare off) *mf*

Perc. 1 *f* *mf*

2 *mf*

3 *f* *dim.*

Fls. Ob. 1. 2. *mf* *mf* *mf*

Cls. *mf* *mf* *mf*

A. Sax. *mf* *mf* *mf*

Tpts.

Hns. *mf* *sim.* Hn. cues

Tbns. *mp*

Bar. Tuba *mf* *mf* *mf*

Claves *mf*

Perc. 1 *mf*

2 *mf*

3 *mf*

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Claves

1

Perc.

2

3

Fl. 2. div.

Fl. 1, 2

+ Picc. Fls. 1, 2

Ob.

Ob. 1, 2

Ob. 3

Cls.

Cl. 1. div.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Claves

1

Perc.

2

3

Fls. Ob.

Cls.

A. Sax.

Tpt.

Hns.

Tbns.

Bar. Tuba

Claves

1

Perc.

2

3

This system of musical notation includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horns, Trombones, Baritone/Tuba, Claves, and Percussion (1, 2, 3). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and accents. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. A large red watermark 'Legal Music Resources' is overlaid on the page.

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Claves

1

Perc.

2

3

This system continues the musical notation for the same instruments as the first system. It features similar rhythmic complexity and includes a '+ Bar.' annotation for the Baritone/Tuba part. The percussion parts continue with 'x' symbols. A large red watermark 'Legal Music Resources' is overlaid on the page.

Picc.
1 Solo Fl.

Slower

Fls. Ob. *mf*

Cls. *mp* Tutti *p* Hn. cues

A. Sax.

Tpts.

Hns. 1. *mf* 2., 3. *p*

Tbns. warmly *p*

Bar. Tuba Solo Bssn. *mf* + B.Cl., T., Bar. Sxs. *p*

Claves *p* Tubas div. - Low W.W. Xylo. *mp*

Perc. 1 scraped with a triangle beater L.V. To Temple Blocks Temple Blocks H. L. *mp*

Perc. 2 *mf* dim. *p* To Δ Δ *mp*

Perc. 3 W.B. *mp*

E Light Swing

Fls. Ob. + Oboe *mf* + Picc. *mf* 3

Cls. *mf* *mf* 3

A. Sax. *mf* unis. *mf* 3

Tpts. *mf* *mp* cresc.

Hns. *mf* *mp* cresc.

Tbns. *mf* *mp* cresc.

Bar. Tuba + Bar. *mp* 3. *mp* cresc.

Xylo. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Perc. 3 *mf*

FL 1 **G** *mf*

Fls. Ob. *mf*

Ob., Fl. 2 *mf*

Cls. *mf*

A. Sax. *mf*

Tpts. 1. Solo muted *mf*

Hns. *mp*

Tbns. 1. 2. 3. *mp*

Bar. Tuba T. Sx. *mf*

Xylo. *mp*

Perc. 1 Solo *mp*

Perc. 2 *mp*

Perc. 3 *mp*

H

Fls. Ob. *f*

Ob. *f*

Cls. 1., 2. *f*

A. Sax. *f*

Tpts. Tutti (muted) 1. *f*

Hns. *mp*

Tbns. 1. 2., 3. *f*

Bar. Tuba T. Sx., Bar. *f*

Xylo. To Bells Bells *mf*

Perc. 1 Solo *mf*

Perc. 2 *mf*

Perc. 3 *mf*

To with a Sn. stick "Swing"

Fls. Ob. (Ob.) + Picc. Picc. out

Cls. 1., 2. 3. *mf*

A. Sax. *mf*

Tpts. *sim.* a3

Hns.

Tbns.

Bar. Tuba *mf sim.*

Bells + Timp. To Xylo.

Perc. 1 Back to Temple Blocks

2

3 Solo 3

Fls. Ob. *p*

Cls. *mp*

A. Saxs. *mp* Pull mutes

Tpts.

Hns.

Tbns.

