



Sleigh Ride

LEROY ANDERSON

Arranged by JAMES D. PLOYHAR

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|------------------------|
| 1 Conductor | 2 Bassoon | 2 1st Trombone |
| 3 1st Flute | 2 1st E \flat Alto Saxophone | 2 2nd Trombone |
| 3 2nd Flute | 1 2nd E \flat Alto Saxophone | 2 3rd Trombone |
| 2 Oboe | 2 B \flat Tenor Saxophone | 2 Baritone |
| 1 E \flat Clarinet | 1 E \flat Baritone Saxophone | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 3 1st B \flat Cornet | 4 Bass (Tuba) |
| 3 2nd B \flat Clarinet | 3 2nd B \flat Cornet | 4 Percussion |
| 3 3rd B \flat Clarinet | 3 3rd B \flat Cornet | |
| 1 E \flat Alto Clarinet | 1 1st Horn in F | |
| 2 B \flat Bass Clarinet | 1 2nd Horn in F | |
| | 1 3rd Horn in F | |
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SLEIGH RIDE

Conductor

LEROY ANDERSON

arr. and adapted by James D. Ployhar

Allegro moderato (♩=108)

Flutes
Oboe

Clarinet

E♭ Alto
Saxophones

Cornets /
Trumpets

F Horns

Trombones

Baritone
Bass

Percussion

Sleigh Bells

This system of the musical score includes parts for Flutes and Oboe, Clarinet, E♭ Alto Saxophones, Cornets/Trumpets, F Horns, Trombones, Baritone Bass, and Percussion (Sleigh Bells). The Flute and Oboe parts are marked with 'Fls.' and 'Ob. f'. The Clarinet part is marked with 'a3' and 'f'. The Saxophone part is marked with 'f' and 'v'. The Trumpets and Horns parts are marked with '1.' and 'v'. The Baritone Bass part is marked with 'f' and 'v'. The Percussion part is marked with 'f' and 'v'. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Fls.
Ob.

Cls.

A.
Saxs.

Cors./
Tpts.

Hns.

Trbs.

Bar.
Bass

Perc.

Bells

This system of the musical score includes parts for Flutes and Oboe, Clarinet, Alto Saxophones, Cornets/Trumpets, Horns, Trombones, Baritone Bass, and Percussion (Bells). The Flute and Oboe parts are marked with 'Fls.' and 'Ob.'. The Clarinet part is marked with 'Cls.'. The Alto Saxophone part is marked with 'A. Saxs.' and 'v2'. The Trumpets and Horns parts are marked with 'v'. The Baritone Bass part is marked with 'v'. The Percussion part is marked with 'f' and 'v'. The score continues with various musical notations and dynamics.

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Fls. Ob.

Cls.

A. Saxs.

Cors./ Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

mf

Fls. Ob.

Cls.

A. Saxs.

Cors./ Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

f

sfz

This system of musical notation includes staves for Fls. Ob., Cls., A. Saxs., Cors./Tpts., Hns., Trbs., Bar. Bass, and Perc. The Fls. Ob. staff begins with a circled 'C' above it. The Perc. staff includes the instruction 'B.D., Cym. mf'. The Cors./Tpts. staff has the instruction 'Open' above it. The music features various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

This system continues the musical notation for the same instruments as the first system. The Fls. Ob. staff has a circled 'C' above it. The Perc. staff includes the instruction 'a3' above it. The music continues with various dynamics and articulation marks.

Fls. Ob.

Cls.

A. Saxs.

Cors./ Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

This system of musical notation includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Horns, Trumpets, Trombones, Baritone/Euphonium, and Percussion. The notation features various musical symbols such as notes, rests, and dynamic markings.

to Coda

Fls. Ob.

Cls.

A. Saxs.

Cors./ Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

This system continues the musical notation for the same instruments. It includes dynamic markings such as *mf* and *p*, and a *Fls. p* marking. The notation concludes with a Coda symbol.

D

Fls. Ob. *p*

Cls. *p*

A. Saxs. *a2* *p*

Cors./Tpts. *p*

Hns. *p*

Trbs. *p*

Bar. Bass *p*

Perc. *f*

Temple Blocks *f*

Whip Crack *f*

1. 2.3.

Fls. Ob. *f* *sfz* *p*

Cls. *f* *sfz* *p* *a3* *mf*

A. Saxs. *f* *mf*

Cors./Tpts. *f* *sfz* *p*

Hns. *f* *mf*

Trbs. *mf*

Bar. Bass *f* *mf*

Perc. *f* *mf*

Whip Crack *f*

Fls. Ob.

Cls.

A. Saxs.

Cors./ Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

Fls. Ob.

Cls.

A. Saxs.

Cors./ Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

Temple Blocks

Whip Crack

Fls. Ob.
Cls.
A. Saxs.
Corns./ Tpts.
Hns.
Trbs.
Bar. Bass
Perc.

sfz *p* *mf* *mf* *mf* *mf* *mf* *mf*

Whip Crack

3

mf

Fls. Ob.
Cls.
A. Saxs.
Corns./ Tpts.
Hns.
Trbs.
Bar. Bass
Perc.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fls. Ob. *f*

Cla. *f*

A. Saxs.

Cors./Tpts.

Hns.

Trbs.

Bar. Bass

Perc. *f*

D.S. al Coda

Fls. Ob.

Cla. *mf*

A. Saxs. *a2 >* *f* *mf*

Cors./Tpts. *f*

Hns. *f >*

Trbs.

Bar. Bass

Perc. *f* *mf*

Coda

Fls. Ob.

Cla.

A. Saxs.

Cors. / Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

Bells

p, *mp*, *f*, *sf*, *pp*

2.3.

Fls. Ob.

Cla.

A. Saxs.

Cors. / Tpts.

Hns.

Trbs.

Bar. Bass

Perc.

Solo Cor. Horse Whinny (valves half way)

Temple Blocks

Whip Crack

mf, *ff*, *mp*