

FULL SCORE
Approx. Duration - 4:00

Nimrod

From "Enigma Variations"

By Edward Elgar
Arranged for Band by
Alfred Reed (1921-2005)

Adagio (♩ = 52), sempre molto sostenuto

The score is arranged for a large band and includes the following parts:

- Piccolo (3rd Flute)
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- Contrabassoon (optional)
- E♭ Clarinet (CL. 1)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet (optional)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Bass Saxophone (optional)
- B♭ Trumpets (1, 2, 3)
- B♭ Cornets (1, 2)
- F Horns (1, 2, 3, 4) with parts for (A. Cl., Bsn. 1) and (A. Cl., Bsn. 1)
- Trombones (1, 2, 3)
- Euphonium (pp (B. Cl., Bsns.))
- Tuba (1 Player only)
- String Bass (V)
- Timpani (Crash Cymbals) with Tune: F, B♭, E♭

The score is marked with dynamics such as *pp*, *poco*, *mp*, *p*, *dim.*, and *cresc.* throughout.

Fl. 3

Picc. *mf* *f* *dim.*

Fls. 1 2 *mf* *f* *dim.*

Obs. 1 2 *mp* *cresc.* *mf* *f* *dim.*

Bsns. 1 2 *pp* *cresc.* *mf* *dim.*

Cbsn. *pp* *cresc.* *mf* *dim.*

E♭ Cl. *pp* *cresc.* *mf* *dim.*

B♭ Cls. 1 2 3 *pp* *div.* *cresc.* *mf* *f* *dim.*

A. Cl. *pp* *cresc.* *mf* *f* *dim.*

B. Cl. *pp* *cresc.* *mf* *f* *dim.*

B♭ Cb. Cl. *pp* *cresc.* *mf* *dim.*

A. Saxes. 1 2 *pp* *cresc.* *mf* *f* *dim.*

T. Sax. *pp* *cresc.* *mf* *f* *dim.*

Bar. Sax. *pp* *cresc.* *mf* *dim.*

Bass Sax. *pp* *cresc.* *mf*

B♭ Tpts. 1 2 3 *pp* *pp* *mp* *dim.*

Cors. 1 2 *pp* *pp* *mp* *mf* *dim.*

Hns. 1 2 3 4 *pp* *p* *cresc.* *f* *dim.*

Tbns. 1 2 3 *pp* *p* *cresc.* *mf* *dim.*

Euph. *pp* *cresc.* *mf* *dim.*

Tuba *pp* *cresc.* *mf* *dim.*

Str. Bass *pp* *cresc.* *mf* *dim.*

Timp.