Bar. Tuba *mp* *p*

Xylo. *p*

Perc. 1 *p*

2 *p*

3 *p* To Ratchet

Fls. Ob. *p* *dim.* *sub. ff* *mp* *Ob., Picc. out unis.*

Cls. *p* *dim.* *sub. ff* *mp* *1.*

A. Sax. *p* *dim.* *sub. ff* *mp* *2., 3.*

Tpts. *sub. ff*

Hns. *p* *dim.* *sub. ff*

Tbns. *sub. ff*

Bar. Tuba *p* *dim.* *sub. ff* *Bar., T. Sx.* *+ Low Cls., D. B.*

Xylo. *To Bells* *sub. ff*

1 *Solo mp* *To Whip* *Whip*

Perc. 2 *To Alarm Clock** *Alarm Clock**

3 *(Ratchet)* *as if winding a clock*

Fls. Ob. *Slower* *sim.* *warmly* *rit.* *+ Picc., Ob.*

Cls. *warmly* *rit.*

A. Sax. *mp warmly* *rit.*

Tpts. *p warmly* *mp* *rit.*

Hns. *mp warmly* *rit.*

Tbns. *mp warmly* *rit.*

Bar. Tuba *mp warmly* *rit.*

Bells *mp* *rit.*

1 *To Sn. Dr. (no snares)*

Perc. 2 *To Tamb.*

3 *To + with soft wool mallets* *p* *L. V.* *To Castanets* *mf*

* If no Alarm Clock is available, use a Triangle
89337

BLUE TANGO
Medium Latin tempo

Picc.,
Fl. 1

Fls. Ob. *mp* 1sts *mp* (1., B. Cl.)

Cls. *f* + B. Cls. 2 octaves lower

A. Sax. *p* *sostenuto*

Tpts. *p*

Hns. *p*

Tbns. *mf* *p* *sostenuto* T. Sx. only (Ten. Sx.)

Bar. Tuba *mf*

Bells *p* *mp*

Perc. 1 (Tamb.) *mf*
2
3 (Cast.) *mf*

Fls., Picc. Fl. 1, Picc. [K]

Fls. Ob. + Fl. 2., Ob. *sub. ff* Obs. *mf*

Cls. *mf* 2., 3. *sub. ff* 1., 2. unis. 1. 2., 3.

A. Sax. *sub. ff* 1., 2. *mp* 1sts (Cup Mts.)

Tpts. *sub. ff* 1., 2. 3. *mp* *mf*

Hns. *ff* 2nd, 3rd Hn. cued in Tbns. 2, 3 1sts (Cup Mts.)

Tbns. *sub. ff* Tutti Bsns. (cued in B. Cls., Bar.-Tuba, T., Bari. Sxs.) *mf* Low Reeds, One Tuba

Bar. Tuba *mp*

Bells *mp*

Perc. 1 Snares on *ff* Cow Bell *f* Snares off *mp*
2 *ff* *mf*
3 *p* *mp*

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns. *sim.*

Tbns.

Bar. Tuba *sim.*

Bells

Perc. 1 *mp*

Perc. 2

Perc. 3

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Bells

Perc.

1

2

3

+ 2nd Fl., Ob.

1sts pull Mts.

mp

unis. (Open)

1.

2., 3.

(Open)

mp

1sts pull Mts.

mp

+ Bar., T. Sx.

mp

Bar. T. Sx.

sim.

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Bells

Perc.

1

2

3

sim.

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Bells

1 Perc.

2

3

N

sim.

2., 3.

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Bells

1 Perc.

2

3

Ob. out

Slower Fls. 1, 2 - no Picc.

legato

legato

legato 1. only

1sts legato

mf

dim.

legato

dim.

To Xylo.

Snares on

To

To B. D.

Fls. Ob.

Cls. 1. div. 2, 3. div. smoothly

A. Sax. p⁺ A. Cl. p smoothly

Tpts. 3 players, or the entire section ossia*

Hns. f mp Hn. cues

Tbns. mp

Bar. Tuba mp Bar., T. Sx., Bssn.

Xylo. ff

Perc. 1 mp normal 2 3 mp

Fls. Ob. mf P

Cls. mf

A. Sax. mf p

Tpts. mf mp

Hns. mf mp 1., 2.

Tbns. mf mp

Bar. Tuba mf mp

Xylo. mf mp

Perc. 1 mf mp 2 3 mf mp

+ Picc.

