

FULL SCORE  
Approx. Duration - 2:15

# The Syncopated Clock

By LEROY ANDERSON  
Arranged by The Composer

Allegretto (♩ = 132)

The score is for a full orchestra and includes the following parts:

- Piccolo:** Melodic line with dynamics *mf* and *mp*.
- Flute 1 & 2:** Harmonic accompaniment with dynamics *mf* and *mp*.
- Oboe 1 & 2:** Harmonic accompaniment with dynamics *mf* and *mp*.
- Bassoon 1 & 2:** Harmonic accompaniment with dynamics *f* and *mf*.
- E♭ Clarinet:** Rests.
- B♭ Clarinets 1 & 2:** Melodic line with dynamics *f*, *mf*, and *a2*.
- B♭ Clarinet 3:** Melodic line with dynamics *f*, *mf*, and *div.*
- E♭ Alto Clarinet:** Melodic line with dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Harmonic accompaniment with dynamics *f* and *mf*.
- E♭ Alto Saxophones 1 & 2:** Rests.
- B♭ Tenor Saxophone:** Rests.
- E♭ Baritone Saxophone:** Harmonic accompaniment with dynamics *f* and *mf*.
- B♭ Cornets 1 & 2:** Rests.
- B♭ Cornet 3:** Rests.
- F Horn 1 & 2:** Harmonic accompaniment with dynamics *fp* and *a2*.
- F Horn 3 & 4:** Harmonic accompaniment with dynamics *fp* and *a2*.
- Trombones 1 & 2:** Rests.
- Trombone 3:** Rests.
- Euphonium:** Harmonic accompaniment with dynamics *f* and *mp*.
- Tuba:** Harmonic accompaniment with dynamics *f* and *mp*. Note: *One Player*.
- String Bass:** Harmonic accompaniment with dynamics *f* and *mp*. Note: *arco* and *pizz.*
- Percussion:** Woodblocks with dynamics *f* and *mp*. Note: *f sempre*.

Percussion  
(Woodblocks,  
Alarm Clock or  
Optional Triangle,  
Cowbell, Wind Whistle)

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Str. Bass

Perc.

85201C 7 8 9 10 11 12