* All "double-tongue" spots in the Trumpet parts also give a simplified version for the more inexperienced players.
89337

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Xylo.

1

Perc.

2

3

f

f 1., 2.

f unis.

sim.

mf

mf

mf

mf

mf

mf

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Xylo.

1

Perc.

2

3

mp

mp

sf

sf

sf

sf 1., 2.

sost.

mp

mp

mp

mp

mp

mp

mp

mp

Picc. 1., 2. + Picc.

Fls. Ob. *f* *f* *f*

Cls. *f* *f* *f* 2., 3. b

A. Sax. *mf* *mp* *sim.*

Tpts. *mf* *mp* *f* unis.

Hns. *mf* *mp*

Tbns. *mf* *mp* *f*

Bar. Tuba *mf* *mp* *f*

Bells

Perc. 1 *mf* *mp* *f*

2 *mp* *p*

3 *mp* *p*

Picc. + Picc.

Fls. Ob. *f* *f* *f*

Cls. *f* *f* *f*

A. Sax. *mf* *mp*

Tpts. *mf* *mp* *f* 2., 3. *sim.*

Hns. *mf* *mp*

Tbns. *mf* *mp*

Bar. Tuba *mf* *mp*

Bells

Perc. 1 *mf* *mp* *f*

2 *mp* *p*

3 *mp* *p*

"Bell Tones"

Fls. Ob. *sf* *sf* *sf* (Picc.) unis.

Cls. *sf* Ob., Fl. 2. unis.

A. Sax. *sf* 1., 2. unis.

Tpts. unis. 1., 2. 3. *f* *sim.*

Hns. *f* *sf* *mp* *sf* *sf*

Tbns. *f* 1., 2. 3. *sf* *sf* *sf* *sf*

Bar. Tuba Bar., T. Sx. *f* *sf* *sf* *sf* *sf*

Bells *f* *sf* *sf* *sf* *sf*

Perc. 1 *f* *mf*

2

3

Fls. Ob. *sim.* (Picc.) *V* *sim.*

Cls. *sim.* *sim.*

A. Sax. *sim.* *sim.*

Tpts. *sim.*

Hns. *sim.* *mf* *sim.* *mp*

Tbns. *sim.* *sim.*

Bar. Tuba *sim.* *sim.*

Bells *sf* *sf* *sf* *sf* *sim.*

Perc. 1 *mf*

2 *f* *mm*

3

Picc.

Fls. Ob. unis. **W**

Cls. unis. *p* *mf* *mp*

A. Sax. *p*

Tpts. *sim.* *p* *mf* *mp*

Hns. *p* *p*

Tbns. *p* *p*

Bar. Tuba *p* *p*

Bells *p*

Perc. 1 *p*

2 *p*

3 *p*

Fls. Ob. unis. **X**

Cls. *cresc.* *f* *mf* *f* 1. div. *f* 2., 3.

A. Sax. *cresc.* *f* *sim.*

Tpts. *f* *mf* *f*

Hns. *p*

Tbns. *mf*

Bar. Tuba *cresc.* *cresc.* *f*

Bells *cresc.* *f* *To Xylo.*

Perc. 1 *cresc.* *f* *secco* *sim.*

2 *cresc.*

3 *cresc.*

Very Much slower Solo Picc.
Solo Ob., (cued in Fl. 1 & Eb Cl.)

Fast
Tutti

Fls. Ob. *p humorously* rit. *ff*

Cls. rit. *ff*

A. Sax. rit. *ff*

Tpts. rit. *ff*

Hns. rit. *ff*

Tbns. rit. *ff*

Bar. Tuba *p humorously* rit. *ff* Tutti *ff*

Xylo. rit. *ff*

Perc. 1 rit. *ff*
2 *ff*
3 *ff*

Fls. Ob. *tr*

Cls. *tr*

A. Sax. *tr*

Tpts. 1., 2. 3. 1., 2. 3. 1., 2.

Hns.

Tbns. + T. Sx.

Bar. Tuba Bar., T. Sx.

Xylo.

Perc. 1
2
3